

# Brad Rumbi (b. 1989, UK)

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## Awards

- Best Use of Creative Technology — Infinite Form (2024)
- Fine Art Commendation — Norfolk Contemporary Art Society (2024)
- Vice Principal Commendation - Prof Simon Ofield-Kerr - Norwich University of the Arts (2024)
- DYCP — Arts Council England (2024)
- Finalist - Consciousness - Science Gallery Monterrey - Mexico (2025)
- Finalist - Live Long Take Haart - In Collaboration with Professor Richard Sawdon Smith - The John Hansard Gallery (2025)

## Residencies

- Electric Dreaming 1 — BRiGHTBLACK x Leverhulme Centre for the Future of Intelligence (Cambridge, 2024)
- Electric Dreaming 2 — BRiGHTBLACK x John Moores University (Liverpool, 2024)
- Develop Create XR — BRiGHTBLACK x BFI + Screen South (2025)
- The Summer Residency — The Cut (2024)
- The Day Residency — Wysing Art Centre (2024)

## Exhibitions

- Creative Tech Festival - Basildon - UK (2025)
- Gradfest - NUA (2024)
- Interim Show - NUA (2024)
- Peace/Conflict - Nails In The Wall Gallery - New Jersey - USA (2024)
- The Cut Open Studios - Halesworth - UK (2024)
- Creative Computing Festival - NUA - (2023)
- White Barn Open Studios - Collusion Cambridge (2023)

## Education

- BA Fine Art (First Class Honours) — Norwich University of the Arts (2024)
- Creative Computing Level 5 Diploma — Norwich University of the Arts (2023)
- Arts Management - UAL Short Courses (2025)
- Various Academic Qualifications in Art, Design and Music Production (2006-2017)

## Workshops, Publications and Talks

- Speaker - Xreative Brighton (2025)
- VR Artist/Developer - Window to the Soul x Hannah Aria (2024)
- 3D Modelling Workshop Facilitator - Out There Arts x Access Creative Norwich (2025)
- Data Science Panel Member - Electric Dreaming - Cambridge University Jesus College (2024)
- Speaker - Electric Dreaming John Moores University - Liverpool (2024)
- Speaker - Disrupt AI Summit Norwich (2024)
- Speaker - Disrupt AI Summit Peterborough (2024)
- AI Rep - NUA (2024)
- BA/BSc Creative Computing and Robotics Panel Member - NUA (2024)
- Reach Out for Mental Health Podcast - Spotify (2024)
- Neurodiversity and Digital Art Symposium - Signals Media CIC Colchester(2023)
- Introduction to Creative AI - Eye Bank Arts Centre (2023)
- Consciousness and Play Article - Storehouse Magazine (2022)