Patrick Shanahan | artist-photographer

SELECTED SOLO & GROUP EXHIBITIONS

2026 **Paper Works,** Barnoon Arts, St Ives, Cornwall UK, 14th November - 8th January 2027 (Group)

Bath Open Art Prize 2026, ***Joint 1st Prize Winner***, 44AD Artspace, Bath UK, 16th - 31st October (Group)

Newlyn Society of Artists - Autumn Exhibition, Penwith Gallery, St Ives, Cornwall UK, 25th September - 24th October (Group)

RWA 173 Annual Open Exhibition, Royal West of England Academy, Bristol UK, 12th September - 3rd January 2027 (Group)

Eye Of The Lens - curated by Mark Kermode, Newlyn Society of Artists, Tremenheere Gallery, Cornwall UK, 27th March - 19th April (Group)

Newlyn Society of Artists - Selected Works, St Clare Medical Centre, Penzance UK, 16th March - February 2027 (Group)

2025 **RWA 172 Annual Open Exhibition**, Royal West of England Academy, Bristol UK, 6th September - 28th December (Group)

Perspectives - Newlyn Society of Artists, Tremenheere Gallery, Penzance, Cornwall UK, 17th October - 2nd November (Group)

2018 **Found in Falmouth**, Falmouth Art Gallery, Cornwall UK, A single-channel video installation entitled 'Fal', 10 minutes, 20th January - 10th February (Group)

2011 **In Abundance**, Kestle Barton Gallery, Helston, Cornwall UK, 2nd July - 29th August (Group)

2010 **Rupture**, Kestle Barton Gallery, Helston, Cornwall UK, 30th May – 17th July (Solo)

2009 **The Open West 2009**, Summerfield Gallery, University of Gloucestershire, Cheltenham UK, 20th February – 27th March (Group)

The New Landscape, Royal Cornwall Museum, Truro, Cornwall UK, 17th January – 14th March (Group)

London Art Fair, Contemporary Art Projects, London UK, 14th – 18th January (Group)

2008 **Through The Lens**, Royal West of England Academy, Bristol UK, 8th June - 20th July (Group)

Where Are We? Questions of Landscape, Plymouth Museum and Art Gallery UK, 3rd May - 28th June (Group)

Falmouth University Academics, The Poly at Falmouth, Cornwall UK, 10th May - 24th May (Group)

2007 **Where Are We? Questions of Landscape**, The Graves Art Gallery, Sheffield UK, 21st September - 5th January 2008 (Group)

A Momentary Presence, shown as a video projection with music, at Jazzga and Manufaktura Plaza, Lodz, Poland, during the Lodz Fotofestiwal, 18th - 19th May (Group)

From Where You Stand, Independent Photographers Gallery, Battle UK, 3rd February - 17th March (Group)

2006 **Paradeisos**, Plymouth Arts Centre, Plymouth UK, 4th March - 15th April (Solo)

2005 **Paradeisos**, Oriel Mostyn Gallery, Llandudno, Wales UK, 9th July - 3rd September (Solo)

Paradeisos, Ffotogallery, Cardiff, Wales UK, 9th April - 22nd May (Solo)

2004 **Esperantis**, Oriel Davies Gallery, Newtown, Wales UK, 20th November - 15th January 2005 (Solo)

Esperantis, John Hansard Gallery, Southampton UK, 6th July - 28th August (Solo)

Esperantis, MAC, Birmingham UK, 24th January - 14th March (Solo)

2003 **'La Ciutat Que Mai No Existí: Arquitectures fantàstiques en l'art occidental'**, Centre de Cultura Contemporània, Barcelona, Spain, 24th October - 1st February 2004 (Group)

'Explorafoto 2003: IV Festival de Fotografía de Castilla y León', Salamanca, Spain, 1st - 31st October (Group)

Esperantis, Patio de Escuelas', Universidad de Salamanca, Spain, 1st October - 23rd November (Solo)

Esperantis, TEN Gallery, St. Ives, Cornwall UK, 16th August - 6th September (Solo)

Esperantis, Sala Zapaterías, 40', Ayuntamiento de Pamplona, Pamplona, Navarra, Spain, 18th March - 20th April (Solo)

'Images Against War - a visual statement by 402 artists', Galerie Lichtblick, Köln, Germany, 28th February - 7th June and then international tour (Group)

Esperantis, Galería Antonio de Barnola, Barcelona, Spain, 27th February - 29th March (Solo)

2002 **Esperantis**, Open Eye Gallery, Liverpool UK, 26th October - 30th November (Solo)

2001 **Esperantis**, Royal College of Art Show, London UK. 1st June - 10th June (Group)

AWARDS & PRIZES

2026 Joint 1st Prize at the Bath Open Art Prize 2026 for *Lally - Artist & Writer, 2026*

2008 Shortlisted for the Man Group Photography Prize 2008, Royal College of Art, London UK

2004 Arts Council England, 'Grants for the Arts' (*A Momentary Presence* project)

2003 Arts Council England, 'Grants for the Arts' (*Paradeisos* project)

Paradeisos shortlisted for the 2003 Jerwood Photography Awards

Arts Council England, 'Awards for Artists' Funding for *New Europe* project

2002 *Esperantis* shortlisted for the European Publishers Award for Photography

Research Award from Falmouth College of Arts towards exhibition catalogue of landscape photography

PUBLIC ART COMMISSIONS

2005-2007 'Princesshay Commission', Exeter: Land Securities Ltd and InSiteArts Ltd.

Three photo-based works: ***ancient+modern I***, 5m x 30m PVC banner consisting of 6 photoimages, sited in Broadwalk Gardens, Exeter UK;

ancient+modern II, 6 Perspex laminated photo-images sited at the Archaeological Visitors Centre, Exeter UK;

Riverwalk, a continuously changing exhibit of 72 Duratrans mounted in 12 light-boxes, situated in Paris Street, Exeter UK.

PUBLIC COLLECTIONS

Arts Council England
The Crafts Council
English Heritage
Falmouth University
Ffotogallery
Kestle Barton
National Library of Wales
National Media Museum
Open Eye Gallery
The Royal Academy of Arts
Royal Cornwall Museum
University of Southampton
Victoria & Albert Museum

EDUCATION

2001	PhD by Project, Royal College of Art, London
1982	MA Photography, Royal College of Art, London
1979	BA(Hons) Fine Art, Stourbridge College of Art
1976	Foundation Diploma in Art & Design, Warrington College of Art

PROFESSIONAL EXPERIENCE

1979-Present	Full-time artist-photographer. Working on commissioned and self initiated projects for art exhibitions and publications.
1994-2019	Senior Lecturer in Photography, Falmouth University (formally Falmouth College of Art).
2009-2011	Award and Subject Examiner, FdA Photography and Digital Imaging, Truro & Penwith College/University of Plymouth.
1993-1994	Part-time Lecturer in Photography, Herefordshire College of Art and Design.

1990-1993 Visiting Lecturer in Photography, Staffordshire University, Stourbridge College of Art, and Wirral Metropolitan College, Merseyside.

1982-1994 Professional Advertising and Editorial Photographer, London. Worked for 12 years in publishing, for such periodicals and organisations as The Observer Magazine, The Sunday Telegraph Magazine, The Royal Academy, the Crafts Council, the Design Council as well as numerous architectural magazines.

1979-1980 Lecturer in Photography, Hugh Baird College, Bootle, Merseyside.

SELECTED BIBLIOGRAPHY (Reviews, Journals, Catalogues, Books and Web)

2011 'Patrick Shanahan, Rupture photographs, 2010', *Super Massive Black Hole*, issue 8/2011 'Scarred Landscape' (ISSN 2009-2288), pp.32-40 (9 photographs and short text)

2009 'Rupture', *driftingwest.co.uk*, issue 1, September 2009 (3 photographs and statement)

2008 'An Uncanny Reality', David Brittain, *Eye*, vol.18, Autumn 2008 (Image Portfolio Supplement), front-cover & pp.4 – 9, 40 (8 photographs and essay)
Ancient+Modern, Yolanda Szredski (ed.), (InSite Arts Limited, Harbury), exhibition catalogue, (ISBN 978-0-9547300-4-8), pp.38-47 (7 photographs and text)

2007 'Patrick Shanahan A Momentary Presence - Tales from New Europe', Joanna Lowry, *Portfolio*, no.46, November (ISSN 1354-4446), pp.16-23 (8 photographs and essay)

2006 *Twilight: Photography in the Magic Hour*, Martin Barnes and Kate Best, (Merrell Publishers Ltd, London), exhibition catalogue (ISBN-13:978-1-8589-4353-4), pp.21(1 photograph and short text)

2005 'Artificial Paradise', Jonathan Clarkson, *Planet*, no.171, June/July, pp.121-23 (exhibition review and 2 photographs)
"Paradeisos' Patrick Shanahan', Jesse Alexander, *Source*, no.43, Summer, p.61 (exhibition review and 1 photograph)
"Paradeisos' Patrick Shanahan', Kate O'Leary, *Buzz*, May, p.36 (exhibition review and 1 photograph)

‘Digging the scene’, Stephen Foster, *Western Mail*, 29th April, pp.14-15 (exhibition review and 5 photographs)

2004 ‘‘Esperantis’ Patrick Shanahan’, Rhia Lewis, *Buzz*, November 2004, p.34 (exhibition review and 1 photograph)

‘Patrick Shanahan, Southampton’, Jessica Lack, *The Guardian: The Guide*, July 10-16, p.37 (exhibition review and 1 photograph)

Mooch Manual, plates 47 - 50, (Facto Ltd.) (4 photographs)

2003 ‘Cuatro visiones de la fotografía en Explorafoto 2003’, *El Mundo de Castilla y Leon*, 7 de Octubre (exhibition review and 2 photographs)

‘La vuelta al espacio urbano en estado puro con “Esperantis”’, *La Gaceta*, 2 de Octubre (exhibition review and 1 photograph)

‘Fotos de paisajes irreconocibles Ilenan el Patio de Escuelas’, *El Adelanto*, 2 de Octubre (exhibition review and 1 photograph)

Explorafoto 2003: IV *Festival de Fotografía de Castilla y León*, ed. David Arranz, (Festival de Fotografía de Castilla y León), October 2003 (exhibition catalogue, pp.44-57, 6 photographs and text by F. Javier Panera Cuevas)

‘Soma, Esperantis’, Paul Tebbs, *Source*, no.35, Summer, pp.62-65 (book review and 1 photograph)

‘Cornwall’s corny image upturned’, *British Journal of Photography*, vol.150, no.7424, April 10th, p.11 (1 photograph with caption)

‘La sala Zapatería, 40 de Iruñea acoge la muestra “Esperantis”, de Shanahan’, *Gara: Kultura*, 2003 martxoa - 19 asteazkena, p.57 (exhibition review)

‘Patrick Shanahan fotografía playas asoladas por el ocio’, *Diario de Navarra*, 19 de Marzo, p.37 (exhibition review and 1 photograph)

‘Shanahan documenta la transformación de las playas y costas en espacios de ocio’, *Diario de Noticias*, 19 de Marzo, p.42 (exhibition review and 2 photographs)

Esperantis, Patrick Shanahan, F. Javier Panera, David Brittain, (Ediciones Universidad de Salamanca, Ayuntamiento de Pamplona), March 2003 (45 photographs and biography) ISBN No.: 84-7800-716-4

'Take Me, I'm Yours', Francesca Gavin, *ArtReview*, December/January 2003, vol.LIV, pp.68-83 (1 photograph with caption)

2002 'Esperantis, Liverpool', Robert Clark, *The Guardian: Guide*, November 2-8, p.34 (preview and 1 photograph)

'Esperantis', *EXIT*, no.4, Spring/Summer, pp.58-69 (6 photographs)

2001 *Royal College of Art Show 2001*, Royal College of Art, p.29 (1 photograph and biographical details)

Esperantis: Theorising the Post-Landscape, London: Royal College of Art, 2001 (doctoral thesis including 36 photographs)

2000 'Esperantis', *Portfolio*, no.32, December, pp.56-59 (4 photographs and biographical details)

'Esperantis', *Hotshoe International*, no.111, November/December, pp.14-16 (5 photographs with artist statement)

'Italian Cultural Landscape of the Modern Period', *History of Photography*, vol.24, no.3, Autumn, pp.190-228 (guest editorship, including introduction and biographical details)