JESSICA AJUYAH

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Artistic Profile

UK-based visual artist working across digital painting and mixed media. Her research-led practice explores memory, identity, and lived experience, positioning personal narrative within contemporary visual culture. Since establishing her independent practice in August 2022, she has exhibited in solo and curated group exhibitions across the UK and Nigeria, including New Art Exchange (Nottingham), Terra Kulture Gallery (Lagos), National Musem (Lagos) and Espacio Gallery (London). Her work has gained international exhibition selection, critical media coverage, and commissioned projects across multiple countries.

Artistic Experience

Independent Artist | United Kingdom & Nigeria | August 2022 - Present

- Developed an independent professional practice in digital painting and mixed media focused on memory, identity, and lived experience.
- Produced research-led bodies of work through self-directed inquiry, commissions, and exhibition development.
- Built a consistent exhibition profile through open calls and curatorial selection across UK and international platforms.
- Exhibited solo and group work across institutional and independent spaces in the UK and Nigeria.
- Expanded digital works into physical and installation contexts depending on exhibition requirements.
- Developed audience engagement through exhibitions, commissions, and digital visibility resulting in international opportunities.
- Received critical coverage across national and international arts publications following exhibitions.

Solo Exhibition

The Shape of Memory | 15th February - 12th August 2026
Terra Kulture Art Gallery, Lagos, Nigeria (Curatorial selection; exhibition extended twice due to audience demand)

Selected Group Exhibitions

NAE OPEN 2026 - 22nd May - 12th September 2026
New Art Exchange, Nottingham, United Kingdom (Open call selection)

Bradford African Festival of Arts 2026 - 3rd August 2026
University of Bradford, Bradford, United Kingdom (Open call selection)

Art Arising Art Festival 2026 - 18th April - 25th April 2026
National Museum, Lagos, Nigeria (Curated festival presentation)

Fragments of Her - 12th March 2026 - 16th March 2026
Espacio Gallery, London, United Kingdom (Open call selection)

Materiality The Language of Matter - 29th January 2026 - 2nd February 2026
Espacio Gallery, London, United Kingdom (Open call selection)

Professional Engagement

AA2A Residency – Nottingham Trent University
Selected for the Artists' Access to Art Colleges (AA2A) programme, providing studio access and the opportunity to develop my visual arts practice at Nottingham Trent University.

Roundhouse | Member | January 2026 – Present
Participation in artist development programmes, workshops, and interdisciplinary creative networks supporting emerging visual artists

Independent & Collaborative Exhibitions

Unreal Realities Showcase - 14th October 2026
Two St. Peter's Square, Manchester, United Kingdom (Presentation introduced the collection within a professional setting)
Bruntwood Exhibition - 18th June 2026
Bruntwood, Manchester, United Kingdom (Group Exhibition, Organised by Black Creative Trailblazers)

The Shape of Memory, Solo Exhibition - 22nd November 2025
Soho Yard Banquet, Sheffield, United Kingdom

Homesick Art Exhibition - 12th August 2023
Oriental Hotel, Lagos, Nigeria

Features

Radio Programme [*https://artbyjessicaajuyah.com/radiofeature/*]
2026 March, Featured in a radio interview as part of International Women's Day celebrations, highlighting women in the creative industry

Channels Television [*https://www.youtube.com/watch?v=NcvWmy3eCXk*]
2026 February, Broadcast Feature on The Shape of Memory solo exhibition at Terra Kulture

Exposed Magazine [*https://www.exposedmagazine.co.uk/read-online/exposed-magazine-may-2026/*]
2026 January, Culture Artist Spotlight, The Shape of Memory

Yorkshire Times [*https://yorkshiretimes.co.uk/article/How-Memory-Takes-Shape*]
2025 December, Feature coverage of The Shape of Memory exhibition in Sheffield

Publications

A-Arts News Reviews [*https://www.africanartswithtaj.com/2026/05/ajuyahs-fragile-digital-strokes-brush.html?m=1*]
2026 May, Critical review of The Shape of Memory, Ajuyah's Fragile Digital Strokes Brush Over Conservative Lagos, critical review by Tajudeen Sowole

The Guardian Nigeria [*https://guardian.ng/art/in-intertwine-ajuyah-interrogates-memory-identity-lived-experience/*]
2026 May, Critical review of Intertwine, Art Arising Art Festival 2026, collaborative work with Oluwatimilehin Osunneye, critical review by Gregory Austin Nwakunor

Africannah.org [*https://africanah.org/the-shape-of-memory-jessica-ajuyah-on-transformation-womanhood-and-the-fluid-self/*]
2026 April, Critical evaluation of The Shape of Memory, by Stanley Kilonzo

This Day Live [*https://www.thisdaylive.com/2026/02/15/through-the-gallery-memory/*]
2026 February, Critical exhibition review of The Shape of Memory solo exhibition, written by Okechukwu Uwaezeoke

Education

BA (Hons) Graphic Design — First Class (96%)
Sheffield Hallam University, 2024

Foundation Diploma Art & Design — Merit
Sheffield Hallam University, 2020