

- An experimental filmmaker and sound artist based in Todmorden
- Winner of an inaugural Oram Award for women innovating in sound and music
- Multi Discipline Creative and Digital Lecturer at Calderdale College
- Finalist in the Arts Foundation Awards 2022 for expanded and experimental animation
- Practice-as-research PhD *Film as Fabric: Connecting Textile Practice and Experimental Filmmaking through Expanded Cinema Performance*
- International screenings and expanded cinema performances include Edinburgh International Film Festival, Radio Revolten International Radio Art Festival, Delia Derbyshire Day, Café Oto, Sound is Sound is Sound curated by Charles Hayward, Full of Noises Festival and Supernormal Festival
- International artist residencies include: the Liaison of Independent Filmmakers of Toronto; Film Farm, Ontario; Curfew Tower, Cushendall; and La Escocesa Studios, Barcelona
- Regular Folklore Tapes collaborations as live shows, tape and record releases since 2014
- Solo and collaborative tracks played on BBC Radio 3, 4 and 6
- Book chapter *Film as Fabric: Textile Practice as Feminist Critique in Expanded Cinema* was published by Bloomsbury in Reading the Thread: Cloth and Communication edited by Alice Kettle and Lesley Millar
- Journal article *Film as Fabric: A visual essay signalling the importance of clothing in expanded cinema performance* published in Studies in Costume & Performance Volume 7 Number 1

Education and Qualifications:

2012 –2020 Manchester Metropolitan University Practice-led PhD – <i>Film as Fabric</i> https://marystark.wixsite.com/filmasfabric/	2006 WFA Media Centre, Manchester New Media Course (Video Production Techniques & Digital Image Manipulation)	2002 - 2003 Barrow-in-Furness Sixth Form College National Diploma in Foundation Studies of Art and Design Grade: Merit
2010 - 2012 Manchester Metropolitan University MA Photography Distinction	2003 - 2006 Manchester Metropolitan University BA (Hons) Embroidery First Class Honours Dissertation Title - 'Ephemeral Art: Ideas, Processes and the Importance of Photography'	1999 - 2001 Barrow-in-Furness Sixth Form College A' Level: English Literature – A German – A Art and Design – C GCSE: Spanish – A
2008 Mac OS X Server Essentials Course v10.5 GBM Digital Technologies Manchester		

Employment:

January 2026-present
Multi-Discipline Creative and Digital Lecturer at Calderdale College, Halifax

August 2021- January 2026
Part time Creative Media Lecturer at Hopwood Hall College, Rochdale

August 2025
Artist Mentor to Helen Papaioannou for the Yorkshire Women's Sound Network

2016-2023
Co-Director of Analogue Farm Community Interest Company
Project managing events, workshops, artist residencies and exhibitions, maintaining finances, company administration, website and social media platforms

June 2021
Presented paper and panel chair at The Shifting Ecologies of Photochemical Film in the Digital Era an online conference organised by Aberystwyth University

April 2014 – August 2021
Customer services assistant at HOME Greater Manchester Arts Centre, plus freelance work assisting with the 2020 UK Chinese Film Forum Conference and leading a post-screening discussion of Margaret Tait's *Blue Black Permanent*

October 2020

Produced and delivered a **collaborative conference presentation at TEXTILE FOR FUTURE with Alice Kettle and Sarah-Joy Ford, an online conference organised by Vilnius Academy of Arts Kaunas Faculty, Lithuania**

July - August 2020

Touching At A Distance a collaborative digital soundscape commissioned by Bury Art Museum with Bury Creatives and Culture Champions

April 2020

Jury member for Academy of Fine Arts, University of the Arts, Helsinki selecting alumni artist for a residency at the Liaison of Independent Filmmakers of Toronto

March – August 2020

Freelance filmmaker documenting Scaffolding for Life a project by textile artist Lynn Setterington

March 2012 –May 2020

Part time Associate Lecturer at Manchester School of Art

November 2016 – February 2017

Freelance filmmaker documenting the Threads of Identity project led by textile artist Lynn Setterington, in partnership with the Race and Relations Archive at Manchester Central Library and Burnage Boys Academy

August 2010 - 2016

Filmmaker and photographer for Full of Noises Festival of Sonic Arts and Alternative Music in Cumbria

April – July 2013

Assistant Project Manager to Andrew Bracey for the 'Misdirect Movies' touring exhibition and catalogue published by Cornerhouse, Manchester in July 2013

February 2011 to March 2012

Media Technician at Chorlton High School managing 60 networked computers, teaching Final Cut Pro and Photoshop

August 2010

Assistant Project Manager at Nuffield Theatre, Lancaster on a six-day course exploring how mobile sonic technologies can re-frame and fictionalise public spaces, as well as documenting the course through a collaborative blog

January 2008 to August 2010

Media Production Tutor/Art, Design and Media Studies Technician at Barrow Sixth Form College managing a Mac Suite teaching Adobe Photoshop, Final Cut Pro and iMovie

September 2006 - January 2008

Educational Projects Manager at Signal Films working on professional documentaries and short films, managing a Mac ICT Suite and educational video projects with local young people, including working one-on-one with young offenders

Commissions, Exhibitions, Performances and Releases:

December 2025 - January 2026

16mm film editor and projectionist for The Watchers live show by Folklore Tapes at Todmorden Hippodrome

August 2025

Films shown as part of Thread Tension: A Screening about Fabric and Film at xinema, Vancouver

March-June 2023

Collaborating artist for Larksong with Nick Jordan, Jacob Cartwright, David Chatton Barker, Bridget Hayden, Emily Oldfield and Sam McLaughlin shown at **the British Textile Biennial 2023**

May 2020

Films shown as part of online programme Home Movies curated by Collective-lz

June 2017- June 2019

Co-produced Jennifer Reid's record Industrial Folklore Tapes IV: The Langley Linnet

July 2018

Industrial Folklore Tapes Vol III: Film as Fabric released by Folklore Tapes: vinyl record with machine sewn booklet and fabric photogram limited to 250 editions

October 2016

Film performance at Radio Revolten Festival of Radio Art in Halle, Germany, guest curated by Full of Noises Festival

August 2016

Cassette and digital release from Fractal Meat (Graham Dunning) of *Ghosts of Industries Past* Film Performance plus performances every day over the weekend at **Supernormal Experimental Arts and Music Festival, Oxfordshire**

July 2016

The Independent Imaging Retreat otherwise known as 'Film Farm' in Ontario, Canada a week of intensive experimental photochemical filmmaking plus a night of performances and screenings at CineCycle in Toronto with David Chatton Barker

June 2016

Film performance as part of Manchester Histories Festival 2016 in a former cotton mill, Rogue Studios

April – May 2016

Film performances at Sound is Sound is Sound curated by Charles Hayward at The Albany and **Contact Festival of New Artist Film and Video**, both in London

October 2015 – January 2016

35mm film commission for Delia Derbyshire Day 2016 at HOME, Manchester, which has since been shown at the BFI in London, in Toronto and the Jihlava Film Festival, Czech Republic

November 2015

Heavy As a Thread: An Interview with Mary Stark published online by *Cléo*, a journal of film and film culture informed by intersectional feminist perspectives

October – November 2014

Film as Fabric, Lace and Thread, a 16mm film performance commission for Video Jam's *SPACES* shown at Wharf Chambers in Leeds, The Vaults in London and The Kazimier in Liverpool

September 2014

Four week funded artist residency at the Liaison of Independent Filmmakers of Toronto with solo show at Cinecycle, Toronto

July 2014

Dark Room Poem an expanded cinema performance at the Nordic Summer University, Sauðárkrókur, Iceland

December 2013 – January 2014

Artist residency at La Escocesa, Barcelona creating a 16mm film loop shown at Video Jam, Manchester Art Gallery

December 2012 & 2013

'Tape Measure Film' and **'Selected scenes from Star Wars: A New Hope and The Empire Strikes Back'** exhibited at **Mono No Aware VI, Brooklyn, New York**

Referees:

Stephen Dixon
Professor of Craft
Manchester School of Art
Righton Building
Cavendish Street
Manchester M15 6BG
s.dixon@mmu.ac.uk

Glenn Boulter
Full of Noises Festival
Piel View House
Abbey Road
Barrow-in-Furness
Cumbria LA13 9BD
glenn@octopuscollective.org