

Carole McCourt

Mixed Media Artist | Walking, Heritage & Landscape Research
Based in the North Pennines, UK

I am a mixed media artist whose practice explores walking, geology, heritage, and place-based research. Working primarily in rural and post-industrial landscapes, I use sustained, site-responsive engagement to examine how material, ecological, and cultural forces shape place and experience.

Selected Exhibitions

- **Conversations in Stone** – Newcastle Cathedral, 2025
- **Reflecting** – High Forest Fine Arts, 2025
- **Connections** – Allenheads Contemporary Arts, 2024
- **Rookhope Smelter Shawls** – Bowlees Visitors Centre, 2024
- **Leadscapes** (Giant Mural) – Killhope Lead Mining Museum, 2023
- **WALK** – Schirn Kunsthalle, Frankfurt, 2022
- **Under Feet** – Killhope Lead Mining Museum, 2021–22
- **Sale / Meadow Regeneration Workshop** – Tate Exchange, Tate Modern, 2020
- **3000 Things I Notice...** – Hatton Gallery (MFA Final Show), 2019
- **Feelings of Kindly Reverence** – Lindisfarne Castle (National Trust), 2018

Selected Projects, Residencies & Commissions

- **Adders Up: Knitting the Serpentine** – North Pennines National Landscape (2026)
- **Metalliferous Plants** – Community Engagement Project, North Pennines (2026)
- **Theatre Royal Newcastle** – Matcham Plan Drawing Commission
- **Killhope Lead Mining Museum** – Artist-in-Residence, 2021
- **Vane Gallery** – Artist-in-Residence / Fellowship, 2019–2021
- **Cheeseburn Drawing Artist Residency** – Cheeseburn Grange, 2019–2020
- **National Trust Commission** – Lindisfarne Castle, 2018
- **Made of Walking** – Prespes, Greece, 2019

Publications & Research Outputs

- *Walk* – Schirn Kunsthalle Exhibition Catalogue, 2022
- *Walking as an Art Form: Richard Long & Hamish Fulton* – Made of Walking Conference / Essay, 2019–2020
- Newcastle University – ICA Practice Research Impact Case Study
- *Town and Country Planning in the UK* – Cover image, 2025

Education

- **MFA Fine Art**, Newcastle University – *Double Distinction*, 2019
- **BA (Hons) Fine Art**, University of Sunderland

Professional Experience

- Freelance Artist, 2015–present
- Killhope Lead Mining Museum – Culture Assistant & Duty Manager
- Prior professional background in data and technology (1997–2015)