

Education	University of Salford 1998/99 - MA Creative Technology Liverpool John Moores University 1992/95 - BA (Hons) Fine Art
Present activity	Artist, Print Maker, Silverer
Previous activities	Associate Lecture - University of Salford Associate Lecture Fine Art Print Making – Manchester Metropolitan University AA2A – University of Salford
Representation	Comme Ca Art , Manchester KIN Gallery, Manchester
Brief Bio	

Phil Constable born in Canterbury, Kent, 1971. Started studying art at South Devon College. Graduated BA (hons) Fine Art, Liverpool John Moore's University 1995. MA Creative Technology at the University of Salford 1998.

I have been working as an artist for over twenty years. My work expands from site-specific installation in New York to moving image light installations in London. I am now creating work as a commercial artist been represented by Comma Ca Arts, Manchester and KIN Gallery, Manchester.

Exhibitions



FAMILY PORTRAIT 002, The Lowry Hotel, Manchester with Comma Ca Art is the continuation of Family Portrait series, over lapping with the more person look into my history. Connecting the developing of mark making on glass, layering to mask out time with silvering crating a reflection back to myself.



FAMILY PORTRAIT 001, KIN Gallery, Manchester a collection new of work consisting of prints, painting and mirror art. The series is based on layering of time into memories. KIN Gallery holds a series of signed 1/1 prints in it's collection.

**Penthouse Project - Might and Main**

As a response i took an interest and situated myself in an old office space. The space had traces of activity and mechanisms making up the building past. i wanted to focus on leaving something of me in the space and highlighting the functionality of the building.



Half Life 002 - wedgewood projewct based around the engagement with dissolving, vanishing structures and forms found within the environment

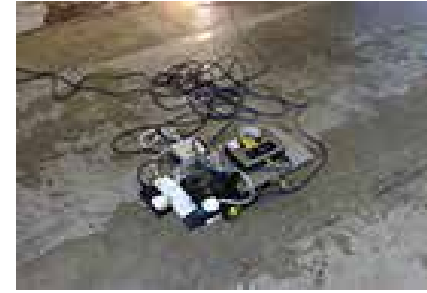
<https://www.facebook.com/HalfLife0001?ref=stream>



Memory Space 002 uses a series of fluorescent lights, digitally converted cine film and slides taken from family history. The fluorescent lighting illuminates and I interrupts the projected moving Imagery intermittently, creating an environment is in flux, shifting between the 'architectural space' and 'Memory & Space" <https://vimeo.com/67126937>



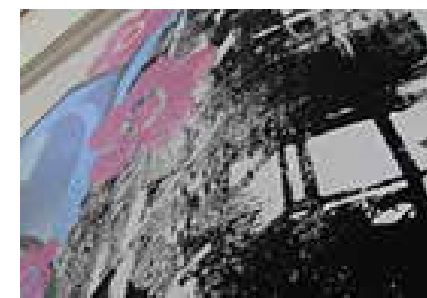
Half Life 01 - Rural Projects, New York Developed ideas based around the engagement with dissolving and vanishing structures and forms, and forms found in the environment.



Memory&Space - RePlace Exhibition: Photography & Moving Image London and place, [noplacprojects*] <https://vimeo.com/28406099>



High_Rise 003 - Contemporary Art Manchester – CAM commissioned Vinyl and print installation on the iconic Will Alsop CHIPS building supported by Urban Splash and in association with Manchester International Festival 2010

**High_Rise001 – Holden Gallery, Manchester**

The work politically plays with the rebirth of abandoned high rise blocks into new trendy inner city living, encapsulated within the Victorian architecture



DADI Gallery – Manchester The work is based around stories published in Guardian News paper on the Iraq War and the Stanford Prison experime how we act as individuals and as a collective mass