

KATHY ROBERTSON

CONTACT

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Hampshire, UK

SKILLS

- Drawing
- Life Drawing
- Oil Painting
- Mixed Media
- Water colour painting
- Photography
- Lino Cutting and printing
- Basic Photoshop skills
- Basic Photography skills
- Built my own website

ACHIEVEMENTS

Jackson’s Art Prize 2026
Extended Longlist

GROUP EXHIBITIONS

Degree Show 2026
Oxmarket Gallery 2027

LANGUAGES

Greek and English (bilingual)



PROFILE

An enthusiastic and highly creative contemporary artist, currently studying for a BA (Hons) Fine Art at the University of Chichester. My practice investigates the notion of the real through still-life compositions painted in oil paint and mixed media. Seeking to exhibit in UK galleries.



EDUCATION

University of Chichester, West Sussex	2026
BA (Hons) Fine Art	
Open College of the Arts - 67%	2022
South Downs College, Hampshire	2014
Creative Techniques in Drawing and Painting-Oils and Acrylics - Distinction	
South Downs College, Hampshire	2012
Creative Techniques in Fashion - Fabric Decoration - Merit	
Open University	2008
Certificate in Early Years Practice - Pass	
City & Guilds National Vocational Qualification	2005
Early Years Care and Education Level 3 - Pass	
City & Guilds National Vocational Qualification	2000
Early Years Care and Education Level 2 - Pass	
University of Cambridge International Examinations	1991
Certificate of Proficiency in English - Grade C	
University of Cambridge International Examinations	1988
First Certificate in English - Grade A	
A-Levels	1987
Greek Language-Grade A	
Mathematics-Grade Distinction	
Triple Science - Grade B	

STRENGTHS

- Communication
- Organization
- Time Management
- Collaboration
- Customer service
- Volunteering
- Teamwork
- Critical Thinking
- Problem Solving
- Learning new skills

INTERESTS

- Art Exhibitions
- Drawing and painting
- Walking
- Reading
- Travelling
- Photography

ARTIST STATEMENT

My work draws inspiration from traditional and contemporary still life. The objects in my paintings occupy ambiguous spaces that suggest the fading of reality. I assert my objects' physical presence through the use of vibrant colour combinations and I invite viewers to question what is real, remembered and imaginary.

REFERENCES

Available upon request.



CREATIVE WORK EXPERIENCE

Pallant House Gallery, West Sussex Jan 2025 - Apr 2025
Volunteer Artist Educator Assistant

- Researched, planned, budgeted and carried out an activity for an open day event.
- Assisted the learning team in organising and setting up activities for community engagement events.
- Helped leading artists in delivering their "Create and Encounter" sessions to school-aged children (5 -16 years old).
- Supported children and adults during a life drawing event, engaging in conversation with them and suggesting ideas for progression.

Sew Creative, Petersfield, Hampshire Sep 2014 - Dec 2017
Retail Assistant and Freelance Workshop Instructor

- Maintained stock levels, opened and closed the shop, and cashed up at the end of the day.
- Updated the shop's window display seasonally.
- Served customers in person and took over-the-phone bookings for workshops.
- Prepared textile kits for workshops.
- Planned and ran my own lino and screen printing workshops as a freelance artist. These were held both in the shop and on creative retreat days.

OTHER WORK EXPERIENCE

Clanfield Nursery School, Hampshire Sep 2017 - Jul 2019
Pre-school Assistant

- Key worker to 8 children and responsible for their physical, emotional and educational needs.
- Liaised with other team members and parents.
- Planned, set up and ran age-appropriate activities in line with the Early Years Foundation Stage Framework.
- Kept children's personal records that were shared with their parents and other professionals.

Growing Places, Waterlooville, Hampshire Sep 2001 - Dec 2014
Early Years Practitioner

- Developed and maintained strong relationships with children, parents and other practitioners.
- Maintained my own personal and professional development in accordance with the employer's policy.
- Planned and delivered group story-time and interactive music sessions.
- Organised, led and managed drawing, painting and messy activities held on a daily basis.