

ARTIST'S STATEMENT

The intricate culture of the County of Kent is often overlooked. I am aiming to embrace the meaning and significance behind all aspects of the county, through a meaningful exploration of its landscape through painting, drawing and printmaking. My intention is to create a genuine 'sense of place', interpreting through lino prints and wood engravings what is unique and truly compelling about Kent. I explore the landscape in cultural and human

as well as ecological contexts and use close scrutiny and observation to develop and resolve ideas. This research often takes the form of en plein air sketchbook work within walking distance of where I live. My aim is to convey the spontaneity of initial painted responses to the landscape in my lino prints and engravings. These are printed in limited editions on my 1830 Columbian Printing Press on Japanese Senka papers.

Awards

1984 Schools Curriculum National Award - First Prize for printmaking

EXHIBITIONS

Jan 2026

Horsebridge Art Centre, Whitstable, Kent

inPrint Group Exhibition

May 2025

Annual exhibitor of a body of new work since May 2011

Pilgrims Way Artists, Lenham, Kent

Summer Group Exhibition

June 2019

Kent Guild of Printers Exhibition, Nucleus Gallery, Gillingham, Kent

Group Exhibition

June 2015

West End House Gallery, Smarden, Kent

Group Exhibition

June 2010 and 2012

116 Gallery, Tenterden, Kent

Solo Exhibitions - 'Sense of Place'

June 2011 and 2012

Allington Library Gallery

Solo Exhibitions - 'New Works about Kent'

ARTISTS BOOKS

Jan 2013

Get to the Point Press

The Singing Line - vol 1 and 2 - Bob Kenward

36pp edition of 100 copies, casebound with dust jacket

Jan 2016

Get to the Point Press

The Marsh - Richard Selby

36pp edition of 100 copies, casebound with dust jacket

EDUCATION

Mar 1997 to 1999

London College of Communication

MA Typographic Studies

Sept 1981 to 1984

University of Creative Arts, Farnham

BA(Hons) Three Dimensional Design 2.1 Ceramics and Printmaking

Continuing Professional Development

May 2014 - West Dean College

Wood Engraving - short course

May 2016 - West Dean College

Multiblock Wood Engraving - short course

May 2020 - West Dean College

Embossing - short course