

NATASHA MACVOY

(b. London 1977)

Lives in Dursley, Gloucestershire with a studio at Spike Island, Bristol

www.natashamacvoy.com

@natashamacvoy

Declarative Language, Group Show curated by Alexis Soul-Gray & Kelly Jessiman, Amici Gallery, Hastings, 2026

PROBLEMS PROBLEMS PROBLEMS, Group show curated by Naomi Frears, Porthmeor Studios, St Ives, 2025

Unfinished Business, Meeting Minutes 2016-2025, Incidental Unit group activity, within Barbara Stevini's retrospective *I Find Myself*, Modern Art Oxford, 2025

Eye Witness, Solo presentation, Exeter Phoenix Gallery, Exeter, 2024

U & I, Solo presentation, *EOP Members Show*, Eastside Projects, Birmingham, 2023

Mum! Mum! Artist Moving Image Commission for Exeter Phoenix, *Two Short Nights*, Exeter, Feb 2023

H Eye Jay K, Publication of artist's text, designed and made by the artist with support from Conway & Young, first edition, 2022

OUTPOST Members' Show selected by Amartey Golding, OUTPOST, Norwich, 2022

Blush, Group show with Johanna Bolton, Sandra Lane Gloria Sulli, Giota Papakyriakou, ASC Gallery, London, 2022

tibrO yalP, Group show curated by Anthony Shapland, g39, Cardiff, 2022

My Kid Could've Done That, Group show curated by Will Cooper, The Andrew Brownswood Gallery, Bath, 2021

OUTPOST Members Show selected by Catalyst Arts, OUTPOST, Norwich, 2021

Alternative Publications, Ceramic sculptures sent in the post, each with a text intended as associated memory, 2021

OUTPOST Members Publication selected by Rasha Kahil, autumn 2021

Dance Outside Dance, Podcast interview with Alice Gale-Feeny discussing performance, making, relational practice and neuroscience, 2021

Your phone is my gallery, Live readings by the artist over the phone, 2020-21 (calls to UK, Iceland & Germany)

Time fills space, Audio broadcast, The Monkey Sparrow community radio, Winnipeg, Canada, 2020

Forced Collaboration, Online exhibition with Libby Heaney and Evangelia Dimitrakopoulou, 2020

UNITe 2019, UNITe residency exhibition, g39, Cardiff, 2019

Groping In The Dark, Solo presentation, Test Space, Spike Island, Bristol, 2019

One place and someplace else, Gallery 333, Exeter Pheonix, Exeter, 2019

Reading (silently) in Public, Performance, Spike Island's *PRODUCTIONPRODUCTIONPRODUCTION*, Tate Exchange, Tate Modern, London, 2018

The audience seeped in, Collaboration with writer Chinonyerem Odimba, The Studio, Arnolfini, Bristol, 2017

[The] Strange Case, Two person exhibition with Chloe Brooks inspired by *Strange Case of Dr Jekyll and Mr Hyde*, Ickburgh Studio, London, 2017

Residencies and awards

aa2a Artist in Residence, Gloucester College, 2025-26

A recipient of the **Henry Moore Foundation Artists Award 2025**

Syllabus VII, a co-designed learning programme for ten artists over ten months, Alexis Parinas, Katrina Kobain, Moira Salt, Michael., Natasha MacVoy, Omid Asadi, Maggie Campbell, Sophie Gresswell, Sahjan Kooner, Yoojin Lee, Wysing Arts Centre and partners, 2024-2025

Southwest Artist Moving Image Commission with Exeter Phoenix, support to make an artist's short film for *Two Short Nights Film Festival*, 2022-23

a-n Time Space Money bursary to learn glass casting with Amy Whittingham, Flameworks Studio, Plymouth, 2022

DYCP funding, Arts Council England, to develop new writing and working with the voice, 2021

Reunited, 6-month ACW stabilization project with artists Kelly Best, Jennifer Taylor & Amber Mottram, 2020

UNITE, Selected residency with g39, Cardiff, 2019

a-n Bursary, Funded mentoring with Ben Borthwick (curator KARST, Plymouth), 2019

Residency, The Mothership, Selected and run by artist Anna Best, Bridport, Dorset, 2018

Curating and Other Projects

Day School, facilitator, A yearlong arts education programme, St Annes House, Bristol, 2024 - present

Ledge, co-curator, Boxed collection of sculptures by Abi Charlesworth, Claye Bowler, Garth Gratrix, Harriet Bowman, Kelsey Cruz-Martin, Natasha MacVoy, Rebecca Gould, Sandra Lane and Will Hughes, limited edition of 15 sold during Spike Island Open Studios, 2024

Holding Together in GL11, Events & initiatives to establish GL11 as a trauma informed community, 2021-2024

Death Club, monthly art & reading group discussing art in order to learn how to live, Kitchen table, 2019

HER MIT Projects, Exhibitions for artists in my house and other innovative spaces, 2018-2020

NOT HERE NOT NOW, curator, Anna Barham, Tom Dale, Maria-Brigita Karantzi and Andy Parker, Plan 9, Bristol, 2008

When We Build, Let Us Think We Build Forever, co-curator, Group show with Chloe Brooks, Michael Dean, Maria-Brigita Karantzi, Anouk Mercier, Natasha MacVoy, Spike Island Open Studios, Bristol, 2008

Plan 9, a member of the artist-led group during its time at Bridwell Police Station, Bristol, 2007-2009

Education

MA Fine Art (Distinction), UWE, Bristol, 2006

BA(Hons) Fine Art, UWIC, Cardiff, 2001

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