

Curriculum Vitae

John Walter
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Career Highlights

- 2025 Inclusion in the exhibition **Tarot – Origins and Afterlives**, Warburg Institute.
- 2022-2023 **Artist-n-Residence**, Quantitative Biosciences Institute, University of California San Francisco. Including the exhibition **NODE MULCH** at SOMArts, San Francisco.
- 2016-2019 **CAPSID**. Large-scale exhibition touring Southwark Park Galleries London and HOME Manchester supported by a Wellcome Large Arts Award for my collaboration with Professor Greg Towers, and Arts Council England. Including a publication by Cornerhouse, exhibition at
- 2018 **Somewhere in Between: Four Collaborative Projects**, Wellcome Collection, London.
- 2016 Winner of Hayward Touring Curatorial Award for **Shonky: The Aesthetics of Awkwardness** – The MAC Belfast, DCA Dundee, and Bury Art Museum & Sculpture Centre. Including a publication by Hayward Publishing.
- 2013-2017 **Alien Sex Club: Educating audiences about continuing rates of HIV transmission using art and design**. PhD in Architecture, University of Westminster. Including at exhibition at Ambika P3 London, and Homotopia Festival Liverpool, supported by a Wellcome Small Arts Award for my collaboration with Professor Alison Rodger, and Arts Council England.
- 2006-2008 **Sainsbury Scholarship**, British School at Rome.

Future Commitments

- July 2026 Contributing a short text to Drawing Matter's 'Visibility, and the Unseen' entitled **The creative potential of the boundary paradox in approaching the archive**.
- Jan 2027 Solo exhibition at Reception Rome Gallery, Rome, Italy.
- May 2027 Contributing a chapter titled **Jumping Species: The Evolutionary Advantage of the Skeuomorph** to the forthcoming Bloomsbury publication *The Practice of Skeuomorphism, or How Knowledge Moves Through Materials*, edited by Andrew Meirion Jones, Louisa Minkin, Ian Dawson and Paul Reilly.
- June 2027 **Biohazard Sandwich Bar**; A weekend festival of circular economy, art, and architecture in the City of London, sparking dialogue about circular economy and climate futures, with Invisible Flock, Maison Trampoline (collaboration with Dr Alejandro Luna) and Dr Will McLean.
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Education

- 2013 - 2017 The University of Westminster, PhD in Architecture via MPhil
- 2001-2003 Slade School of Fine Art, UCL, MFA (Painting)
- 1998-2001 Ruskin School of Drawing and Fine Art, Oxford University, BFA (Hons) Fine Art 1st Class
- 1997-98 Chelsea College of Art and Design, BTEC Foundation Course
- 1990-97 Dartford Grammar School, Kent

Scholarships

- 2013 - 2016 AHRC PhD Studentship
- 2001 – 2003 AHRB Bursary

Fellowships

- 2006-2008 Sainsbury Scholarship, The British School at Rome.

Residencies

2025	Rame Projects, Cornwall.
2024	Biolab Residency, Invisible Flock, (in collaboration with Dr Alejandro Luna as <i>Maison Trampoline</i>).
2024	MONO, Lisbon (with Alejandro Luna).
2022-23	Artist-in-Residence, Quantitative Biosciences Institute, University of California San Francisco.
2020-21	Artist-in-Residence, Kavli Institute of Nanosciences Delft, The Netherlands.
2019	i-Park Foundation, Connecticut, USA.
2019	Cement Fields Residency, Kent.
2017	Edinburgh Sculpture Workshop.
2012	Skowhegan School of Painting and Sculpture, Maine, USA.
2012	RETREAT, Howgill Fells, Cumbria.
2011	MEANTIME Project Space, Cheltenham.
2011	RETREAT, Howgill Fells, Cumbria.
2006	Klondike Institute of Arts and Culture, Dawson City, Yukon, Canada.

Grant and Awards

2025	The Eaton Fund.
2024	Developing Your Creative Practice, Arts Council England (for <i>Reframing My Practice Within a Discourse of Material Renewal</i>).
2020	Churchill Fellowship. Arts Council Emergency Response Fund.
2019	Developing Your Creative Practice, Arts Council England (for <i>Möbius Hospice</i>).
2017	Hayward Curatorial Open – winner (for <i>Shonky: The Aesthetics of Awkwardness</i>).
2016	Wellcome Trust Large Arts Award (for <i>CAPSID</i>). Arts Council England, Grants to the Arts (for <i>CAPSID</i>). Artists' International Development Fund.
2014	Arts Council England, Grants to the Arts (for <i>Alien Sex Club</i>). Wellcome Trust Small Arts Award, Engaging Science (for <i>Alien Sex Club</i>).
2011	Arts Council England Grants to Artists (for <i>Two Peacocks</i>).
2005	Arts Council England Grants to Artists (for <i>Metro-Net</i>).
2003	Project Award, Slade School of Fine Art.
2002	Audrey Wykeham Prize, Slade School of Fine Art.
2001	Vivian Leigh Prize, Ashmolean Museum Oxford. Fitzgerald Prize, Exeter College Oxford. Grant from the Amelia Jackson Fund, Exeter College Oxford.
1999	Anatomy Prize, Ruskin School of Drawing and Fine Art Oxford. Exonian Bursary, Exeter College Oxford.

Commissions

2021	Taplow House Mural, Southwark.
2021	<i>Augmented Fashion</i> : Immersive Interactions for Sustainable Heritage in Fashion and Textiles, supported by The Robert Gordon University and AHRC.
2020	Plymouth Art Weekender.
2018	Facebook offices London.
2016-17	<i>Chambers Wharf Mural</i> , commissioned by Thames Tideway.
2013	<i>McCombies Court Mural</i> , commissioned by Smart Consultants for Aberdeen Inspired.

One and Two-person Exhibitions

2026	Bar School , as part of <i>Anatomy of an Art School</i> , Gray's School of Art, hosted at Fafless, Aberdeen.
2025	Time Sandwiches and Other Futures (with Bert McLean), LALAIL, London. Tanuki's Beaujolais Bar , Swansea Performance Festival, Glynn Vivian Gallery.
2023	NODE MULCH (curated by Glen Helfand), SOMArts, San Francisco. CAPSID , ASPEX, Portsmouth.
2022	Lounge Ligands (with Brian Shoichet), University of California San Francisco. Gizzard's Eye , Commonage Projects, London. Jezreel's Tower , Hardwick Gallery, Cheltenham.
2021	Jezreel's Tower , Estuary Festival and Exeter Phoenix. SOUTHCOTTIAN , Royal Albert Memorial Museum, Exeter.
2020	Lockdown Tarot , Plymouth Art Weekender.

- 2019 **Co-Factors**, Suttie Art Space, Aberdeen.
The Fourth Wall, Marischal College, Look Again Festival Aberdeen.
Brexit Gothic, DKUK, London.
Crep Suzette (with Bert McLean), LUVA Gallery, London.
- 2018 **Booze Guitar**, Matt's Gallery, London.
CAPSID, Southwark Park Galleries, London and HOME, Manchester.
- 2017 **Alien Sex Capsule**, Artlink, Hull.
The Zany Capsid, Hardwick Gallery, Cheltenham.
- 2016 **Dream Season Part One**, commissioned by UP Projects, online.
Dark Side of the Moob, Vogue Fabrics Dalston, London.
- 2015 **Alien Sex Club**, Ambika P3, London and Camp and Furnace, Liverpool.
Courtship Disorder, White Cubicle, London.
- 2014 **Trance Time**, MODEL, Liverpool.
Turn My Oyster Up, Whitstable Biennale, Kent.
SPOOLBASE, Westhill Garden Centre, Aberdeen.
Post, La Scatola Gallery, online.
- 2013 **Crystal Dick**, FAD website showcase, online.
The Rococo Riots, VITRINE Gallery, London.
- 2012 **The Oil Baron's Club**, Smart Gallery, Aberdeen.
Cuntstone and Clown (with Cian Donnelly), Five Years, London.
- 2011 **Double Exposure**, VITRINE Gallery, London.
LE-zi BAR, The Lombard Method, The Event, Birmingham.
The Tarot Garden, MEANTIME Project Space, Cheltenham.
its all over yer face, Peabody Yard Studios, London.
- 2010 **Chopsticks Optional**, (with Corinne Felgate), The Nunnery, London.
John Walter, Maiden, London.
Pinacoteca – Pina Colada, Galerie ArsProToto, Erlangen, Germany.
Bar Zsa Zsa, Paradise Lost Presents, London.
John Walter, Canary Wharf, Windows for Art Programme.
- 2009 **Pigs Don't Sweat**, Galerie ArsProToto, Erlangen, Germany.
She's My Beard, (with Elke Zauner), The Hex at Balfron Tower, London.
- 2008 **Hotdog/Jumping Frog/Albuquerque**, (with Maria Zahle), Tisvildje, Denmark.
Germany-1, England-1, (with Elke Zauner), Temple University, Rome.
John Walter and Mark Epstein, Gallery North, Newcastle.
- 2007 **Maximum Noise**, Galleria Marabini, Bologna.
- 2006 **In The Garden of Sexual Diseases**, Toni Heath Gallery, London.
- 2005 **Big Books**, Bookartbookshop, London.
Delayed Gratification (with Mark Epstein), Space-twotwo, London.
- 2004 **Big and Little Epics**, Kings Cross Business Centre, London.
Wonka Wigs, (with Mark Epstein) 72 Welbeck Street, London.
- 2001 **Seekers who are Lovers**, St. John's College, Oxford.
- 2000 **John Walter and Tom Woolner**, Ruskin School of Drawing and Fine Art, Oxford.

Group Exhibitions

- 2026 **The Summer Exhibition**, Royal Academy of Arts, London.
Blizzard Buffet, Tower Tavern, University of Westminster, London.
Disruptive Painting, Stiwdio Griffith, Swansea College of Art.
Connecting Threads, Great Pulteney Street Gallery, London.
- 2025 **Exquisite, Imaginary Cure**, Annexe Gallery, Glasgow School of Art.
Between Dreamscapes and Digital Echoes, PAKD Gallery, Berlin.
Pearlescent, ASC Gallery, The Handbag Factory, London.
Druids in the Crash Zone, CSM Art Programme at The Good Rice, 98 Robert St NW1.
Tarot – Origins & Afterlives, Warburg Institute, London.
- 2024 **Artists' Tarot and the Archive**, Archive of Ontario, Toronto, Canada.
The Newhaven Open, Newhaven Art Projects, Newhaven.
Drawing Biennial 2024, The Drawing Room, London.
- 2023 **Wastework**, Winchester School of Art Gallery, University of Southampton.
- 2022 **Wastemakers on Cornucopia Street**, Newhaven Art Space, and Lethaby Gallery, London.
Patternicity, ASC Gallery, London and Exeter Phoenix Gallery.
Holiday Fun, Firstsite, Colchester.
- 2021 **21 Fathoms**, ASC Gallery, London.

- Drawing Biennial 2021**, The Drawing Room, London.
- Both Sides Now 6: Viral Futures**, Videoclub, Hong Kong.
- 2020 **Queer Algorithms**, Gus Fisher Gallery, Auckland, New Zealand.
- 2019 **Paisley Art Institute 131st Annual Exhibition** (Guest Artist), Paisley.
1d for Abroad, Tintype, London.
- 2018 **Somewhere in Between: Four Collaborative Projects**, Wellcome Collection, London.
Shonky: The Aesthetics of Awkwardness, DCA, Dundee and Bury Art Museum, Bury.
- 2017 **Coming Out: Sexuality, Gender and Identity**, The Walker Art Gallery, Liverpool and
Birmingham Museum & Art Gallery, Birmingham.
Shonky: The Aesthetics of Awkwardness, The MAC, Belfast.
- 2016 **Essex Road III**, Tintype Gallery, London.
Everything Else, Nga Taonga, Wellington, New Zealand.
- 2015 **Party Out of Bounds: Nightlife As Activism Since 1980**, Visual AIDS, LaMaMa Galleria,
New York.
- 2014 **Lily & Mim**, SMART Art Agency, 60 Schoolhill Aberdeen.
Sex Shop, Folkestone Triennale, Kent.
Hangwoman, Schwartz Gallery, London.
Scoop (with VITRINE Gallery), Philips de Pury, London.
- 2013 **Motel de Nowhere Xmas Fete**, Motel de Nowhere, London.
Ceri Hand Summer Fete, Ceri Hand Gallery, London.
PLAYpark, Rubislaw Terrace Gardens, Aberdeen.
KALEID 2013, KALEID editions, London.
ARTFLEA ('The John McCririck Memorial Bar' with MEANTIME), Brunel Goods Shed,
Stroud.
LUPA 15, London.
LUPA Colony, The London Art Fair.
- 2012 **SIDESPAC: A Contemporary Video Series**, ATHICA, Athens Georgia, USA.
Raise the Hallows, Power Lunches, London.
20 Rue Jacob, Galleria Rajatila, Tampere, Finland.
May 29th, Tether, Nottingham.
The News, Two Queens, Leicester.
The Perfect Nude, The Space, Wimbledon School of Art, London and Phoenix, Exeter.
Circa 1960, Guest Projects, London.
- 2011 **Two Peacocks**, Gallery North, Northumbria University, Newcastle.
MEANTIME Multiplex, MEANTIME Project Space, Cheltenham.
Attempts to Get Inside the World, Lewisham Art House, London.
BAT Pack II, Mile End Pavilion, London.
Thrilling at a Distance, Croydon College, London.
Space Station Zsa Zsa, Pumphouse Gallery Battersea.
Public House, Elephant and Castle, London.
Send My Love to Everyone in Japan, Quare, London.
Rummage Sale, Barbican Gallery, London.
Smokefall, Tintype Gallery, London.
The Shape of Things (curated by Silia Ka Tung), Ferrate Gallery, Israel.
Apocalypstick (curated by Jeremy Willet & Siân Hislop), The Nunnery, London.
- 2010 **BAT Pack**, Mile End Pavilion, London.
The Art of Function, Oriel Sycharth Gallery, Wrexham.
- 2009 **A Night of Rum, Sodomy and the Lash**, The Dolphin, London.
P1, Bow Arts Open, London.
Oxford Contemporary, OVADA, Oxford.
- 2008 **Flat Examination (with The Hex)**, V22 Wharf Road Project, London.
Bewegte Kunst 2008, Galerie ArsProToto, Erlangen, Germany.
Spazi Aperti 6, Romanian Academy, Rome.
Tutti Frutti, The British School at Rome.
The Director's Apartment, The British School at Rome.
- 2007 **Party at the American Academy**, The British School at Rome.
Spazi Aperti 5, Romanian Academy, Rome.
Transit_2, The British School at Rome.
- 2006 **Transit_1**, The British School at Rome.
Queer Eye, University of Massachusetts, Boston.
Scope New York with Jack the Pelican Presents, Brooklyn, New York.

- London Art Fair** with Toni Heath Gallery, London.
Art On Paper at the Royal College of Art with Toni Heath Gallery, London.
 2005 **Jerwood Drawing Prize**, Jerwood Space and Touring.
The Risky Business of Import/Export or How we moved from East London to New York, The Tank, New York.
 2004 **The Relaxed Audience or Why We Are So Wise**, Jeffrey Charles Gallery, London.
Zoo Art Fair, London with Jeffrey Charles Gallery, London.
 2003 **Category-B**, The Empire, London.
Postgraduate Show, Slade School of Fine Art, London.
 2002 **Four Colleges Show**, ATKearney London Headquarters, London.
MA Interim Show, Slade School of Fine Art, London, London.
Red Mansion Spero Prize, London Institute Gallery, London.
Painting in the Park, Woburn Square, London.
Hang the Curator, Faroe Road Studios, London.
 2001 **Ruskin School Degree Show**, Ruskin School of Drawing And Fine Art, Oxford.

Performances

- 2025 **Triple Decker** (*Tarot Reading from the Stochastic Tarot*), Matt's Gallery, London.
Green Man, The Pottery, London.
 2023 **m_Doomsday{Shitney(exorcism)}**, ASPEX, Portsmouth.
 2021 **Hilary Mantel MEGAMIX**, Exeter Phoenix.
 2020 **m_Doomsday{Shitney(exorcism)}**, Gus Fisher Gallery, Auckland, New Zealand
 2014 **Trance Time**, MODEL, Liverpool
 2013 **Tarot readings**, Vitrine Gallery, London
 2012 **The Oil Baron's Club** (as the Rhinestone Miner), Smart Gallery, Aberdeen
Mint Juleps (with John Swindells), Guest Projects, London
 2011 **Cuntstone & Clown** (with Cian Donnelly), Vitrine Gallery, London
Masonic Yoda, MEANTIME, Cheltenham
DJ Shitney Cuntstone, Retreat: In the City, Lewisham Art House
Tarot with Shitney, Motel de Nowhere, London
 2010 **Shitney Cuntstone**, Cabaret Melancholique, London

Curatorial

- 2026 **Blizzard Buffet**, Tower Tavern, University of Westminster, London.
 2026 **Disruptive Painting**, co-curated with Alejandro Luna, Stiwdio Griffith, Swansea College of Art.
 2022 **Patternicity**, co-curated with Christina Niederberger, ASC Gallery, London.
 2019 **Al Dente**, SKELF, online.
 2017 **Shonky: The Aesthetics of Awkwardness**, Hayward Touring.
 2015 **Alien Sex Club Events Programme**, London, and Liverpool.
 2014 **Lily & Mim**, 60 Schoolhill Aberdeen.
 2013 **Hatchepsut's Handbag**, Shortwave Cinema, Bermondsey.
PLAYPARK (co-curated with Sally Moir), Rubislaw Terrace Gardens, Aberdeen.
 2012 **Nite Slutz**, Skowhegan, Maine USA.
Psycho Sexual Objects, Architectural Association, London.
Ciao! Modernism (with Anna Bunting-Branch), Guest Projects, London.
 2011 **Space Station Zsa Zsa**, Pump House Gallery Battersea, London.
Two Peacocks, Gallery North, Newcastle.

Screenings

- 2022 **Homo Humour**, Metal, Southend.
 2020 **A Virus Walks Into A Bar**, Christchurch Art Gallery, New Zealand.
 2019 **Cinema Queer**, Sweden.
 2018 **EDGING**, LUX, London.
 2016 **Dream Season Parts One and Two**, UP Projects, The Glory, London.
 2015 **SQUIFF** (Scottish Queer International Film Festival).
Transatlantic, Lux Moving Image and Cranford Collection at DRAF, London.
#COCKSANDCUNTS, Kaleidoscope Video Club, online curated by Francesca Gavin.
GURUJI, The Horse Hospital, London.
 2014 **Cloud.Love**. DAM Gallery, Berlin.
 2012 **In The H.I.V. Garden**, Skowhegan School of Painting and Sculpture.

Psycho Sexual Objects, Architectural Association, London.

Writing / Publications

- 2026 Luna, A. and Walter, J. (2026) 'Disruptive Painting', in Lloyd, G. and Williams, S. (eds.) *Disruptive Painting*. Bibliotheque McLean.
- 2024 Walter, John. '**Stochastic Painting**,' in '*Painting (noun, verb)*,' Kingsgate Workshops, London.
- 2019 **The Flying Roll, a Memetic History of Jezreel's Tower**, Whitstable Biennale Journal.
- 2018 **John Walter - CAPSID**, Hayward Publishing / Cornerhouse.
- 2017 Ed. Walter, John. **Shonky: The Aesthetics of Awkwardness**. Hayward Publishing.
- 2016 **Laugh Magazine**, Issue Two.
- 2015 **Transactions of Desire 2**, edited by Louise O'Hare and Sarah Perks.
- 2014 **STRATEGIC POSITIONING**, Poetry Club magazine, Glasgow.
- 2012 **John Tiney at Gallery Vela**, review for Mousse Magazine.

Conference Papers

- 2026 Walter, J. (n.d.). **Stochastic Divination: Tarot, AI, and Probabilistic Meaning**. Tarot Cultures, Goldsmith's, University of London.
- 2026 Walter, J. (n.d.). **Jumping Species: The Evolutionary Advantage of the Skeuomorph**. In: *The practice of Skeuomorphism, or how knowledge moves through materials*. Nordic TAG.
- 2026 Speaker, **The School of Meme Engineering: Mentoring, Margins and AI**, 'Anatomy of an Art School,' Grays School of Art, Aberdeen, Scotland.
- 2025 Speaker, **The Cicada and the Skeuomorph: Dormancy and Revival as Survival Strategies in Painting**, 'Crisis/death/resurrection; a painting symposium,' MTU, Cork, Ireland.
- 2024 Keynote Speaker, **Evolution of the Artistic Canon: A Meme's Eye Perspective**, 'Stretching the Canon Conference,' Working Class and Queer British Art Today, Whitworth, Manchester.
- 2017 Speaker, '*Engage Conference – Exploring Collaboration*,' Bristol.
- 2014 Speaker, **The Role of the Cruise Maze in Alien Sex Club**, 'Buildings and the Body Symposium,' University of Southampton.
- 2010 Keynote Speaker, 'ARTISTS + SCHOOLS + GALLERIES = WHAT NEXT?' Whitechapel Gallery.

Collections

Arts Council Collection
The Walker Art Gallery, Liverpool
Ashmolean Museum, Oxford
Collection Uwe Fischer, Munich
Private Collection, Frankfurt
Collection Andrew MacKenzie, Bologna
Private Collection, Copenhagen
Private Collection, Oxford
Private Collection, Miami

Press / Reviews / Catalogues

- 2026 Lee, D. (2026). *UWTSD announces major exhibition: Disruptive Painting - Herald.Wales*. [online] Herald.Wales. Available at: <https://herald.wales/west-wales/swansea/uwtsd-announces-major-exhibition-disruptive-painting/> [Accessed 15 Jan. 2026].
- 2025 Schwartzman, M. and Ashton, A. (2025). *Alive*. Thames and Hudson.
- Humphries, Jane. 'Crisis/Death/Resurrection. Dr Jane Humphries reports on a painting symposium.' The Visual Artists' News Sheet (VAN) May-June 2025, Visual Artists Ireland.
- Suchin, Peter. 'Tarot – Origins and Afterlives,' Art Monthly 485, April 2025, London.
- 2024 John Walter, Richard Milne and Greg Towers. 'Art and Science Not as Different as You Think,' The Biochemist, Volume 46, Issue 3, July 2024, Portland Press.
- McKenzie-Johnston, Fiona. 'Art Scene: Maison Trampoline at Invisible Flock,' House and Garden.
- 2022 Guest Artist, Issue 32, HAUS-A-REST.
- Haimes, Helena. 'Art Gone Viral: John Walter Uses Complex Virology as Vibrant Creative Fodder', Testudo.
- Milroy Maher, Daniel. 'Artist John Walter's debut NFT collection tackles HIV stigma', Creative Review.
- 2020 Morgan, Lee. 'Intense Fun / Lockdown Tarot at Plymouth Art Weekender', artsculture.

- Anonymous. 'New Trio At Heart of Arts Event', Cornwall Independent.
- Anonymous. 'Plymouth Art Weekender returns to city in September', Plymouth Chronicle.
- Bradbury, Natalie. 'What does the future hold? Revisiting the Tarot deck in contemporary art', The Fourdrinier.
- Buck, Louisa. 'Alien Sex Club artist John Walter offers tarot card readings over Skype during lockdown', The Art Newspaper.
- Anonymous. 'Painting a Picture of Viruses', Evening Express Aberdeen.
- Sankalaite, Gabriele. 'Seven artistic projects that creatively respond to our relationship to viruses', unbore.org.
- Whitfield, Alistair. 'Renowned artist exhibiting in North East', Northern Scot.
- 2019 Patience, Jan. 'Hey presto! Paisley art show is thriving', The Herald.
- Speirs, Kenneth. 'Annual exhibition returns to its roots', Paisley Daily Express.
- Devlin, John. 'Paisley Patter: The art of shopping centre', The Scotsman.
- Blair, Robert. '(P)Art Of The Community', Mill Magazine.
- Spowart, Nan. 'Artist uses Paisley pattern mural to reinvigorate town', The National.
- Anonymous. 'Galleries: A peek inside Britain's first high street museum', The Herald.
- Reid, Jon. 'Look Again Festival 2019!', Moodofcollapse.
- Williams, Eliza. 'How the Look Again Festival is carving out a new creative community in Aberdeen', Creative Review.
- Anonymous. 'City-inspired Skateboard', Aberdeen Evening Express.
- Anonymous. 'All I'm asking you to do is look again', Aberdeen Evening Express.
- Walsh, Stephen. 'Sight for sore eyes as Look Again art festival returns', The Press and Journal, 7th June.
- Smith, Rob. 'Q&A with John Walter, headline artist at Look Again 2019', Robert Gordon University.
- Bradley, Arabella. 'New Narratives: Look Again Festival to reanimate Aberdeen with fresh contemporary visual art and design', The List.
- Tucker, Sarah. 'The power of art and science collaboration', Wellcome Trust Facebook page.
- Gosling, Emily. 'John Walter Owes More to Punk and DIY Culture Than Art School', Elephant.
- Gatto, Angelica. 'TALK GENDER alla British School at Rome – Beyond Queer Minimalism, John Walter', ATP Diary.
- van Straaten, Evert. 'Queer!? Beeldende kunst in Europa 1969-2019', Waanders & de Kunst, The Netherlands.
- Anonymous. 'John Walter @ HOME', The White Pube.
- 2018 Debatty, Regine. 'A Virus Walks into a Bar. Or how art and science can infect each other', We Make Money Not Art.
- Journal cover art, 'Cell Stem Cell', Volume 23, Issue 6.
- Williams, Eliza. 'How I Use Colour: John Walter', Creative Review.
- Colucci, Emily. 'From Alien Sex Club to Capsid, John Walter Talks Making Art About HIV', them.
- Panton-Oakley, Domino. 'Capsid by John Walker at Home mcr', Cotton on MCR.
- Milne, Richard and Towers, Greg. 'Visualising viruses: how art and science can flourish together', The Conversation, 15th November.
- Ong, Jyni. 'John Walter's artworks draw parallels between how HIV and culture are transmitted', It's Nice That.
- Snoad, Laura. 'Stitching Science', Crafts, Nov/Dec '18.
- Judah, Hettie. 'Roger Malbert: The Curator as 'Humble Midwife'', Frieze.
- Lucas, Catherine. 'Finding common ground in art-science collaboration', The Lancet HIV.
- Anonymous. 'Alien Sex Club at The Wellcome Collection – Review', QX Magazine.
- Cordwell, Paul. 'Shonky: The Aesthetics of Awkwardness', Corridor8.
- Anonymous. 'Shonky: the Aesthetics of Awkwardness at Bury Art Museum and Sculpture Centre', Creative Tourist.
- Wild, Brian. 'Manchester contemporary art: Shonky: The Aesthetics of Awkwardness, curated by artist John Walter', beesblogs.co.uk.
- Tighe, Kate. 'Must-See Summer Exhibitions That Are On Right Now', Manchester's Finest.
- De Wachter, Ellen. 'With Trump Baby Set To Fly, A Brief History of Inflatable Protest Art', Frieze.com.
- Ashman, Lydia. 'A Q&A with... John Walter, an artist going viral', a-n online.
- Buck, Louisa. 'John Walter puts on a viral extravaganza at CGP London', The Art Newspaper.
- Lafarge, Daisy. 'Shonky: The Aesthetics of Awkwardness at Dundee Contemporary Arts', Art Review.

- Brennan, Ailis. 'This artist is dressing people up as viruses for a London exhibition', The Evening Standard.
- Holland, Michael. 'Viral Art for Café Gallery', The Weekender.
- Khan, Tabish. 'Artificial Insemination And An Underwater Ballet: Science Meets Art At Wellcome Collection', The Londonist.
- Alexander, Michael. 'Shonky: The Aesthetics of Awkwardness bound for Dundee', The Courier, Dundee.
- Spens, Christiana. 'Shonky: The Aesthetics of Awkwardness', Studio International.
- Pilkington, Aphra. 'Artist John Walter seeks to organise his own work around a group show of contemporary and established artists, and positions their work as united under the "aesthetics of awkwardness"', The Skinny.
- Mansfield, Susan. 'Shonky is colourful, kitschy and meant to be – gasp – fun', The Scotsman.
- Pollock, David. 'Shonky: The Aesthetics of Awkwardness', The List.
- Urwin Jones, Sarah. Review of Shonky, The Herald.
- Campbell-Johnston, Rachel. 'Review: Somewhere in Between at the Wellcome Collection', The Times.
- Simpkin, James. 'Shonky: The Aesthetics of Awkwardness at Bury Art Museum', Manchester Wire.
- Grey, Daisy. 'Shonky Exhibition', daisy-grey.com.
- Moulton, Nicola. 'Wellbeing' at the Wellcome — or where art meets healthcare', Financial Times.
- McBay, Nadine. 'John Walter's Shonky: The Aesthetics of Awkwardness heads for Dundee', The National.
- Glossop, James. 'John Walter dressed the part to open Shonky, an exhibition he curated at the DCA gallery in Dundee', The Times.
- Britton-Newell, Laurie. 'Somewhere in Between at Wellcome Collection: 4 major pieces of science that art can help you understand', Evening Standard.
- Edwards, Des. 'Shonky: The Aesthetics of Awkwardness', Circa Art Magazine.
- Lamb, Hilary. 'Review: Somewhere in Between at the Wellcome Collection, London', Engineering and Technology.
- Anonymous. 'Somewhere In Between exhibition opens at Wellcome Collection', Daily Mail.
- Anonymous. 'Somewhere In Between exhibition opens at Wellcome Collection', Irish News.
- Jeffreys, Tom. 'Experiments in the Field: Why are Artists and Scientists Collaborating?', Frieze.
- 2017 Buxton, Pamela. 'It's not perfect, it's shonky', RIBA Journal.
- Young, Francis. 'Let's go inside: Review of new UK exhibitions Winter 2017/18', arkitekten.dk.
- Dee, Michelle. 'Alien Sex Capsule Changing views of HIV', Michelle Dee blog.
- McDonald, Charlotte. 'Coming Out: Sexuality, Gender & Identity', Walker Art Gallery.
- Scott-BEL, Sarah. '5 things to do in Belfast today', Belfast Live.
- Black, Holly. 'Coming Out: Sexuality, Gender and Identity', Elephant magazine.
- Brown, Mark. 'Gay bars and tarot cards: Liverpool show celebrates LGBT art', The Guardian.
- Hall, Jake. 'Exhibition highlights queer histories erased from art', Dazed Digital.
- Anonymous. 'Latest HIV Research Inspires Compelling New Art Collaboration', Artlyst.
- Anonymous. 'Artist-in-infection sheds new light on HIV/Aids', The Art Newspaper.
- Terris, Gordon. 'Art of Heavy Metal'. Glasgow Herald.
- Glossop, James. 'Purple Patch'. The Times.
- Thrasher, Steven. 'Out from the shadows: why cruising had a cultural moment in 2016', The Guardian.
- Westall, Mark. 'Shonky wins the 2017 Curatorial Open', FAD magazine.
- Anonymous. 'This could be awkward: 'Shonky' proposal wins Hayward Touring 2017 Curatorial Open', a-n magazine.
- 'Shonky wins the 2017 Curatorial Open', The Art Newspaper.
- 2016 Ma, Richard. 'The Alien Sex Club'. The British Journal of General Practice (January).
- 2015 Caro, 'John Walter's "Alien Sex Club" Installation Addresses HIV Today', HI-FRUCTOSE.
- Graham, David. "'The fight against HIV/AIDS is not over": The Seductive World Of Alien Sex Club', The Double Negative.
- Colucci, Emily and Yerebakan, Osman Can. 'Party Out of Bounds: Nightlife as Activism Since 1980'. Visual AIDS.
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- Sheerin, Mark. 'An Alien Sex Club for all'. Artdependence.
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- Bramford, Matt. 'My Uniform #1: John Walter, Artist'. Field Grey Blog.
- Williams, Eliza. 'Welcome to the club'. Creative Review.
- Soden, Lizzie. 'HIV and the Gay Cruise Maze'. One Plus One Magazine.
- Gush, Charlotte. 'queer nightlife as activism since 1980'. i-D Magazine.
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- Simons, Robert. 'John Walter: Alien Sex Club'. Pocko blog.
- 2014 Magenis, Lily. 'Review: The Whitstable Biennale, 2014' SFAQ online.
- White, Jim. Saturday Review 31st May 2014, BBC Radio 4.
- Buck, Louisa. 'Whitstable Biennale: art beside the seaside', The Telegraph.
- Sheerin, Mark. 'Visual art, film and performance at the seaside...', Culture24 blog.
- De Wachter, Ellen. 'Postcard from Kent: 7th Whitstable Biennale', Frieze Blog.
- 2013 'Meet John Walter'. Velour Magazine.
- 'the Rococo Riots', Washington Post International.
- Bonomi, Bianca. 'The Rococo Riots', Huffington Post.
- 'Stroud Life' feature on ARTFLEA.
- Kendall, Hynam. 'The Rococo Riots'. Ponystep Magazine.
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- 2012 Lang, Martin. *Circa 1960*. A/N Magazine.
- Winter, Louise. *Interview and review of Two Peacocks*. Peel Magazine.
- Reid, Jon. The Oil Baron's Club. Moodofcollapse.
- Waters, Lowenna. Throwing greenscreens into the mix. Re-Bel Magazine.
- 2011 *Picture preview: John Walter, Double Exposure*, The Independent online.
- Draper, Lucy. *Seen: Double Exposure*. think-work-play.com.
- McLean-Ferris, Laura *The Event, Various Venues, Birmingham*. The Independent.
- Williams, Eliza. *Artistic Activity is a Game*. Two Peacocks; Bibliotheque McLean.
- Rauchwerger, Daniel. *The Shape of Things*. Haaretz, Israel.
- 2010 Woodhouse, Alice. *Two Peacocks*. alicelandjoewoodhouse.wordpress.com.
- Edwards, Rachel. *Chopsticks Optional*. Flux Magazine.
- Williams, Eliza. *Exuberance is Beauty*. Creative Review blog.
- Jauslin, Kurt. *Comicfiguren und ein falscher Perser*. Erlanger.
- 2009 *Live/Work Artist's Scheme*. TimeOut, London.
- Interview with John Walter and Marcel Baettig*. The Londonist.
- Jauslin, Kurt. *Maggie Thatcher und Die Pop Art*. Erlanger.
- 2008 *British School at Rome 2007-8*. British School at Rome.
- Spazi Aperti 6*. Romanian Academy, Rome.
- Bewegte Kunst 2008*. Galerie ArsProToto, Erlangen, Germany.
- Stone, Paul. *John Walter – The British School at Rome*. AN Magazine.
- 2007 *EXON Magazine*. Exeter College, Oxford.
- British School at Rome 2006-7*. British School at Rome.
- Spazi Aperti 5*. Romanian Academy, Rome.
- Falbo, Isabella. *Maximum Noise*. Il Domani di Bologna.
- Cavazzi, Alessandra. *Maximum Noise*. Exibart.com.
- Basile, Franco. *Maximum Noise*. Il Resto del Carlino.
- Pilati, Chiara. *Maximum Noise*. La Repubblica.
- Pozzali, Maura. *Maximum Noise*. Corriere della Sera.
- Mattioli, Laura. *Maximum Noise*. Il Messaggero.
- Benci, Jacopo. *A Thoughtful Lightness On the Work of John Walter*. Galleria Marabini, Bologna.
- 2006 *Queer Eye*. University of Massachusetts, Boston.
- 2005 Simblet, Sarah. *The Drawing Book*. Dorling Kindersley, London.
- Hardingham, Samantha. *AD – 'The 70s –Here and Now*. Wiley Academy, London.

- Barrett, David. *The Relaxed Audience...* Art Monthly Dec/Jan 04-05.
 2002 *Jerwood Drawing Prize 2005 Catalogue*. Wimbledon School of Art, London.
Four College Show Catalogue. ATKearney, London.
 Collings, Matthew. *Hang the curator*. 100 reviews, Walther Koenig.

Radio and Podcasts

- 2025 *Newshour*, (2AD). BBC. Feb. Discussion of 'Tarot – Origins and Afterlives,' 48:24 – 52:34.
 2020 Artbank with Tom and Heidi, 95bFM, Auckland, New Zealand.
 Williams, Mark. 'Circuit Cast Episode 83: an interview with John Walter'.
 2019 Favela, Justin. 'John Walter: Artist, Maximalist and Memeplex', Art People Podcast.
 Headlam, Ica. 'Episode 63: John Walter – The Fourth Wall', Creative Me Podcast.
 2018 Discussion about viruses in art, Radio 4 Front Row, 13th November
 2017 Discussion of artists as curators, Radio 4 Front Row, 6th November
 Giraudeau, Matthew. 'Matt speaks to artist John Walter about jesters, Alien Sex Club and Shonkyness', The Bad Vibes Club Podcast, iTunes.
 Shaw, Michael. 'Ep.#167: John Walter, London-based artist and PhD, on Alien Sex Club, maximalism and turning virology into art', The Conversation Art Podcast.
 2015 Gavin, Francesca. 'The Monocle Arts Review 3rd August'. Monocle Radio.
 2013 Gillott, Adrian. 'Second Hand Book Factory: John Walter', Page One, episode 18, London Fields Radio, iTunes.

TV

- 2020 Smith, Anne. 'An infectious explosion of colour', STV News, Aberdeen.
 2019 Alderman, Laura. 'Look Again Festival', STV News, Aberdeen.
 2018 Della Penna, Francesca, 'John Walter: Booze Guitar', Winkball.com.
 Edwards, Alicia. 'Art based on viruses goes on display in Southwark', London Live.
 2015 Hemes, Matthew. 'Alien Sex Club', London Live.
 2013 'Ben Earl: Trick Artist', Channel 4.

Lectures / Talks

- 2025 ***Queer Tarot***, The Institute of Historical Research, Senate House, London.
Camp Fire: Stories of Art & Archeological Skeuomorphery, CSM Art Programme at The Good Rice, 98 Robert St NW1.
 2024 Swansea College of Art.
 Anglia Ruskin University.
 2023 ***Lab Meeting***, Krogan Lab, UCSF.
Finding a Place for Your Work in the World, California College of the Arts, San Francisco.
CAPSID Walking Tour (with Greg Towers), ASPEX, Portsmouth.
Chasing the dragon versus riding it, Mill's College, Northeastern University, Oakland.
Don't Say No to Good Things, Gerrit Rietveld Academie, Amsterdam.
 2022 ***MEME MACHINE***, Quantitative Biosciences Institute, UCSF, San Francisco.
Combinatorial Problems, Kingston Foundation.
Alien Sex Club, London School of Architecture.
Financial Survival, School of Speculation.
On Presenting, University of the Arts London.
Competence without Comprehension, Exeter Phoenix.
 2021 ***Scrambling the Coordinates***, University of Plymouth.
Financial Survival, School of Speculation.
Going Viral, UCL Art History Society.
Pluripotent Meme Ceiling, Kingston Fine Art Foundation.
A Subpersonal Blur, as part of *Reclaiming the Body* by Jordan Baseman, Matt's Gallery.
 2020 ***Assembling Constraints***, University of East Anglia.
How to Eat an Elephant, Kavli Institute of Nanosciences, Delft, The Netherlands.
Adapt or Die, Gray's School of Art Aberdeen.
Taming a Mystery into a Thinkable Problem, ELAM Auckland, New Zealand.
Taming a Mystery into a Thinkable Problem 2, ILAM, Christchurch, New Zealand.
Taming a Mystery into a Thinkable Problem 1, Christchurch Art Gallery, New Zealand.
Viruses of the Mind, Suttie Arts Space, Aberdeen.
MEME SALAD, Falmouth School of Art.
 2019 ***QWERTY***, The School of Speculation at South London Gallery.
HIV, AIDS, Art, Complexity and Maximalism, Division of Infection and Immunity, UCL.

- Beyond Queer Minimalism**, The British School at Rome, Italy.
Junk in the DNA, University of the Arts, London.
2018 **CAPSID**, King's College Hospital, London.
Collaboration, Camberwell College of Art.
John Walter, Wimbledon School of Art.
A Goalless Experiment, Gray's School of Art, Aberdeen.
Singularity Not Self, Young Visual Artist's Group, Barbican.
John Walter, Kingston University.
A Nanocabaret: The influence of capsid science on my artistic practice, Department of Infectious Diseases, UCL.
Virtual Virology, UCL.
2017 **Shonky: The Aesthetics of Awkwardness**, Practice-based Creative Writing Course, Glasgow University.
Shonky: The Aesthetics of Awkwardness, The Architectural Association, London.
Getting my work in the world, Ulster University, Belfast.
A Smokescreen Comprised of the Truth, Artlink, Hull.
Artist as conjunctive, Art Pints, Anatomy Rooms, Aberdeen.
Alien Sex Club, Practice-based Creative Writing Course, Glasgow University.
Precision on the Wrong Length, Edinburgh Sculpture Workshop, Scotland.
Hospitality Masterclass, Hardwick Gallery, Cheltenham.
2016 **The Zany Artist**, Postgraduate Painting, Slade School of Fine Art, UCL.
Art and HIV, London Art Salon, Milk & Honey, London
LOVE - postgraduate symposium, Slade School of Fine Art, London
Alien Sex Club, Spatial Design, Chelsea College of Art and Design, London
2015 **Transatlantic**, Lux Moving Image and Cranford Collection at DRAF, London
Alien Sex Club, Slade School of Fine Art, London
Alien Sex Club, The Bluecoat, Liverpool
Alien Sex Club, London School of Hygiene and Tropical Medicine
2014 **Groupies**, Open School East
Slickness in Contemporary Art, (chair Jonathan P Watts) Whitstable Biennale
Participatory Art, Gray's School of Art, Aberdeen
2013 **The World of John Walter**, Royal College of Art, London
2012 **Dallas Lecture**, Skowhegan School of Painting and Sculpture, Maine, USA
I Will Tell You Everything In Time, Gray's Art School, Aberdeen
2011 **Maximalist Methodologies**, MEANTIME, Cheltenham.
Space Stations and Megarons (with Victoria Watson), Lewisham Art House.
Maximalist Methodologies, Retreat: In the City, Lewisham Art House.
Creative Promiscuity (for Slingsby Prize), Ruskin School of Drawing & Fine Art, Oxford.
Turn Left for Paradise, Architectural Association, London.
2010 **Human Anatomy**, Architectural Association, London.
Department of UNBINDING & OVERPRINTING, The Invisible University (with Samantha Hardingham and David Greene), Architectural Association, London.
2009 **Bad Painting**, Westminster Adult Education Service (WAES), London.
Ryan McGinley and Contemporary American Photography, WAES, London.
Russian Constructivism and Early Modernism, WAES, London.
2008 **Neo Dada, Pop and Fluxus**, WAES, London.
2006 Klondike Institute of Arts and Culture (K.I.A.C), Dawson City, Yukon, Canada.

Workshops

- 2024 **Ornamental Christmas Kludge Club**, Gerry's Pompeii, London.
2018 **Exploiting the Seam**, Royal College of Art, London.
2017 **Hospitality Masterclass**, Hardwick Gallery, Cheltenham.
2015 **Autography (in video)**, Architectural Association.
2012 **Greenscreen, Aftereffects, Garageband, Premiere Pro**, Architectural Association, London.
2011 **CPD on Watercolour**, Lawdale Junior School for Bow Arts Trust, London.
2010 **Bookbinding**, 1st Year Unit, Architectural Association, London.
2010 **CPD in mark-making**, Find Your Talent Consortium, The Nunnery, London.
2010 **Sketchbooking**, City of London Academy feeder schools for BAT, London.
2010 **Alice Neal** for Primary School children, Whitechapel Gallery, London.
2010 **Gifted and Talented**, Welling School, Kent.
2010 **Family Workshop** for Michael Fullerton Exhibition, Chisenhale Gallery, London.

2010 **Easter Family Workshops**, Welling School, Kent.
 2010 **Corrugated Cardboard** with reception children, Malling Project, Kent.
 2009 **Expressive Painting**, Brampton Manor School, London.
 2009 **East Thames Ocean Consultation**, Bow Arts Trust, London.
 2009 **The Big Draw - Darwin & Hybrids**, Welling School, Kent.
 2009 **Shaving Foam, Glitter and Clay** with reception children, Malling Project, Kent.
 2009 **Experimental Bookbinding**, Architectural Association, London.
 2005 **Builder Bodies**, Drawing as Process MA, Kingston University, London.
 2004 **Life Drawing**, Drawing as Process MA, Kingston University, London.
 2004 **Real World**, Modern Art, Oxford.

Visiting Lecturer

Royal College of Art, Sculpture.
 Royal College of Art, Accessories.
 Royal College of Art, Architecture.
 Cambridge School of Art, Anglia Ruskin University.
 Barbican Young Visual Artists Group.
 Camberwell College of Arts, London.
 Colchester School of Art.
 Edinburgh College of Art.
 Gray's School of Art, Aberdeen.
 King's College London - School of Nursing and Midwifery.
 Kingston University, London.
 London School of Hygiene and Tropical Medicine.
 Northumbria University, Newcastle.
 Open School East.
 Slade School of Fine Art, London.
 Temple University, Rome.
 The Architectural Association, London.
 The University of Glasgow.
 Ulster University.
 Swansea College of Art.

Employment

2025-29 **External Examiner Fine Art**, University of Wales Trinity Saint David.
 2024- **Assistant Lecturer**, Cambridge School of Art, Anglia Ruskin University.
 2024-26 **Part-Time Visiting Lecturer**, Architecture, The University of Westminster.
 2023-24 **Artist Member**, Arts Council Collection Acquisitions Committee.
 2016-17 **Unit Master**, Diploma 7. The Architectural Association.
 2012 **Bookseller**, Waterstones, Islington, London
 2009-2010 **Artist-in-residence**, Winton Primary School, Islington, London
 2008-2010 **Tutor in Painting and Critical Theory including BTEC level**, Westminster Adult Education Service, London
 2008-2009 **Artist-in-residence**, St. Thomas-a-Becket Primary School, Abbeywood, London
 2005-2006 **Gallery Assistant**, The Matzo Files, New York
 2004-2005 **Mail Order Assistant**, L. Cornelissen and Son, London
 2004 **Architectural Design Magazine**, Cover Designer, for the special issue "The Seventies, Here and Now" guest edited by Samantha Hardingham.
 2004 **Sales Assistant**, Stephen Einhorn Jeweller's, London
 2003 **Artist-in-residence**, Sherwin Knight Infant School, Kent
 2003 **Consultant Artist Dalry Primary School Project**, designing new schoolbook for experimental new Primary School in Scotland designed by Bruce McLean and architect Will McLean
 2001-3 **Sales Assistant**, Rohan Designs, London