

CURRICULUM VITAE 2026

Laura Donkers | ecological artist | Keske, Clachan, Isle of North Uist, Outer Hebrides UK | t: 0756298028
laura.donkers.art@gmail.com | <https://www.lauradonkers.art/>

Education and qualifications

- 2020 Practice-led PhD in *Contemporary Art Practices*, DJCAD, University of Dundee. AHRC Creative Economies *Deploying collaborative artistic co-creative methods to strategically promote eco-social regeneration for small island communities*. Supervisors: Professor Mary Modeen (Chair of Interdisciplinary Art Practice, DJCAD); Dr Iain Biggs RWA (Honorary Research Fellow, University of Dundee); Professor Ioan Fazey (Social Dimensions of Environment and Change, University of York)
- 2023 Master of *Art and Social Practice* (Distinction), University of Highlands and Islands, Shetland
- 2014 Master of Fine Arts *Art, Society, Publics*, DJCAD University of Dundee
- 2011 BA Fine Art Honours (First Class) – University of Highlands and Islands, Moray School of Art, Scotland

Grants | Awards | Prizes

- 2024 Creative Scotland Open Fund – *Individual Grant*
- 2023 Lopdell Trust Arts Award, Aotearoa NZ – *Project Grant*
- 2022 Foundation North, Aotearoa NZ – *Project Grant*
- 2022 DEAR2050|Oceans on the Rise, Climanosco, Switzerland – *Prize Winner*
- 2019 Scottish Graduate School of Arts & Humanities - *Artist in Residence Award*
- 2018 Scottish Graduate School of Arts & Humanities - *Visiting Doctoral Research Award*
Scottish Graduate School of Arts & Humanities - *Cohort Development Award*
- 2017 Scottish Graduate School of Arts & Humanities – DTP AHRC Studentship (*Creative Economies*)
- 2015 Creative Scotland/CNES - *Visual Arts & Crafts Award*
a-n/Connected Communities Bursary - *Writer and Travel Grant*
The Pebble Trust (SCO44593) - *Publication Grant*
- 2012 Creative Scotland/CNES - *Visual Art & Crafts Award*
- 2011 Creative Scotland - *Investment Programme 4 Talent Development Award*
Stanley Smith (UK) Horticultural Trust - *Research Grant*
Creative Scotland/Cultural Enterprise Office - *Starter for 6 Training Grant*

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Residencies

- 2025 *La Wayaka*, Desert Residency, Atacama Desert, Chile
- 2024 *On Duration*, with Dr. Reagan Truax and AADKSpain, *International platform of research and contemporary creation*. Centro Negra Calle del Castillo, Blanca, Murcia, Spain
Purau-Stoddart Cottage, Port Levy, South Island, Aotearoa NZ
- 2023 *The Church Rawene*, Hokianga Northland Aotearoa NZ
- 2019 *Kaipatiki Project Environment Centre*, North Shore, Auckland Aotearoa NZ
- 2017 *Kunstverein Schwedt* Galerie am Kietz, Schwedt/Oder, Germany
- 2015 *DRAWinternational*, Caylus, France
- 2013 *Outlandia*, Glen Nevis, Fort William, Scotland
- 2012 *Cuan Uibhist/The Secret Sea*. Taigh Chearsabhagh Museum & Art Centre, North Uist, Outer Hebrides UK
- 2011 *Arteles Creative Centre*, Hahmjarventie 26, 38490 Haukijarvi, Finland

Solo Art Exhibitions

- 2025 *Touching Wood*, An Lanntair, Stornoway, Isle of Lewis Outer Hebrides UK
- 2024 *Subsume*, Northart, Northcote, Auckland, North Island, and Stoddart Cottage, Diamond Harbour, South Island, Aotearoa NZ
- 2022 *Land Radius/2*, Depot Artspace, Devonport, Auckland, Aotearoa NZ and New Zealand Maritime Museum Auckland, Lower Hobson Street and Quay Street, Auckland, Aotearoa NZ
- 2019 *RE-Generation*, Northart, Northcote, Auckland, Aotearoa NZ
Meeting Ground, Taigh Chearsabhagh Museum & Art Centre, North Uist UK
Apparitions. Duncan of Jordanstone College of Art & Design, Dundee UK
Monument Game. Tournament Cultivating Perspectives on Landscape, St Andrews University
- 2017 *Proposition for a Reading Group*. Stuff of Research, Kelvin Hall, Glasgow UK
- 2015 *Proposition for a Reading Group*. Taigh Chearsabhagh Museum & Art Centre, North Uist UK
- 2014 *Land Radius/Landship*. Public Art sculptural intervention for Dundee City Council, Magdalen Green, Dundee

Group Art Exhibitions

- 2026 *Falls [Shortlisted]* Hambly and Hambly Gallery, Enniskillen, North Ireland
- 2025 *Desert Drawings* La Yareta Casa Cultural, San Pedro de Atacama, Chile
Falls [Shortlisted] The Highland Art Prize | Duais Ealain Na Gàidhealtachd Highland Society of London at McCallum Art House, Fort William, in conjunction with the Royal National Mòd.
Native/Introduced Species (Einheimisch/ Eingeführte Arten), Welten Verbinden, Schwedt Germany

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- 2024 **Metamorphic [Shortlisted]** Highland Art Prize/Duais Ealain Na Gàidhealtachd, Highland Society of London at Rockfield Centre, Oban, Scotland in conjunction with the Royal National Mòd
Land Radius/2 Water Reorganizes the Land Exhibition, Degrowth ESEE Conference 2024, Pontevedra, Galicia, Spain
- 2022 **Blue Radius** Depot Artspace, Auckland Aotearoa NZ
- 2022 **Land Radius/2**. Dear2050: Oceans on the rise, guest exhibition at Kunst (Zeug) Haus Rapperswil, Schönbodenstr. 1, 8640 Rapperswil-Jona, Switzerland
Touching Wood. Artweek Auckland, ReFabCabins, Grey Lynn, Auckland, Aotearoa NZ
Towards the Water Eco-tone exploring the challenges of Argyll's environmental stewardship during COP26, Dunoon Burgh Hall, Dunoon, Scotland
- 2021 **High Water 8.30-22.00 on 30.03.21**. A project of Tidelines and art.earth supported by the Low Carbon Devon Project (University of Plymouth)
Wild Garden, Whenua Ūkaipō Connectedness 2020, a celebration of te taiao/the natural environment, the United Nations at 75, Public Trust Hall, Wellington, Aotearoa NZ
- 2020 **Entangle Edge and Surface**, The Book as Art v8.0: Infinity. Decatur, Georgia, USA
- 2019 **Path Drawing/Apparitions**. Rock-Paper-Scissors. Circus Artspace, Inverness, UK
Entangle Edge and Surface. In the Open, Sheffield Institute of Art, Sheffield, UK
- 2017 **Wasserwirtschaftliche (Water management)**. Spurensuche (Traces), Galerie am Kietz, Germany
You are not outside. Weit Genug, Kultursentrum Klosterkirche, Angemunde, Germany
Wall Paper Plant. Open Studios, DRAWinternational, Caylus, Midi-Pyrennes, France
Monument Game. Worlding Place, Art and Geography Conference of Irish Geographers, Dublin
- 2016 **Tha mi a brùadair**. Vancouver Biennale, I Have a Dream Global Art, Farming & Peace
- 2015 **Tha mi a brùadair**. Faith in Paris, Raising Farmers Voices in Paris, ArtCOP21, Paris, France
Land Radius. SSA Annual Exhibition, National Galleries of Scotland, Edinburgh, UK
Relic. So much depends upon, Members Lounge, Scottish Parliament, Tent Gallery, Edinburgh
High Points: The future is behind you; the past is in front of you. Timespan, Helmsdale
- 2014 **Land Radius**. MFA Show, Cooper Gallery, Dundee, UK
Finding. New Highland Graduates, Inverness Museum & Art Gallery, Inverness, UK
- 2013 **High Points: The future is behind you; the past is in front of you**. Äkkigalleria, Jyväskylä, Finland
Connections. Ways of Seeing, Taigh Chearsabhagh Museum & Art Centre, North Uist, UK
Cove. North Light, Dunbar, UK
- 2012 **An Roinn/The Sharing**. Cuan Uibhist/The Secret Sea, Taigh Chearsabhagh, North Uist, UK
- 2011 **The naive evidence of things**. Open Studios, Arteles Creative Centre, 38490 Haukijärvi, Finland

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Curatorial Projects and Workshops

- 2027 **Energy Fields** talk and cyanotype workshop Energy Transitions: Northeast Scotland and Alberta Visualised through a Humanistic-Artistic Lens, Aberdeen University
- 2025 **Drawing Climate Change Together Workshop** Climate-in-Motion Conference 8-10 June, Centre for Energy Ethics, V&A Dundee
- 2023 **Nature Printing** Te Uru, Titirangi, Auckland Aotearoa NZ
Botanical Monoprinting Kaipātiki Project Environment Centre, Auckland Aotearoa NZ
- 2022 **Blue Radius** Art + Climate Science Exhibition/Events Depot Artspace, Devonport, Auckland, Aotearoa NZ
Botanical Monoprinting EcoArt with Natural Environmental Defense Foundation, Albany Aotearoa NZ
- 2021 **EcoArt** with Kaipātiki Project Environment Centre + NorthArt, Auckland Aotearoa NZ
- 2020 **EcoArt** with Kaipātiki Project Environment Centre + Auckland Print Studio, Auckland, Aotearoa NZ
- 2017-18 **Grow Your Own Community CCF4968** for Tagsa Uibhist (Scottish Government's Climate Challenge Fund) Outer Hebrides UK
- 2016 **Sewing Wildflowers** for GROW WILD (Royal Botanic Gardens Kew) and Tagsa Uibhist, Outer Hebrides UK
- 2015-17 **Local Food for Local People** for Tagsa Uibhist + Cothrom (Scottish Government's Climate Challenge Fund), Outer Hebrides UK
- 2011-13 **Art and the Machair** collaboration with Olwen Shone, for MachairLife+, Outer Hebrides UK

Talks | Tutoring | Lecturing

- 2022 **Changes to Climate, Changes to Environment.** New relationships through art practice.
a conversation with Laura Donkers and Reiko Goto. CEAC Glasgow UK
- 2021 **Working with Communities.** Ecological Arts Practice GAP (Greening Arts Practice), Visiting Artist Talk, Chrysalis Arts, North Yorkshire UK
Engaging with the Real. LAU Visiting Professionals Talk, Leeds Arts University, Leeds UK
Collaboration as a Tool of Resistance. Panelist No Borders Art Festival, Ottawa, CANADA
Getting Out into Nature. Artist Talk Programme, An Lanntair, Isle of Lewis, Outer Hebrides
- 2016/18 **Tutor** - Fine Art students (Masters) DJCAD, University of Dundee
Guest Lecturer - DJCAD, University of Dundee UK
- 2014/15 **Guest Lecturer** - Visual Art, UHI Lews Castle College, Taigh Chearsabhagh, North Uist
Tutor - Fine Art & Design students (Undergraduate), UHI Lews Castle College, Taigh Chearsabhagh, North Uist UK

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Commissions

- 2023 ***Moveable Feast, Unexpected Gardens Stranraer*** Consultancy Project for The Stove Network, Dumfries, Scotland UK
- 2022 ***Island Hands Across the Atlantic***, young people's collaborative film project with Comann Eachdraidh Uibhist a Tuath (North Uist Historical Society) and Barbados Museum (online)
- 2020 ***Wā Kōrero Public Programme***, Whenua Ūkaipō Connectedness, Public Trust Hall, Wellington, Aotearoa NZ
- 2019 ***Art in the Capitalocene***, with Prof. Karen Till + Dr Huhana Smith, shared insights with Irish communities about global ecological and climate crises (Irish Research Council)
- 2018 ***To St Kilda and Back***, with musician Julie Aitken
Locating Lorne, with Dr Deirdre MacKenna, Cultural Documents
Monument Game Tournament Cultivating Perspectives on Landscape, SGSAH Student-let Cohort, University of St Andrews
- 2017 ***I have a Dream Global Art, a Farming & Peace Project*** Shweta Bhattad, Vancouver Biennale
So much depends upon... Nil By Mouth with Hans K Clausen, Crichton Carbon Trust, Edinburgh
- 2015/18 ***Local Food for Local People + Grow Your Own Community*** Project Design/Lead (*Scottish Government's Climate Challenge Fund*) at Taga Uibhist, Isle of Benbecula, Outer Hebrides
- 2014 ***An fheadhainn tha laighe samach (They lie silent and still)***, WW1 Commemoration with Comann Eachdraidh, Uibhist a Tuath, Taigh Chearsabagh Museum & Arts Centre, North Uist

Publications

- 2025 ***The Hokianga Community Drawing Project: te ao hurihuri (at the end of the beginning)*** In Women Eco-Artists Dialogue (WEAD) Magazine Issue No. 15 (2025)
Curating Engagement with Degrowth Through Art-Science-Activism
In Arts Special Issue Rafaella Greaves S. (Ed.) Degrowth Journal. doi:10.36399/Degrowth.003.02.06.
Art as Verb to Engender Eco-Being as a Socially Engaged Ethos In *Eco-citizenship, Sustainable Climate and the Performance Art*, Afolabi, T and Okpadah, S (Eds.) (In Press)
- 2023 ***Arousing Public Attention on Sea Level Rise in New Zealand through Art-Science Collaboration***
In *Climate Change - Recent Observations* by Dr. Terence Epule DOI:10.5772/intechopen.108329
- 2022 ***Revitalising embodied community knowledges as leverage for climate change engagement***
In Climatic Change volume 171, Article number: 2 (2022) *Springer Nature*
(Re)connecting Community to the Awataha Stream
In *Open Rivers e-journal | Rethinking water, place & community. Issue 20 Rivers and Meaning*

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- 2020 **Collaborative Artistic Co-Creative Methods that Promote Eco-Social Regeneration**
In *Using the Visual and Performing Arts to Encourage Pro-Environmental Behaviour*, edited by David Curtis, Newcastle upon Tyne: Cambridge Scholars Publishing
- 2016 **The Uist Growers Almanac**
Elite Publishing Academy UK (*Pebble trust Award*)
- 2014 **How I found my way to the written word through visual art**
Philosophy Study, Vol. 4, No. 7, 2014, David Publishing, New York

Conference/Symposium Presentations

- 2025 **Drawing Climate Change Together: helping bi-cultural communities express the uncertainty of living in places that are changing.** Climate-in-Motion Conference 8-10 June, Centre for Energy Ethics, V&A Dundee
- 2024 **Ecological Art-Science Curation: working with difference in the gallery space.** 10th International Degrowth Conference and 15th Conference for the European Society for Ecological Economics. 18-21 June 2024, Pontevedra, Galicia, Spain
- The Hokianqa Community Drawing Project.** Drawing Conversations: What and Where is Home? Coventry University, 15 Mar 2024
- 2023 **The Trauma of Eco-Being in Aotearoa New Zealand** UHI Virtual Symposium: Art and Social Practice with people who have experienced trauma. 30 March 2023. Shetland
- 2022 **Blue Radius, Submerging Art and Cultural Practice in Accordance with Custodianship** #APARN2022, Artistic Research for the Planet, November 25, 2022, 1000-1500 (Yogyakarta) 1400-1900 (Melbourne)
- Decolonising collaboration: re-learning how to listen to the silenced.** AMASS Conference, University of Lapland, Feb 16-17, 2022
- 2019 **Listening to the Community: How co-creative listening approaches can help to develop strategic, eco-social regeneration.** Art Association of Australia & NZ (AAANZ) Conference Ngā Tūtaki: Encounter/s, University of Auckland NZ
- The Embodied Co-Creative Process of Drawing.** AAANZ Conference Ngā Tūtaki: Encounter/s, University of Auckland NZ
- Eco-social Practice: Advancing collaborative artistic co-creative methods to promote eco-social regeneration.** EcoArts Australis 3rd National Conference, Wollongong, Australia
- Counteracting the Cult of Self: Eco-Socially Engaged Art Practice.** Arts in Society 14th International Conference, Lisbon, Portugal
- Community Embodied Knowledge as a Leverage Point.** Leverage Points 2019 Conference, Leuphana University, Luneburg, Germany
- 2018 **Drawing: Knowledge as Process.** The Embodied Experience of Drawing Symposium, Ocean Studios, Plymouth UK
- The Monument Game** (*Workshop*) TRANS CULTURAL EXCHANGE International Conference on Opportunities in the Arts: Exploring New Horizons, Quebec City, Canada
- 2017 **Locating Place Through Local Knowledge.** Contemporary Visual Art in Lorne, Oban

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- Drawing Rooted in the Terrain.** 'Cultivating Perspectives on Landscape', SGSAH Cohort Development Student-led conference and series of postgraduate training workshops which took place at the University of St Andrews
- Drawing Without Representation.** Lang Enact II Meaning without representation: grounding language in Sensorimotor coordination, Southern Denmark University, DK
- The Mutable Book: Intra-Leaving & Sewing Wildflowers.** ASLE-UKI & Land2 Conference 2017: Cross Multi Inter Trans. Biennial Conference of the Association for the Study of Literature and the Environment (UK and Ireland)
- 2016 **The Monument Game.** Memory, Identity and Landscape – Geographical Perspectives, DCU, Dublin, Republic of Ireland
- The Monument Game (Workshop).** True North Conference, Timespan, Helmsdale
- Being in Place.** PG Researchers Conference with Land2, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland
- 2015 **Wall-Paper-Plant: Putting Agential Realism into Practice.** 'Matter Matters' Symposium, Leeds University/Land2, UK
- 2014 **How I found my way to the written word through visual art.** 'Riddles of Form' 10th International IAWIS/AIERTI Conference 2014, University of Dundee

Professional Memberships

Visual Arts Scotland	https://www.visualartsscotland.org/artist/laura-donkers/
Place International	https://www.placeinternational.co.uk/post/dr-laura-donkers
Land2	https://land2.leeds.ac.uk/people/laura-donkers/
Axis Professional Member	https://axisweb.org/artist/lauradonkers
WEAD Seed Artist	https://directory.weadartists.org/artist/lauradonkers/
Climate Cultures Network	https://climatecultures.net/members-directory/5030/laura-donkers/
APARN (Asia Pacific Artists Research Network)	https://www.aparn.net/