

EMMA LAW

Artist | Designer-Maker | Community Arts Practitioner

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ARTIST PROFILE

Emma Law is a Hastings-based artist and designer-maker whose multidisciplinary practice spans mosaic, mixed media, assemblage, reclaimed materials, surface design, embellishment and participatory arts.

Working across the boundaries of art, craft and design, her practice explores fragmentation, transformation, texture, pattern and the creative potential of materials that have already had a life. Broken ceramics, discarded objects, weathered surfaces and found materials become starting points for work that celebrates imperfection, reinvention and unexpected connections.

Under the umbrella of **Malarky**, Emma brings together her independent artistic practice, Mosaic Malarky, Miss Malarky Designs and a long-standing commitment to creative participation and community engagement. These strands inform and enrich one another, connecting individual making with collaborative projects, exhibitions, workshops and the shared experience of creativity.

Following her BA (Hons) Designer Maker degree and an Arts Council England Developing Your Creative Practice award in 2022, supporting the development of *Malark Rising*, Emma continues to explore new directions for her work. Her practice is rooted in experimentation, resourcefulness, curiosity and a belief in the transformative potential of making.

EDUCATION

BA (Hons) Designer Maker

East Sussex College / Brighton University
2018–2022

Art Foundation Certificate

Winchester School of Art

Diploma in Permaculture — DipPermDesign

A Levels — Fine Art and Textiles

AWARDS & RECOGNITION

Arts Council England — Developing Your Creative Practice (DYCP) Award, 2022

Awarded funding to develop *Malark Rising*, supporting creative research, experimentation and the development of Emma's artistic practice.

SELECTED EXHIBITIONS, PROJECTS & CREATIVE ACTIVITY

Coastal Alchemy — NEWZONE, Priory Meadow, Hastings | 2026

Curated and installed an exhibition within the Hypha Studios NEWZONE temporary arts space, contributing to the development of an active creative environment for artists, makers and the public.

Hypha Studios / NEWZONE — Hastings | 2026

Artist and creative project lead within a temporary public-facing arts space. Developed exhibitions, creative workshops, participatory activity and opportunities for artists and local residents to connect through making.

Malarky Fun Palace — Hastings | 2026

Developed and delivered a participatory creative event bringing together making, skill-sharing, artistic activity and community participation.

Where Making Connects — Mosaic Malarky / Hypha Studios

Collaborative creative project exploring the relationship between making, materials, people and place through shared creative activity and reclaimed resources.

Malark Rising — Arts Council England DYCP-supported development | 2022

Creative development project exploring the evolution and potential of Emma's artistic practice, supported through the Developing Your Creative Practice funding programme.

Community Mosaic Commissions & Installations | Ongoing

Design and creation of mosaic artworks and permanent installations celebrating shared stories, places and community identity.

PROFESSIONAL PRACTICE

Mosaic Malarky — Founder, Artist & Creative Facilitator

2013–Present

An independent creative practice encompassing mosaic artwork, commissions, community arts, workshops and collaborative projects.

- Create original mosaic and mixed-media artworks using ceramics, glass, found objects and reclaimed materials.

- Develop commissions and permanent installations from initial concept and design through to making and completion.
- Deliver workshops and creative projects across schools, care settings, community organisations and public-facing venues.
- Design inclusive, adaptable activities that encourage experimentation, self-expression, confidence and connection.
- Develop collaborative projects that bring together artists, participants, community organisations and local resources.
- Integrate sustainability and resourcefulness into creative practice through the reuse and transformation of discarded materials.

Hypha Studios / NEWZONE — Artist & Creative Project Lead

2026

Contributed to the development of a temporary creative space in Priory Meadow, Hastings, combining exhibition, making, workshops and community activity.

- Developed and delivered public-facing creative programmes and participatory events.
- Curated and installed exhibition activity.
- Encouraged the use of reclaimed materials through creative making and shared resources.
- Supported opportunities for artists, makers and local people to meet, exchange skills and participate in creative activity.

Miss Malarky Designs — Artist & Surface Designer

Developing practice

A complementary strand of Malarky exploring pattern, surface, colour, ornament and embellishment.

- Develop original pattern collections inspired by natural forms, weathered architecture, patina, erosion and abstracted surfaces.
- Explore the translation of handmade visual research into surface design for textiles, homewares and other products.
- Investigate the relationship between physical making, digital design and everyday adornment.

ARTISTIC APPROACH & AREAS OF INTEREST

- Mosaic, assemblage and mixed-media practice
- Found, discarded and reclaimed materials
- Fragmentation, repair and transformation
- Texture, colour, pattern and embellishment
- Natural forms, weathered surfaces and material histories
- Surface and pattern design

- Exhibition-making and site-responsive work
- Participatory arts and collaborative making
- Sustainable and resourceful creative practice

PROFESSIONAL DEVELOPMENT & CURRENT DIRECTION

Emma is continuing to develop a connected, multidisciplinary practice that brings together independent artwork, design, exhibition activity and community engagement.

Her recent experience of developing NEWZONE has strengthened her interest in the role of temporary creative spaces, collaborative working and opportunities for artists to experiment outside conventional studio and gallery settings.

She is now looking to extend her artistic networks, exchange ideas with other practitioners and develop new opportunities for her work within a wider contemporary arts context.