

# Gil Mualem-Doron (PhD)

Artist, Researcher, Curator

Founder & Creative Director of The Socially Engaged Art Salon [SEAS CIC] Sussex, 2016-present

## EDUCATION

PhD in Architecture, TU Delft, NL 2018

PGCE – Post Graduate Certificate in Learning & Teaching in Higher Education (in Architecture), University of East London. (2003)

PGC in Curatorial and Critical Studies from Camera Obscura School of Art, Tel Aviv, Israel (1997) headed by Ariella Azulay

B.A. (magna cum laude) in Interdisciplinary Studies in Arts, Tel Aviv University, (1997)

## SOLO EXHIBITIONS

- **Socially Engaged Photography projects**, Lionel Wendt Art Gallery, Colombo, Sri Lanka 2026
- **The Face of the Other**, Brighton Municipal Seafront Gallery & B-Side Festival, Isle of Portland, UK 2025
- **The Heart of Darkness** – Solo exhibition at Colonnade House Gallery, Worthing, UK 2024
- **The Queer Beach** - Uni. of the Creative Arts Gallery, Folkestone, UK 2024
- **Interweaving Spaces** - Norwegian BioArt Arena –NOBA, Norway, 2024
- **The Holy Land: Living in a Landscape of Fear** - Solo exhibition at Espaco8, Sao-Paulo, Brazil, 2023-2024.
- Interweaving Spaces - a major solo exhibition and a three-month engagement programme at Worthing Museum, 2023
- **The Weeds Pavilion & other works** - A commission Equalities Work at The Foundry Centre, London 2022-2023
- **Interweaving Spaces** – a large, mix media room installation at the gallery of Stiftung-Kuenstlerdorf, Schoppingen, Germany, 2022
- **This is the fabric of our nation** – a series of digital collages on bus stops in central Brighton commissioned by Enliven Brighton Art Trail, 2022-2023
- **The Sea is the Same Sea** - Umm El Fahem Gallery, Israel 2022
- **Twinkle Twinkle Little Star** – a commission of a short film to mark the 70th Anniversary of the UN Refugee Convention, Queens' Hall Digital, UK, 2021
- **Cry, the beloved country** - P21 Gallery London UK [supported by Art Council England], 2021
- **No Man's Lands - photography installations** – Greatmore Studios Cape Town, South Africa, [supported by Art Council England], 2020
- **Flags of Diversity, London City Hall**, - Digital art/textile prints - commissioned by the Mayor of London, 2019
- **The New Babylonians** - The Rich Mix, London, - a Large room installation & photography works supported by the Art Council England, 2018

## AWARDS

+ Grant for the Art - Art Council England, 2016/2017/2018/2019/2020/2021/2023

+ Local Testimony / World Press Photography, Israel 2019

+ The British Council Grants for Artists Scheme, 2005

+ The Chevening Scholarship 1999

+ The Henry Ford European

+ Conservation Award, 1998

## COMMISSIONS

+ LGBTQ+ Ledward Centre, Brighton, UK

+ Wildlife Trust, Sussex, UK

+ B-Side Festival, UK

+ The World Re-Imagined, UK

+ Tate Modern, UK

+ AxisWeb, UK

+ Mayor of London, UK

+ Brighton City Council, UK

+ Counterpoints Arts, UK

+ QueenHall Digital, UK

+ People History Museum, UK

+ Brighton Pavilion Museum, UK

+ Haifa Museum of Art, IS

+ South Bank Centre, UK

+ Wandsworth Arts Fringe, UK

+ Journeys Festival, UK

+ City of Sanctuary, UK

+ Ben & Jerry's, UK

## RESIDENCIES

+ We Are Kummon, Kalpitiya, Sri Lanka 2026

Uberbau, Sao Paulo, Brazil 2024

+ Stiftung-Kuenstlerdorf, Schoppingen, Germany 2022

+ Faberlull, Olot, Catalonia 2022

+ The LEGTQ Ledward Centre, Brighton, UK 2021

+ Greatmore Studios, Cape Town, South Africa 2020

+ Wadi Artist Residency, Umm El Fahem Gallery, Israel 2019

- **The Art of Protest**, People's History Museum, Manchester, 2018
- **Mesubim, ONCA, Brighton**, A large room installation including collaborative work with a group of refugees (The English Migrant Project), 2018
- **The New Union Flag Project - a National Tour (2016- current)**  
Interactive indoors and outdoors Installations, workshops & Photoshoots with the support of Art Council England at Tate Modern, South Bank Centre, Pump House Gallery – London, Liverpool Museum, Peoples' History Museum –Manchester, Oldham Gallery, Jubilee Library Brighton, Brighton Museum & Art Gallery, Loughborough University's Martin Hall Gallery, The Jewish Museum, Blackpool Pleasure Beach, Totnes Market Sq.
- **Jaffa's Crumbs**, The Gallery Project, King's Anatomy Museum, London, 2014
- **ב [B in Arabic]** – a retrospective exhibition, the Architects House Gallery, Jaffa, Israel, 2011

## GROUP EXHIBITIONS

- **Black Jews, White Jews? On Skin Color and Prejudice**, The Jewish Museum Vienna, Austria, 2025-2026
- **The Open: Odessey**, Hastings Contemporary, 2026
- **The New Union Flag & Ungrievable Lives [Caroline Burraway]**, Dorchester Arts, 2025
- **The Fabric of Our Nation, Refugee Week**, Colonnade House Gallery, Worthing, UK 2025
- **Villa In The Jungle and other stories**, Action Space, Hove 2025
- **Queer/in/g Nature**, Espaco Gallery, Sao Paulo, Brazil, 2024
- **Worthing Museum, Uk - Out of the Artists**, Worthing Museum, UK 2023
- **P21 Gallery, London - The Mathematics of the Nakba**, curators Antoine Raffoul and Yahya Zaloom, London UK, 2023
- **National Maritime Museum, Greenwich, London - The World Re-Imagined – a commission for a sculpture [touring] 2022-2023**
- **Aldgate Square, City of London - The World Re-Imagined – a commission for an public space sculpture, 2022**
- **The Kunts Gallery, Berlin - War & Peace - by prideArt**, Curator Araon D Halloway, 2022
- **The LGBTQ2+ Ledward Centre, Brighton - Queering Nature, 2022**
- **HilbertRaum Gallery, Berlin- Exist, Resist, Repeat**, Curator Toufik Douib, 2021
- **Nexus - Vrystaat Arts Festival South Africa**, curated by Vian Roos, 2020
- **Complex States Curated by Vassiliki Tzanakou and Catherine Harrington**, onlinr, 2020
- **Greatmore Studios - 'When The Water Breaks...'**, curated by Gcotyelwa Mashiq, Cape Town, South Africa, 2020
- **Museum Eretz Israel - World Press Photo / Local Testimony**, Curated by Eldad Rafaeli, Tel Aviv 2019-2020
- **Gallery P21 - Sink Without a Trace**, curators Federica Mazzara & Maya Ramsay, London, 2019
- **Haifa Museum of Art - Money with a Capital "M"**, curator Svetlana Reingold, 2018-2019
- **Photovoice members' exhibition**, London, 2018
- **Tate Modern - Who Are We? London 2017** An interactive installation and workshops. Curated by Counterpoints Arts with Loughborough University, The Open University, University of Warwick.
- **Turner Contemporary - The New Union Flag Project: English Summer**, Margate, 2016
- **King's Anatomy Museum - Jaffa's Crumbs – Solo exhibition**, The Gallery Project, London, 2014
- **Koln Sport and Youth Museum, Koln - "Gaia & Hassan draw (in) the Protest" Germany 2013**

## LECTURES, WORKSHOPS, CONFERENCE PAPERS (a limited selection)

- **Ecology and Decolonizing Art Practices**, a talk at the Norwegian BioArt Arena –NOBA, Norway, 2024
- **Landing Ulysses: Migratory Grief and Socially Engaged Art Practices of Belonging**, International Conference Culture & Mental Health: Refugees, Museum Dr Guislain, Gent, Belgium, 2024

- Outlooks on the English Countryside – curator & artists talk at the Jubilee Library, Brighton. Part of Black History Month, 2024
- Creative Research & EDI practices - a talk and a workshop at Celebrating Queer and Creative Methods Symposium, The Centre for Art & Well Being, Brighton University [2024]
- The Socially Engaged Art Salon – from a living room to a room for living - Social Works? EDI the journal of the Social Art Network and Axis UK [Forthcoming 2022]
- Transgressive Spatial Practices & Architecture Education, a lecture at Structure of Community, Centre for Contemporary Art [CCA], University of Brighton [2022]
- Dissent and social practices a talk & a workshop – Coventry Biannual (2021)
- Socially Engaged Art and social and racial justice – a zoom lecture MA Fine Art students, Faculty of Art, Brighton University (2020)
- Social Engaged Photography – selected projects presentation at Autograph Gallery, London (2019)
- Photography as visual activism and Photography as Resistance symposium, Brighton University (2019)
- Teaching to Transgress – collaborative & live projects in art & architecture schools, a paper at Radical Practices Conference, The Ruskin School of Art, Oxford University (2019)
- From Objects of Transgression to Spaces of Communication, a lecture & workshop at The Social Art Summit, Social Art Network UK, Sheffield (2018)
- My Diversity Flag – a presentation and mass participation workshop at Tate Late, Tate Modern (2018)
- The New Union Flag Project, presentation and a workshop at *'Who Are We? Art, Migration and the Production of Social Democracy*
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## CURATORIAL & RESEARCH PROJECTS

- Outlooks on the English Countryside, a collaborative project by the BPOC Photography Collective [Sussex]. The project has been exhibited at Colonnade House Gallery, Worthing, The Black and Ethnic Minorities Community Partnership Centre & the Jubilee Library, Brighton as part of Photofringe 2024.
- Queer Migrations, a research project exhibition at The Ledward Centre, with Sussex Uni, October 2023
- In The Crossfire, Refugee Week exhibition, Jubilee Library, Brighton 2023
- Double Bill – Black History Month exhibition, BMECP Centre, Brighton, part of the Social Art Network assembly 2022
- Queer Photography [II], PhotoFringe, The LGBTQ+ Ledward Centre, Brighton 2022
- Heroes – Brighton Pride Exhibition, The Ledward Centre, 2022
- Queer/in/g Nature, Brighton Festival, The Ledward Centre, 2022
- Layers – artists and wellbeing project & exhibition at the BMECP, Brighton 2022
- Annis Harrison, Mamma's Black Heroes, solo exhibition at the BMECP, Brighton 2021
- Queer Photography [I] a non-definitive survey, The Ledward Centre, 2021
- Queer Heterotopies, Brighton Pride Exhibition, The Ledward Centre 2021
- News From Nowhere, Refugee Week exhibition, the Jubilee Library & the Ledward Centre 2021
- The Face of the Other, Brighton Festival, The Ledward Centre, 2021
- Queering Spaces, LGBT History Month, The Ledward Centre, 2021
- Somewhere – Maria Amidu, solo exhibition the BMECP centre & online 2020
- Windrush Presence, with Brighton Museum, at the BMECP Centre 2019
- Riot – Celebrating Stonewell's Anniversary, BMECP Centre 2019.
- By,With, About: Refugees& Socially Engaged Art Practices, BMECP Centre 2019