

CV Mansi Shouche

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Education

Master of Fine Arts, ARU, Cambridge, 2025

Bachelor of Fine Arts, ARU, Cambridge, 2023

Foundation in Arts, Cambridge Regional College, Cambridge, 2018

Exhibitions

Solo -

2026- Award of a Solo exhibition at Cambridge Artspace, Cambridge. 20th-22nd November 2026.

Group Exhibitions

June 2026- ReArticulations. An Education and Environmental Justice Collective and ARU Cambridge Collaborative Exhibition.

May 2026- Give and Take. A pop-up exhibition on value and exchange. Judge Business School. Cambridge.

February 2026 – Antidote. Cambridge Artworks.

October-November 2025: 'Emerald Green, Mineral Green', House Guest Exhibition at the David Parr House

July 2025: 'TEN' Ma Fine Art Degree Show, Ruskin Gallery, Anglia Ruskin University.

April 2025: The Sustainability Art and Design Prize Exhibition, Anglia Ruskin University, Cambridge

November 2024: 'The Art of Living', The David Parr House, Cambridge

April 2024: 'Altered', Grand Arcade, Cambridge

February 2024: 'Landed', at the Banks Art Centre, Suffolk

September 2023 – November 2024: 'The Anxiety of the Interdisciplinary', Alison Richard Building, Cambridge

July 2023: Degree Show BA (Hons) Fine Art

2023: Midpoint interim show at Anglia Ruskin University, Cambridge 2022: Sustainable Art Prize, Ruskin Gallery, Anglia Ruskin, Cambridge

2022: 'Human Perspectives', Gonville and Caius, University of Cambridge.

2021: 'Sustainability Art Prize', Ruskin Gallery, Anglia Ruskin, Cambridge

2121: 'Current', It is What It is, Online exhibition

2020: Open Windows, Cambridge

2020: Balcony Exhibition, Ruskin Gallery, Cambridge

2019- 2020: Mott McDonalds Office Space Exhibition, Cambridge

2019: Foundation Show for Diploma in Art and Design, Cambridge Regional College

Workshops

Upcoming Workshops

August 2026: Baandhani. An Indian Heritage Textile Tie and Die Resist Craft. Sol Creative Foundry, Dry Drayton. Cambridge

October 2026: Hands and Heritage. Baandhani. An Indian Heritage Textile Tie and Die Resist Craft. Sol Creative Foundry, Dry Drayton. Cambridge

Previous Workshops

June 2026: Listening to Lichen. Creating a Living Syntax By Co Creating with Nature. Sustainability, Storytelling, and Law: Interdisciplinary approaches to the Polycrisis.

Collaborative workshop with Leap Lab, Daniela Dora and Stepanka Facerova.

March 2026: The Word for World is Forest. Cambridge Festival.

Collaborative workshop with Leap Lab, Daniela Dora and Stepanka Facerova.

September 2025: Playground for Remaking Worlds, David Graeber Institute, London.

With Leap Lab Cambridge.

March 2025: Imprints and Inscriptions; Creating Botanical Biographies Through Literature. Cambridge Festival.

Collaborative workshop with Leap Lab, Daniela Dora and Stepanka Facerova.

Jan 2025: Staff Development Day at Cambridge School of Art, Anglia Ruskin University.

2024 September: 'South Asian Heritage Art Project', curated by Milton Keynes Art Centre in Marylebone School Basingstoke

2023 September to November: Natural Cambourne, 6 workshops conducted with Arts and Minds in the Cambourne Library, Cambridgeshire.

2023 April: 'Creating Colour from Nature'. Three-hour workshop conducted at the Milton Keynes Art Gallery, Milton Keynes.

July to August 2023: Three Workshops for Visually Impaired participants. Conducted collaboratively with artist Stepanka Facerova at the David Parr House, Cambridge.

September 2021 to April 2022: Teaching Assistant as part of the Saturday Art Club, Cambridge School of Art, Anglia Ruskin University.

2021 October: 'Of the Earth'. Workshop- Clay, Sculpture and Abstract Painting using the materials beneath our feet. Heong Gallery, Cambridge

2021: 'The Create Club', online workshop hosted on Eventbrite through

Anglia Ruskin University.

Residencies

_New Platform Art Cohort: 2025-2026

_ Darwin Dialogues: Confronting Global Challenges Through Dialogue. Darwin College. Cambridge 27 - 28th April 2026

Caravan Residency at Cambridge Artworks and Artspace, Cambridge October 13th -2nd November 2025

Summer School August 2023

After the Green Revolution: The Science and Politics of Sustainable Food Systems in the Anthropocene. CRASSH Cambridge, Global Sustainability Institute.

Ongoing Interview Series, Weaving Currents

‘Weaving Currents’ at Cambridge Artspace in collaboration with artist Clio Lloyd-Jacob. A series which focuses on artists of South Asian origin and their cultural influences.

June 2024: Ceramicist Vallari Harshwal in conversation with Mansi Shouche

September 2204: Textile artist Tanvi Kant

October 2024: Sustainable textile artist Paaras Abbas

Talks

_March 2026: Artists Spotlight- Opening talk for Sol Creative Foundry. Dry Drayton, Cambridge

2023: Cambridge Artworks: Pathways: An artist's talk and practice sharing: Helen Cook, Susan Mealing, Mansi Shouche

Awards

First Prize of Solo Exhibition at Cambridge Artworks in Ma Fine Art Degree Show. Anglia Ruskin University. Cambridge 2025.

Runner up at Sustainability Art and Prize Design. Anglia Ruskin University Cambridge 2025.

| Runner up BA Fine Art Degree Show, Anglia Ruskin University Cambridge 2024.



Reviews

Review by Marilyn Marsh of 'Rooted in the Land, Notes From an Urban Landscape, 2025. on a-n website

Link

<https://www.a-n.co.uk/person/marilyn-marsh/>