

# CURRICULUM VITAE 2026

Laura Donkers | ecological artist | Keske, Clachan, Isle of North Uist, Outer Hebrides UK | t: 0756298028  
[laura.donkers.art@gmail.com](mailto:laura.donkers.art@gmail.com) | <https://www.lauradonkers.art/>

## Education and qualifications

- 2020 Practice-led PhD in *Contemporary Art Practices*, DJCAD, University of Dundee. AHRC Creative Economies **Deploying collaborative artistic co-creative methods to strategically promote eco-social regeneration for small island communities**. Supervisors: Professor Mary Modeen (Chair of Interdisciplinary Art Practice at DJCAD); Dr Iain Biggs RWA (Visiting Research Fellow Bath Spa University; Honorary Research Fellow at the University of Dundee); Professor Ioan Fazey (Social Dimensions of Environment and Change at the University of York)
- 2023 Master of *Art and Social Practice* (Distinction), University of Highlands and Islands, Shetland
- 2014 Master of Fine Arts *Art, Society, Publics*, DJCAD University of Dundee
- 2011 BA Fine Art Honours (First Class) – University of Highlands and Islands, Moray School of Art, Scotland

## Grants | Awards | Prizes

- 2024 Creative Scotland Open Fund – *Individual Grant*
- 2023 Lopdell Trust Arts Award, Aotearoa NZ – *Project Grant*
- 2022 Foundation North, Aotearoa NZ – *Project Grant*
- 2022 DEAR2050|Oceans on the Rise, Climanosco, Switzerland – *Prize Winner*
- 2019 Scottish Graduate School of Arts & Humanities - *Artist in Residence Award*
- 2018 Scottish Graduate School of Arts & Humanities - *Visiting Doctoral Research Award*  
Scottish Graduate School of Arts & Humanities - *Cohort Development Award*
- 2017 Scottish Graduate School of Arts & Humanities – DTP AHRC *Studentship (Creative Economies)*
- 2015 Creative Scotland/CNES - *Visual Arts & Crafts Award*  
a-n/Connected Communities Bursary - *Writer and Travel Grant*  
The Pebble Trust (SCO44593) - *Publication Grant*
- 2012 Creative Scotland/CNES - *Visual Art & Crafts Award*
- 2011 Creative Scotland - *Investment Programme 4 Talent Development Award*  
Stanley Smith (UK) Horticultural Trust - *Research Grant*  
Creative Scotland/Cultural Enterprise Office - *Starter for 6 Training Grant*

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## Residencies

- 2025 *La Wayaka*, Desert Residency, Atacama Desert, Chile
- 2024 *On Duration*, with Dr. Reagan Truax and AADKSpain, *International platform of research and contemporary creation*. Centro Negra Calle del Castillo, Blanca, Murcia, Spain  
*Purau-Stoddart Cottage*, Port Levy, South Island, Aotearoa NZ
- 2023 *The Church Rawene*, Hokianga Northland Aotearoa NZ
- 2019 *Kaipatiki Project Environment Centre*, North Shore, Auckland Aotearoa NZ
- 2017 *Kunstverein Schwedt* Galerie am Kietz, Schwedt/Oder, Germany
- 2015 *DRAWinternational*, Caylus, France
- 2013 *Outlandia*, Glen Nevis, Fort William, Scotland
- 2012 *Cuan Uibhist/The Secret Sea*. Taigh Chearsabhaigh Museum & Art Centre, North Uist, Outer Hebrides UK
- 2011 *Arteles Creative Centre*, Hahmjarventie 26, 38490 Haukijarvi, Finland

## Solo Art Exhibitions

- 2025 *Touching Wood*, An Lanntair, Stornoway, Isle of Lewis Outer Hebrides UK
- 2024 *Subsume*, Northart, Northcote, Auckland, North Island, and Stoddart Cottage, Diamond Harbour, South Island, Aotearoa NZ
- 2022 *Land Radius|2*, Depot Artspace, Devonport, Auckland, Aotearoa NZ and New Zealand Maritime Museum Auckland, Lower Hobson Street and Quay Street, Auckland, Aotearoa NZ
- 2019 *RE-Generation*, Northart, Northcote, Auckland, Aotearoa NZ  
*Meeting Ground*, Taigh Chearsabhaigh Museum & Art Centre, North Uist UK  
*Apparitions*. Duncan of Jordanstone College of Art & Design, Dundee UK  
*Monument Game*. Tournament Cultivating Perspectives on Landscape, St Andrews University
- 2017 *Proposition for a Reading Group*. Stuff of Research, Kelvin Hall, Glasgow UK
- 2015 *Proposition for a Reading Group*. Taigh Chearsabhaigh Museum & Art Centre, North Uist UK
- 2014 *Land Radius/Landship*. Public Art sculptural intervention for Dundee City Council, Magdalen Green, Dundee

## Group Art Exhibitions

- 2025 *Falls [Shortlisted]* The Highland Art Prize | Duais Ealain Na Gàidhealtachd Highland Society of London at McCallum Art House, Fort William, in conjunction with the Royal National Mòd.  
*Native/Introduced Species (Einheimisch/ Eingeführte Arten)*, Welten Verbinden, Schwedt Germany
- 2024 *Metamorphic [Shortlisted]* Highland Art Prize/Duais Ealain Na Gàidhealtachd, Highland Society of London at Rockfield Centre, Oban, Scotland in conjunction with the Royal National Mòd

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- Land Radius/2* Water Reorganizes the Land Exhibition, Degrowth ESEE Conference 2024, Pontevedra, Galicia, Spain
- 2022 *Blue Radius* Depot Artspace, Auckland Aotearoa NZ
- 2022 *Land Radius/2*. Dear2050: Oceans on the rise, guest exhibition at Kunst (Zeug) Haus Rapperswil, Schönbodenstr. 1, 8640 Rapperswil-Jona, Switzerland
- Touching Wood*. Artweek Auckland, ReFabCabins, Grey Lynn, Auckland, Aotearoa NZ
- Towards the Water Eco-tone* exploring the challenges of Argyll's environmental stewardship during COP26, Dunoon Burgh Hall, Dunoon, Scotland
- 2021 *High Water 8.30-22.00 on 30.03.21*. A project of Tidelines and art.earth supported by the Low Carbon Devon Project (University of Plymouth)
- Wild Garden*, Whenua Ūkaipō Connectedness 2020, a celebration of te taiao/the natural environment, the United Nations at 75, Public Trust Hall, Wellington, Aotearoa NZ
- 2020 *Entangle Edge and Surface*, The Book as Art v8.0: Infinity. Decatur, Georgia, USA
- 2019 *Path Drawing/Apparitions*. Rock-Paper-Scissors. Circus Artspace, Inverness, UK
- Entangle Edge and Surface*. In the Open, Sheffield Institute of Art, Sheffield, UK
- 2017 *Wasserwirtschaftliche (Water management)*. Spurensuche (Traces), Galerie am Kietz, Germany
- You are not outside*. Weit Genug, Kultursentrum Klosterkirche, Angemunde, Germany
- Wall Paper Plant*. Open Studios, DRAWinternational, Caylus, Midi-Pyrennes, France
- Monument Game*. Worlding Place, Art and Geography Conference of Irish Geographers, Dublin
- 2016 *Tha mi a bruidair*. Vancouver Biennale, I Have a Dream Global Art, Farming & Peace
- 2015 *Tha mi a bruidair*. Faith in Paris, Raising Farmers Voices in Paris, ArtCOP21, Paris, France
- Land Radius*. SSA Annual Exhibition, National Galleries of Scotland, Edinburgh, UK
- Relic*. So much depends upon, Members Lounge, Scottish Parliament, Tent Gallery, Edinburgh
- High Points: The future is behind you; the past is in front of you*. Timespan, Helmsdale
- 2014 *Land Radius*. MFA Show, Cooper Gallery, Dundee, UK
- Finding*. New Highland Graduates, Inverness Museum & Art Gallery, Inverness, UK
- 2013 *High Points: The future is behind you; the past is in front of you*. Äkkigalleria, Jyväskylä, Finland
- Connections*. Ways of Seeing, Taigh Chearsabhaigh Museum & Art Centre, North Uist, UK
- Cove*. North Light, Dunbar, UK
- 2012 *An Roinn/The Sharing*. Cuan Uibhist/The Secret Sea, Taigh Chearsabhaigh, North Uist, UK
- 2011 *The naive evidence of things*. Open Studios, Arteles Creative Centre, 38490 Haukijärvi, Finland

## Talks | Tutoring | Lecturing

- 2022 *Changes to Climate, Changes to Environment*. New relationships through art practice.  
a conversation with Laura Donkers and Reiko Goto. CEAC Glasgow UK
- 2021 *Working with Communities*. Ecological Arts Practice GAP (Greening Arts Practice), Visiting Artist Talk, Chrysalis Arts, North Yorkshire UK

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- 2016/18 **Tutor** - Fine Art students (Masters) DJCAD, University of Dundee  
**Guest Lecturer** - DJCAD, University of Dundee UK
- 2014/15 **Guest Lecturer** - Visual Art, UHI Lews Castle College, Taigh Chearsabhair, North Uist  
**Tutor** - Fine Art & Design students (Undergraduate), UHI Lews Castle College, Taigh Chearsabhair, North Uist UK  
**Engaging with the Real**. LAU Visiting Professionals Talk, Leeds Arts University, Leeds UK  
**Collaboration as a Tool of Resistance**. Panelist No Borders Art Festival, Ottawa, CANADA  
**Getting Out into Nature**. Artist Talk Programme, An Lanntair, Isle of Lewis, Outer Hebrides  
**To Engage with the Real**. Drawing Outside, Co-Natural Makers On-line Research Symposium, Plymouth College of Art, Plymouth UK

## Commissions

- 2023 **Moveable Feast, Unexpected Gardens Stranraer** Consultancy Project for The Stove Network, Dumfries, Scotland UK
- 2022 **Island Hands Across the Atlantic**, young people's collaborative film project with Comann Eachdraidh Uibhist a Tuath (North Uist Historical Society) and Barbados Museum (online)
- 2020 **Wā Kōrero Public Programme**, Whenua Ūkaipō Connectedness, Public Trust Hall, Wellington, Aotearoa NZ
- 2019 **Art in the Capitalocene**, with Prof. Karen Till + Dr Huhana Smith, shared insights with Irish communities about global ecological and climate crises (Irish Research Council)
- 2018 **To St Kilda and Back**, with musician Julie Aitken  
**Locating Lorne**, with Dr Deirdre MacKenna, Cultural Documents  
**Monument Game Tournament** Cultivating Perspectives on Landscape, SGSAH Student-led Cohort, University of St Andrews
- 2017 **I have a Dream Global Art, a Farming & Peace Project** Shweta Bhattad, Vancouver Biennale  
**So much depends upon...** Nil By Mouth with Hans K Clausen, Crichton Carbon Trust, Edinburgh
- 2015/18 **Local Food for Local People + Grow Your Own Community** Project Design/Lead (*Scottish Government's Climate Challenge Fund*) at Tagsa Uibhist, Isle of Benbecula, Outer Hebrides
- 2014 **An fheadhainn tha laighe samach (They lie silent and still)**, WW1 Commemoration with Comann Eachdraidh, Uibhist a Tuath, Taigh Chearsabhair Museum & Arts Centre, North Uist

## Publications

- 2025 **The Hokianga Community Drawing Project: te ao hurihuri (at the end of the beginning)** In Women Eco-Artists Dialogue (WEAD) Magazine Issue No. 15 (2025)  
**Curating Engagement with Degrowth Through Art-Science-Activism**  
In Arts Special Issue Rafaella Greaves S. (Ed.) Degrowth Journal. doi:10.36399/Degrowth.003.02.06.

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- Art as Verb to Engender Eco-Being as a Socially Engaged Ethos* In *Eco-citizenship, Sustainable Climate and the Performance Art*, Afolabi, T and Okpadah, S (Eds.) (In Press)
- 2023 **Arousing Public Attention on Sea Level Rise in New Zealand through Art-Science Collaboration**  
In *Climate Change - Recent Observations* by Dr. Terence Epule DOI:10.5772/intechopen.108329
- 2022 **Revitalising embodied community knowledges as leverage for climate change engagement**  
In *Climatic Change* volume 171, Article number: 2 (2022) *Springer Nature*
- (Re)connecting Community to the Awataha Stream**  
In *Open Rivers e-journal | Rethinking water, place & community. Issue 20 Rivers and Meaning*
- 2020 **Collaborative Artistic Co-Creative Methods that Promote Eco-Social Regeneration**  
In *Using the Visual and Performing Arts to Encourage Pro-Environmental Behaviour*, edited by David Curtis, Newcastle upon Tyne: Cambridge Scholars Publishing
- 2016 **The Uist Growers Almanac**  
Elite Publishing Academy UK (*Pebble trust Award*)
- 2014 **How I found my way to the written word through visual art**  
*Philosophy Study*, Vol. 4, No. 7, 2014, David Publishing, New York

## Conference/Symposium Presentations

- 2025 **Drawing Climate Change Together: helping bi-cultural communities express the uncertainty of living in places that are changing.** Climate-in-Motion Conference 8-10 June, Centre for Energy Ethics, V&A Dundee
- 2024 **Ecological Art-Science Curation: working with difference in the gallery space.** 10<sup>th</sup> International Degrowth Conference and 15<sup>th</sup> Conference for the European Society for Ecological Economics. 18-21 June 2024, Pontevedra, Galicia, Spain
- The Hokianga Community Drawing Project.** Drawing Conversations: What and Where is Home? Coventry University, 15 Mar 2024
- 2023 **The Trauma of Eco-Being in Aotearoa New Zealand** UHI Virtual Symposium: Art and Social Practice with people who have experienced trauma. 30 March 2023. Shetland
- 2022 **Blue Radius, Submerging Art and Cultural Practice in Accordance with Custodianship** #APARN2022, Artistic Research for the Planet, November 25, 2022, 1000-1500 (Yogyakarta) 1400-1900 (Melbourne)
- Decolonising collaboration: re-learning how to listen to the silenced.** AMASS Conference, University of Lapland, Feb 16-17, 2022
- 2019 **Listening to the Community: How co-creative listening approaches can help to develop strategic, eco-social regeneration.** Art Association of Australia & NZ (AAANZ) Conference Ngā Tūtaki: Encounter/s, University of Auckland NZ
- The Embodied Co-Creative Process of Drawing.** AAANZ Conference Ngā Tūtaki: Encounter/s, University of Auckland NZ

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- Eco-social Practice: Advancing collaborative artistic co-creative methods to promote eco-social regeneration.** EcoArts Australis 3rd National Conference, Wollongong, Australia
- Counteracting the Cult of Self: Eco-Socially Engaged Art Practice.** Arts in Society 14th International Conference, Lisbon, Portugal
- Community Embodied Knowledge as a Leverage Point.** Leverage Points 2019 Conference, Leuphana University, Luneburg, Germany
- 2018 **Drawing: Knowledge as Process.** The Embodied Experience of Drawing Symposium, Ocean Studios, Plymouth UK
- The Monument Game (Workshop)** TRANS CULTURAL EXCHANGE International Conference on Opportunities in the Arts: Exploring New Horizons, Quebec City, Canada
- 2017 **Locating Place Through Local Knowledge.** Contemporary Visual Art in Lorne, Oban
- Drawing Rooted in the Terrain.** 'Cultivating Perspectives on Landscape', SGSAAH Cohort Development Student-led conference and series of postgraduate training workshops which took place at the University of St Andrews
- Drawing Without Representation.** Lang Enact II Meaning without representation: grounding language in Sensorimotor coordination, Southern Denmark University, DK
- The Mutable Book: Intra-Leaving & Sewing Wildflowers.** ASLE-UKI & Land2 Conference 2017: Cross Multi Inter Trans. Biennial Conference of the Association for the Study of Literature and the Environment (UK and Ireland)
- 2016 **The Monument Game.** Memory, Identity and Landscape – Geographical Perspectives, DCU, Dublin, Republic of Ireland
- The Monument Game (Workshop).** True North Conference, Timespan, Helmsdale
- Being in Place.** PG Researchers Conference with *Land2*, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland
- 2015 **Wall-Paper-Plant: Putting Aqential Realism into Practice.** 'Matter Matters' Symposium, Leeds University/Land2, UK
- 2014 **How I found my way to the written word through visual art.** 'Riddles of Form' 10<sup>th</sup> International IAWIS/AIERTI Conference 2014, University of Dundee

## Professional Memberships

Visual Arts Scotland	<a href="https://www.visualartsscotland.org/artist/laura-donkers/">https://www.visualartsscotland.org/artist/laura-donkers/</a>
Place International	<a href="https://www.placeinternational.co.uk/post/dr-laura-donkers">https://www.placeinternational.co.uk/post/dr-laura-donkers</a>
SAU Climate & Sustainability	<a href="https://www.artistsunion.scot/lauradonkers">https://www.artistsunion.scot/lauradonkers</a>
WEAD Seed Artist	<a href="https://directory.weadartists.org/artist/lauradonkers/">https://directory.weadartists.org/artist/lauradonkers/</a>
Climate Cultures Network	<a href="https://climatecultures.net/members-directory/5030/laura-donkers/">https://climatecultures.net/members-directory/5030/laura-donkers/</a>
APARN (Asia Pacific Artists Research Network)	<a href="https://www.aparn.net/">https://www.aparn.net/</a>