

**Andrew Vallance.** Curriculum vitae.

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**Appointments**

- 2019-Pres. Assoc. Prof. MA. Film Practice. Arts University Bournemouth (AUB).  
2015-19. Senior Lecturer. BA & MA. Film Production. Film Theory & History. AUB.  
2016-17. Assoc. Mentor. MFA. San Francisco Art Institute.  
2014-15. Assoc. Prof. MA. Art History & Visual Culture. University of Richmond.  
2012-15. Visiting Lecturer. MA. Art & Design, Curating. Art Royal College of Art (RCA).  
2012-14. Assoc. Curator. *Assembly: A Survey of Recent Artist Film & Video in Britain 2008-13*. Tate Britain.  
2013. Editor/Researcher. *Dau*. Phenomen Films.  
2012. Visiting Lecturer/Project Curator. Freud Museum, London.  
2010-12. Creative Mentor. Creative Mentors Foundation, London.
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**Education**

2020. University Arts London. Supervising Research Degrees.  
2019. Advance HE. FHEA.  
2010-16. RCA. PhD. Thesis: *Memories Made in Seeing: Memory in Film & Film as Memory*  
Supervisors: A. L. Rees & Nicky Hamlyn.  
2006-9. RCA. MA (Distinction). Communication, Art & Design.  
1996-9. Kent Institute of Art & Design. BA (1<sup>st</sup> Class). Time Based Media.  
1995-6. Lambeth College. City & Guilds. Film Production.
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**Selected curatorial work**

2026. Material Motion (with Jenny Baines). Filmkoop Wien.  
2025. Contact (with The Thames Submarine). *Surfeit III*. Café Oto, London.  
Contact (with King & Noble). *Beck & Call*. Islington to Beck Road walk & screening.  
Contact (with The Thames Submarine). *Surfeit III*. Café Oto, London.  
*Expanding Cinema: Double-screen Energy, & Experimental Cinema: Dark into Light*.  
Southampton Film Week with John Hansard Gallery.  
*Close Up-Year 20*. Close Up Cinema. London. Anniversary celebratory programme featuring 50 international renowned artists.  
*Contact (part 2): Savinder Baul, Jim Hobbs, Simon Payne & Vallance*. New Art Projects. London.  
2024. *Contact (part 1): Jenny Baines, Sophie Clements, Carali McCall & Cathy Rogers*. New Art Projects. London.  
Beyond Beck Road III: *Underline*. Open House Festival. London. Contact: *Film Talks: A Touring Programme of Experimental Cinema*, TIFF Bell Lightbox & Ad Hoc Toronto, Film Studies Centre, University of Chicago, Block Cinema, Northwestern University, Visions, Cinémathèque québécoise, Montréal  
Contact: *Strategies for Discovering Cinema: Helga Fanderl/Nicky Hamlyn*, Close Up, London.  
Contact (with The Thames Submarine). *Surfeit II*. Café Oto, London.  
2023. Beyond Beck Road II: *Underline*. Open House Festival. London.  
Contact: *Dwelling*, Frieze: No 9 Cork Street.  
Contact: *Sound, Vision, Word*. Café Oto & Iklectcik, London.  
Contact (with The Thames Submarine). *Surfeit I*. Café Oto, London.  
2022. Beyond Beck Road I: *Underline*. Open House Festival. London.  
2021-22. Contact: *Film Talks: Live*. 8 events at Lux, Iklectcik, Close Up & Café Oto, London.  
2021. Contact: *Fields of View*. Others, London.

2017. Contact: *Pairs*. Deport, London.  
Contact: *Holding Space*. The Brick Cube, London.
2016. Contact: *A Festival of New Experimental Film & Video*. Apiary Studios, London.
2015. Contact: *Films & Music*. Apiary Studios, London.  
Contact: *Edges & Intervals*. Apiary Studios, London.
2014. Contact: *Resonant Objects*. Apiary Studios, London.  
Contact: *Films and Poetry*. Apiary Studios, London.  
*Dyad*: at Room. Artspace, London.
- 2013–14. *Assembly: A Survey of Recent Artist Film & Video in Britain 2008-13*. Tate Britain, London.

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### **Selected exhibitions & screenings**

2026. *Material Motion*. Filmkoop Wien. *Via*.
2025. *Beck & Call*. Contact with King & Noble. *Night-line*.  
*Expanding Cinema: Double-screen Energy*. Southampton Film Week with John Hansard Gallery.  
*Via*.  
*Close Up-Year 20*. Close Up Cinema. London. *Nearby*.  
*Contact (part 2): Savinder Baul, Jim Hobbs, Simon Payne & Vallance*. New Art Projects. London.  
*Never Still*. (installation)  
Contact with The Thames Submarine: *Surfeit III*. Café Oto, London. *Via*.
2023. *Beyond Beck Road: Underline II*. Open House Festival. London. *Heavy Plant Crossing* (expanded performance).  
*One Minute Volume Eleven*. Touring programme. *Repo*.  
B.A.D. Film Shorts. Boscombe Arts Depot, Bournemouth. *Night-line*.
2022. *Beyond Beck Road. Underline I*. Open House Festival. *Situation*.
2021. Others, London: *Fields of View. One Axe (Plumstead Connection)*.
2018. The Festival of Ideas, Cambridge. *Resemblance to Other Animals* (installation).  
Whitstable Biennale. Analogue Ensemble: Extending the Frame. *In Country*.  
Barbican Arts Group Trust, London. *Some Kind of Search. Only She Knows*. (installation).
2017. The Brick Cube, London. Holding Space. *In Country* (installation). Group show.
2016. Close Up, London. *We are Smoke*. Group screening
2016. Apiary Studios, London. Contact: *A Festival of New Experimental Film & Video. Commonwealth Archipelago*.
2013. The Gallery, London. Severance. *Archipelago* (installation).
2012. Paper Tiger, London. Fieldworks. *Under the Line* (installation).
2011. The Regency Town House, Brighton. Fieldworks. *For this is our House Now* (installation).
2009. British Film Institute, London. Acoustic Images. *Unto You*.
2008. Whitechapel Gallery, London. Late Night. *First Sight* (installation).
2008. Camden Arts Centre, London. Future Shorts. *Doorway, Sunrise, Situation*.
2006. London Consortium, Berlin. *To the Unknown*.  
International Film Festival Rotterdam. *Tyburn Way*.

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### **Selected publications & scholarly works**

2025. Vallance, A. & Baines, J. *Site of Co-Presence*. FORUM+ (Pending).
2023. Vallance, A. & Hardcastle, R. *Creative Parameters: Reimagining Film Practice*. Architecture Media Politics Society (AMPS). Transformative Teaching. 31.
2022. *Work of Memory*. Avanca Cineme. Avanca, Portugal: Art, Technology, Communication-Avanca.

2022. Vallance, A. & Hardcastle, R. *Questions of Imagination and Process: The Potential of Film Practice Pedagogy to Challenge Existing Modes of Production in the Context of the Climate Emergency*. Moving Image Review & Art Journal (MIRAJ). no. 10.1&2.
2021. Vallance, A. & Payne, S. *Film Talks:15 Conversations about Experimental Cinema*. Contact Projects.
2020. *Resemblance to Other Animals: Dispossessed Beings, Recounted Journeys and Other Memories*. Journal of Communication and Languages. No. 52.
2016. Vallance, A. & Payne, S. *This Was Now: The Conception & Consideration of Assembly*. Sequence: New Artists' Film & Video. no.4.
2015. Karen Mirza & Brad Butler in conversation with Andrew Vallance 'We are living in a utopia - it's just not ours'. MIRA. no. 5.1.
2014. Vallance, A. & Payne, S. *Assembly: Roundtable (with Andrew Vallance, Simon Payne, David Curtis, Elizabeth Price, George Clark, Gil Leung)*. MIRAJ. no. 3.1.
2012. *Forever May: Thoughts & Questions Concerning Politics, Film & Criticality*. Sequence: New Artists' Film & Video. no.3.
2011. *Black Box Projector*. Sequence: New Artists' Film & Video. no.2.

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#### **Selected conferences & symposiums**

2026. Kristiania University of Applied Sciences. AR@K26 symposium: Reclaiming art! Creative Expression as a Building Block in Our Social Foundations. *Site of Co-presence*.
2024. Université Catholique de Lille Between Preservation and Transformation, reinventing our world. *Sites of Co-presence*.  
BAFTSS. Annual Conference. *Future Proofed!? What is Film education supposed to achieve?*
2023. BAFTSS. Annual Conference. *Questions of Imagination and Process*.  
Group for Learning in art and Design in Higher Education (GLAD) Symposium 2023: Gathering Ourselves. *Creative Application, Reflection, Development*.  
Royal Academy of Fine Arts, Antwerp. Method/Art: Methods in Artistic Research. *Contact: Sites of Co-presence*.
2022. Architecture Media Politics Society (AMPS). Transformative Teaching International conference. *Creative Parameters: Reimagining Film Practice*.  
Avanca Cinema International Conference. Portugal. *Work of Memory*.  
Queen Mary University of London. Experimental Film, Video Art, and the Borders of Cinema. A British Society of Aesthetics Synergy Conference. *Discursive interaction*.
2019. Faculty of Social Sciences and Humanities of Universidade NOVA de Lisboa. Portugal. Counter Image: International Conference. *Resemblance to Other Animals*.
2018. Anglia Ruskin University (ARU). The Archive and the Contested Landscape. *Found Archives and Unknown Territories*.  
Lincoln University. MPE & MeCCSA Practice Network Symposium: Contexts of Practice. *Reflective (Re)searchers*.
2015. Whitechapel Gallery. Artists' Moving Image Practice in Britain: From 1990 to Today. *This was Then: An Appraisal of Assembly*.
2014. RCA. Association of Art Historians Conference: *Screen Time/Screen Space – Cinema And/As Gallery Art*. Initiated/convener.
2013. RCA. *Forever May: Film, Politics, Criticality*. Initiated/convener.
2011. RCA. *Black Box Projector: The Projection, Perception & Specificity of Artist Film & Video*. Initiated/convener.