CURRICULUM VITAE

Personal details:

Jagoda Natalia Zwiernik
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Jagoda Natalia Zwiernik is a visual artist that has been living and working in Edinburgh, Scotland.
She exhibited her artworks i.a in Poland, Belgium, Hungary ,Italy and Spain and UK.

Testimonial:
Her practice explores the relationship between the body, material transformation and ecological fragility, focusing on memory, vulnerability, healing and impermanence. Working with salt, rust, clay, textiles and found objects, she investigates how materials hold traces of time, experience and human presence. Through slow, repetitive processes, her work explores the tension between preservation and decay, fragility and resilience. She also incorporates moving image and sound into her practice, exploring their potential to evoke presence, atmosphere and the passage of time.
I aim to transform what might appear as an “empty” area into a sense of
wholeness. This process becomes a metaphor for finding beauty in imperfection and simplicity.
I am interested in the movement and the hidden life of objects—how they exist beyond their original function. The Works explores silent interactions and unspoken dialogues, suggesting forms of communication that do not rely on human language. These quiet exchanges invite the viewer to slow down, observe, and sense what is usually overlooked. By recontextualizing discarded materials, the work reflects on presence, transformation, and the potential for renewal within absence.

Education:

2023- 2026 BA Sculpture and Environmental Art, Glasgow School of Art
2021- 2023 HND Contemporary Art Practice, Edinburgh College, Edinburgh
Scotland
2003- 2006- Interior Design and Architecture at Art Department ,Institute Of Visual Arts, University of Zielona Gora, Poland

Relevant Experience:

2021 -2023 Committee Member: HUBCAP gallery, Edinburgh College, Edinburgh, Scotland
2023 - Hidden Door art festival volunteer , Edinburgh, Scotland
2005 - July 1-31 Internship: Centre for Contemporary Art, Ujazdowski Castle,Warsaw
2006- 1-31 August Internship, prof.Jan Stanislaw Wojciechowski, Centre of Polish Sculpture, Oronsko, Poland
2003 - 2006 Volunteer: Library of Art, Institute of Visual Arts, Zielona Gora, Poland2003 - 2006 Volunteer : Graphic Gallery , Institute of Visual Arts, Zielona Gora, Poland

Exhibitions:

2026 - Folded Art, “Second Nature”, Safehouse 1, Peckham, London
2026 - Gallery Wozownia, “Rysowac TERAZ”, Torun, Poland
2026 - “To draw Bienal”, international drawing exhibition, Lodz, Poland
2026 - “Body in art” art conference, Akademickie Centrum Designu, Lodz, Poland
2026 - 127 SSA Annual Exhibition, Royal Scottish Academy, Edinburgh, UK
2026 - “Salon des Absolutions”, Annex Gallery, Glasgow, UK
2025 - THREAD THAT PULLS, Visual Arts Scotland , Royal Scottish Academy, Edinburgh, UK
2025 - Practice of Presents, UDK Berlin, Germany
2025 - 59th Venice Biennale, Artist residency 1-31 July ,Venice, Italy
2025 - “TO DRAW NOW”, international drawing exhibition , Academy of Fine Art Geppert Gallery, Wroclaw , Poland
2024 - THEN AND NOW, Dalkeith Palace, Visual Arts Scotland
2024 - “TO DRAW NOW”, international drawing exhibition , Gallery WOZOWNIA, Torun, Poland

2024 - New Year, new Me, New Order, Awright Project group exhibition, Edinburgh Pallette, Edinburgh, Scotland
2023- "Light and shadow", photography exhibition, Valid World Hall, Barcelona
2023- "Shape", A curated international photography exhibition, PH21 Gallery, Budapest, Hungary2023 - "scapes", International Photography Exhibition, Valid Foto Galeria , Barcelona, Spain
2023 - LeithLate, contemporary art festival, Leith, Edinburgh, Scotland
2023 - Royal Scottish Academy ANNUAL exhibition, Edinburgh, Scotland
2023 - "We(a)ves of hope", art installation, John Byrne mention, Edinburgh, Scotland
2023 - Bookmarks, Zine and Artist Book Fair , Edinburgh College of Art, Edinburgh, Scotland
2022 - Special Mention Award for Painting, Art Vue Foundation's Yearly Price 2022
2022 - Art Residency at "BABKA CAFE", Edinburgh, Scotland
2022- "Out of Frame", Glasgow Gallery of Photography, Rogan street campus, International Photography Exhibition, Glasgow, Scotland
2022 - "Portrait without faces", International Photography exhibition, Hungarian Month of Photography 2022, Budapest, Hungary
2022 - 2Dimentional, HUBCAP Gallery, Edinburgh College, Edinburgh, Scotland
2022 - "Motion", International Photography exhibition, CSF ADAMS, KromArt Gallery, Rome, Italy
2022- ANNUALE22 , Festival of Contemporary Art, Edinburgh, Scotland
2022 - ‘The art of photography”, International group exhibition, Valid World Hall, Barcelona, Spain
2022 - PH21 gallery , “Silence”, International photography exhibition, Budapest, Hungary
2021 - “Camera obscura”, International group exhibition, Palazzo Dona Brusa, Venice
2021 - “See you, tomorrow”, A.topos gallery, Palazzo Dona Brusa, Venice
2021 - “Metamorphosis”, individual solo show, The Image Collective gallery, Edinburgh, Scotland
2021- D31 gallery , International Photography Prize 2021, Doncaster, UK
2021- “The art of photography”, International group exhibition, Valid World Hall, Barcelona, Spain
2021- KROMart gallery, “Shapes”, International photography exhibition,
Centro Sperimentale di Fotografia “Adams”, Rome, Italy
2021- “Am I enough?”, John Byrne Award ,(participated),Edinburgh, Scotland
2021 - PH21 gallery ,“Dis/harmony”, International photography exhibition Budapest,Hungary
2021- PH21 gallery “Stories”, International photography exhibition , Budapest, Hungary
2021- “Portrait”, ToDobryKonkurs, distinction in Edition 14, National Artistic Photography Competition, Warsaw, Poland
2021 - PH21 gallery “Silence”, International photography exhibition , Budapest, Hungary
2021- Centre of Contemporary Art , “Wystaw sie!”, Torun, Poland
2020 - “Can we really escape?”, John Byrne Award ,(participated),Edinburgh, Scotland
2020- “ESCAPE20” , Individual art show , Palace of Culture, Zagan, Poland
2020- "Photography Competition", District edition of photography competition, award, Zary, Poland
2019- National Artistic Photography Competition, Polish edition Photography competition, award, Zary, Poland
2019- "Swiata Widzenie VIII", art exhibition graphics, Zagan, Poland
2018, 2019- „Krajowy konkurs fotografii artystycznej”- photography competition, award—Zary, Poland
2018- „ Swiata Widzenie VII– ’ graphics, Zagan, Poland
2016 –„ Swiata Widzenie VI’- graphics, Żagań Poland
Poland 2015- “Świata Widzenie V’, - art exhibition, paintings-graphics, Zagan, Poland
2014- “ Świata Widzenie IV" - art exhibition (semi transparent plexi) Zagań, Poland 2015- “Świata Widzenie V’, - art exhibition, paintings-graphics, Zagan, Poland
2013- ‘ Swiata Widzenie III’ - art exhibition- paintings, Zagan, Poland
2013 -‘Little Girl Room’ - short film J. Zwiernik, T. Matranga, College of Art, Edinburg, Scotland
2012- ‘Swiata Widzenie II’ - art exhibition -graphics, Zagan, Poland
2012 - Salon Jesienny - award for the best graphic, Zary, Poland
2010- ‘Swiata Widzenie I’ - art exhibition- drawings, Zagan, Poland
2010 -International Film Festival "Short movies 24h", distinction, J. Zwiernik, Karolina Malinowska, Edinburgh,Scotland
2008 -The Malta International Theatre Festival, art installation
2008 - International Art Fair, sculpture,glass, J. Zwiernik, Lidia Kot, Poznan, Poland
2007 - ‘Dysonans Poznania-Undercover’ - film Noam Braslavsky, Israel
2005 - ‘Stone of Grees’ - video-performance, Galeria Aula, ASP Poznań, Henk Wijnen, Wim van Sijl, Lidia Kot
2005- International Workshop and Finale Sculpture/Installation exhibition, Centre of Polish Sculpture, Oronsko, Poland
2005 - Prof.Jan Berdyszak’s workshop, Skoki, Poland
2004- Prof.Jan Berdyszak’s workshop, Individual Programme, Skoki, Poland

Publications:

2024 - “Rysowac Bienal”, Toruń, catalogue
2022 - "Empowered" , fall issue, art magazine "Synkroniciti", Texas, United Stated of America
2022 - “The MUSE”, ISSUE 14, Winter 2022, McMaster University , Ontario, Canada
2021 - “Power of colour”, Bruxelles Art Vue, 5th edition, Brussels,Belgium

2021 - “Volumes of darkness”, Bruxelles Art Vue, 4th edition, Brussels, Belgium