

# Patrick Shanahan | artist-photographer

Born in Manchester UK, 1955

Resident in Cornwall UK, since 1994

## EDUCATION

- 2001** PhD by Project, Royal College of Art, London
- 1982** MA Photography, Royal College of Art, London
- 1979** BA(Hons) Fine Art, Stourbridge College of Art
- 1976** Foundation Diploma in Art & Design, Warrington College of Art

## PROFESSIONAL EXPERIENCE

- 1979-Present** Full-time artist-photographer. Working on commissioned and self initiated projects for art exhibitions and publications.
- 1994-2019** Senior Lecturer in Photography, Falmouth University (formally Falmouth College of Art).
- 2009-2011** Award and Subject Examiner, FdA Photography and Digital Imaging, Truro & Penwith College/University of Plymouth.
- 1993-1994** Part-time Lecturer in Photography, Herefordshire College of Art and Design.
- 1990-1993** Visiting Lecturer in Photography, Staffordshire University, Stourbridge College of Art, and Wirral Metropolitan College, Merseyside.
- 1982-1994** Professional Advertising and Editorial Photographer, London. Worked for 12 years in publishing, for such periodicals and organisations as The Observer Magazine, The Sunday Telegraph Magazine, The Royal Academy, the Crafts Council, the Design Council as well as numerous architectural magazines.
- 1979-1980** Lecturer in Photography, Hugh Baird College, Bootle, Merseyside.

## SELECTED SOLO EXHIBITIONS

- 2010** 'Rupture', Kestle Barton Gallery, Helston, Cornwall UK, 30th May – 17th July
- 2006** 'Paradeisos', Plymouth Arts Centre, Plymouth UK, 4th March - 15th April
- 2005** 'Paradeisos', Oriol Mostyn Gallery, Llandudno, Wales UK, 9th July - 3rd September  
'Paradeisos', Ffotogallery, Cardiff, Wales UK, 9th April - 22nd May
- 2004** 'Esperantis', Oriol Davies Gallery, Newtown, Wales UK, 20th November - 15th January 2005  
'Esperantis', John Hansard Gallery, Southampton UK, 6th July - 28th August  
'Esperantis', MAC, Birmingham UK, 24th January - 14th March
- 2003** 'Esperantis' , 'Patio de Escuelas', Universidad de Salamanca, Spain, 1st October - 23rd November  
'Esperantis', TEN Gallery, St. Ives, Cornwall UK, 16th August - 6th September  
'Esperantis' , 'Sala Zapaterías, 40', Ayuntamiento de Pamplona, Pamplona, Navarra, Spain, 18th March - 20th April  
'Esperantis', Galería Antonio de Barnola, Barcelona, Spain, 27th February - 29th March
- 2002** 'Esperantis', Open Eye Gallery, Liverpool UK, 26th October - 30th November

## SELECTED GROUP EXHIBITIONS

- 2026** 'Eye of The Lens', Newlyn Society of Artists, curated by Mark Kermodé, Tremeneheere Gallery, Penzance, Cornwall UK, 27th March - 19th April  
'Newlyn Society of Artists - St Clare Medical Centre Project', St Clare Medical Centre, Penzance UK, 15th March - March 2027
- 2025** 'RWA 172 Annual Open Exhibition', Royal West of England Academy, Bristol UK, 6th September - 28th December  
'Perspectives - Newlyn Society of Artists', Tremeneheere Gallery, Penzance, Cornwall UK, 17th October - 2nd November

- 2018** 'Found in Falmouth', Falmouth Art Gallery, Cornwall UK, A single-channel video installation entitled 'Fal', 10 minutes, 20th January - 10th February
- 2011** 'In Abundance', Kestle Barton Gallery, Helston, Cornwall UK, 2nd July - 29th August
- 2009** 'The Open West 2009', Summerfield Gallery, University of Gloucestershire, Cheltenham UK, 20th February – 27th March  
 'The New Landscape', Royal Cornwall Museum, Truro, Cornwall UK, 17th January – 14th March  
 London Art Fair, Contemporary Art Projects, London UK, 14th – 18th January
- 2008** 'Through the Lens', Royal West of England Academy, Bristol UK, 8th June - 20th July  
 'Where Are We? Questions of Landscape', Plymouth Museum and Art Gallery UK, 3rd May - 28th June  
 'Falmouth University Academics', The Poly at Falmouth, Cornwall UK, 10th May - 24th May
- 2007** 'Where Are We? Questions of Landscape', The Graves Art Gallery, Sheffield UK, 21st September - 5th January 2008  
 'A Momentary Presence', shown as a video projection with music, at Jazzga and Manufaktura Plaza, Lodz, Poland, during the Lodz Fotofestiwal, 18th - 19th May  
 'From Where You Stand', Independent Photographers Gallery, Battle UK, 3rd February - 17th March
- 2003** 'La Ciutat Que Mai No Existí: Arquitectures fantàstiques en l'art occidental', Centre de Cultura Contemporània, Barcelona, Spain, 24th October - 1st February 2004  
 'Explorafoto 2003: IV Festival de Fotografía de Castilla y León', Salamanca, Spain, 1st - 31st October  
 'Images Against War - a visual statement by 402 artists', Galerie Lichtblick, Köln, Germany, 28th February - 7th June and then international tour
- 2001** 'Esperantis', Royal College of Art Show, London UK. 1st June - 10th June

## PUBLIC ART COMMISSIONS

- 2005-2007** 'Princesshay Commission', Exeter: Land Securities Ltd and InSiteArts Ltd.  
Three photo-based works: ***ancient+modern I***, 5m x 30m PVC banner consisting of 6 photoimages, sited in Broadwalk Gardens, Exeter UK;  
***ancient+modern II***, 6 Perspex laminated photo-images sited at the Archaeological Visitors Centre, Exeter UK;  
***Riverwalk***, a continuously changing exhibit of 72 Duratrans mounted in 12 light-boxes, situated in Paris Street, Exeter UK.

## SELECTED BIBLIOGRAPHY (Reviews, Journals, Catalogues, Books and Web)

- 2011** 'Patrick Shanahan, Rupture photographs, 2010', *Super Massive Black Hole*, issue 8/2011 'Scarred Landscape' (ISSN 2009-2288), pp.32-40 (9 photographs and short text)
- 2009** 'Rupture', *driftingwest.co.uk*, issue 1, September 2009 (3 photographs and statement)
- 2008** 'An Uncanny Reality', David Brittain, *Eye*, vol.18, Autumn 2008 (Image Portfolio Supplement), front-cover & pp.4 – 9, 40 (8 photographs and essay) *Ancient+Modern*, Yolanda Szredski (ed.), (InSite Arts Limited, Harbury), exhibition catalogue, (ISBN 978-0-9547300-4-8), pp.38-47 (7 photographs and text)
- 2007** 'Patrick Shanahan A Momentary Presence - Tales from New Europe', Joanna Lowry, *Portfolio*, no.46, November (ISSN 1354-4446), pp.16-23 (8 photographs and essay)
- 2006** *Twilight: Photography in the Magic Hour*, Martin Barnes and Kate Best, (Merrell Publishers Ltd, London), exhibition catalogue (ISBN-13:978-1-8589-4353-4), pp.21(1 photograph and short text)
- 2005** 'Artificial Paradise', Jonathan Clarkson, *Planet*, no.171, June/July, pp.121-23 (exhibition review and 2 photographs)  
"Paradeisos' Patrick Shanahan', Jesse Alexander, *Source*, no.43, Summer, p.61 (exhibition review and 1 photograph)

“Paradeisos’ Patrick Shanahan’, Kate O’Leary, *Buzz*, May, p.36 (exhibition review and 1 photograph)

‘Digging the scene’, Stephen Foster, *Western Mail*, 29th April, pp.14-15 (exhibition review and 5 photographs)

**2004**

“Esperantis’ Patrick Shanahan’, Rhia Lewis, *Buzz*, November 2004, p.34 (exhibition review and 1 photograph)

‘Patrick Shanahan, Southampton’, Jessica Lack, *The Guardian: The Guide*, July 10-16, p.37 (exhibition review and 1 photograph)

*Mooch Manual*, plates 47 - 50, (Facto Ltd.) (4 photographs)

**2003**

‘Cuatro visiones de la fotografía en Explorafoto 2003’, *El Mundo de Castilla y Leon*, 7 de Octubre (exhibition review and 2 photographs)

‘La vuelta al espacio urbano en estado puro con “Esperantis”’, *La Gaceta*, 2 de Octubre (exhibition review and 1 photograph)

‘Fotos de paisajes irreconocibles llenan el Patio de Escuelas’, *El Adelanto*, 2 de Octubre (exhibition review and 1 photograph)

*Explorafoto 2003: IV Festival de Fotografía de Castilla y León*, ed. David Arranz, (Festival de Fotografía de Castilla y León), October 2003 (exhibition catalogue, pp.44-57, 6 photographs and text by F. Javier Panera Cuevas)

‘Soma, Esperantis’, Paul Tebbs, *Source*, no.35, Summer, pp.62-65 (book review and 1 photograph)

‘Cornwall’s corny image upturned’, *British Journal of Photography*, vol.150, no.7424, April 10th, p.11 (1 photograph with caption)

‘La sala Zapatería, 40 de Iruñea acoge la muestra “Esperantis”, de Shanahan’, *Gara: Kultura*, 2003 martxoa - 19 asteazkena, p.57 (exhibition review)

‘Patrick Shanahan fotografía playas assoladas por el ocio’, *Diario de Navarra*, 19 de Marzo, p.37 (exhibition review and 1 photograph)

‘Shanahan documenta la transformación de las playas y costas en espacios de ocio’, *Diario de Noticias*, 19 de Marzo, p.42 (exhibition review and 2 photographs)

*Esperantis*, Patrick Shanahan, F. Javier Panera, David Brittain, (Ediciones Universidad de Salamanca, Ayuntamiento de Pamplona), March 2003 (45 photographs and biography) ISBN No.: 84-7800-716-4

‘Take Me, I’m Yours’, Francesca Gavin, *ArtReview*, December/January 2003, vol.LIV, pp.68-83 (1 photograph with caption)

- 2002** 'Esperantis, Liverpool', Robert Clark, *The Guardian: Guide*, November 2-8, p.34 (preview and 1 photograph)  
 'Esperantis', *EXIT*, no.4, Spring/Summer, pp.58-69 (6 photographs)
- 2001** *Royal College of Art Show 2001*, Royal College of Art, p.29 (1 photograph and biographical details)  
*Esperantis: Theorising the Post-Landscape*, London: Royal College of Art, 2001 (doctoral thesis including 36 photographs)
- 2000** 'Esperantis', *Portfolio*, no.32, December, pp.56-59 (4 photographs and biographical details)  
 'Esperantis', *Hotshoe International*, no.111, November/December, pp.14-16 (5 photographs with artist statement)  
 'Italian Cultural Landscape of the Modern Period', *History of Photography*, vol.24, no.3, Autumn, pp.190-228 (guest editorship, including introduction and biographical details)

## AWARDS

- 2008** Shortlisted for the Man Group Photography Prize 2008, Royal College of Art, London UK
- 2004** Arts Council England, 'Grants for the Arts' (*A Momentary Presence* project)
- 2003** Arts Council England, 'Grants for the Arts' (*Paradeisos* project)  
*Paradeisos* shortlisted for the 2003 Jerwood Photography Awards  
 Arts Council England, 'Awards for Artists' Funding for *New Europe* project
- 2002** *Esperantis* shortlisted for the European Publishers Award for Photography  
 Research Award from Falmouth College of Arts towards exhibition catalogue of landscape photography

## PUBLIC COLLECTIONS

Arts Council England  
 The Crafts Council  
 English Heritage  
 Falmouth University

Ffotogallery  
Kestle Barton  
National Library of Wales  
National Media Museum  
Open Eye Gallery  
The Royal Academy of Arts  
Royal Cornwall Museum  
University of Southampton  
Victoria & Albert Museum