

EMILY SCARROTT: CURRICULUM VITAE

EDUCATION & QUALIFICATIONS

PhD Art and Design at Birmingham City University, 2019 – 2023
Thesis Title: Nurturing the Unfertilised Egg: Towards the Absurd Heroine
Introduction to Teaching and Learning, SEDA accredited course, 2020
PGCert in Research Practice (with distinction) at Birmingham City University, 2019
MA Fine Art (with commendation) at Birmingham City University, 2017-18
BA Hons Fine Art at Birmingham City University, 2010-13

AWARDS & PROFESSIONAL PROGRAMMES

Black Hole Club, Vivid Projects, 2018 - Present
Conditions Studio Programme, 2024-5
A-N Bursary Recipient, 2023
Useful Tools Collaborative Learning Cohort, 2023
Artist Citizens Jury Member, Goldsmiths University, 2022 - Present
Researcher Development Award: Exploring the Radical Other, Birmingham City University, 2022
DYCP, Arts Council England 2022
Creative Black Country Open Access Funding Award 2019
Ikon Gallery MA Prize 2018

EXHIBITIONS & RESIDENCIES

Future

Studio Residency, free house, New Art Gallery Walsall, February – May 2027

2026

Redactions, Texture, Manchester

2025

Pub.lic Characters, free house, Digbeth
Summer Camp, Eastside Projects, Digbeth
Free house X GLOAM, GLOAM annual studio exchange, Sheffield

2024

Orc Ward / Orc Word: Nomadic Vitrine #25, Recent Activity, Birmingham
The Way We Left It, The Wilson, Cheltenham
Lead Artist: More Art Inc, Wolverhampton Art Gallery

2023

Artist in Residence, Centre for Systems Modelling and Quantitative Biomedicine, University of Birmingham
Performance lab, part of Melati Suryodarmo's *Passionate Pilgrim*, Ikon Gallery
Nurturing the Unfertilised Egg: Towards the Absurd Heroine, Birmingham School of Art
Useful Tools, Centrala

2022

La Wayaka Current Residency, San Pedro Atacama, Chile

2021

Ikon for Artists, Ikon Gallery
Off-Site, Cheap Cheap Gallery
Paste Up, Cheap Cheap Gallery

2020

It Gets Lighter From Here, Black Hole Club/West Midlands Art Community

2019

Re/Creat/Ion, Deptford X Fringe
Can I Offer You An Egg In This Trying Time?, Cheap Cheap Gallery
Disorder Live Art Festival, Wolverhampton Art Gallery
Supernova, Vivid Projects
Forward: New Art from Birmingham, Ikon Gallery

2018

Vivid Live, Vivid Projects
Swop Shop II, Selfridges, Birmingham
TURN OUT, Birmingham School of Art
Swop Shop, Tate Liverpool
Being Together Is Not Enough, Five Years Gallery
Proximal Orbit/Intimate Placeholder, Artefact

2017

Upstairs Downstairs, CET Building, Coventry
Course Five, Soup Pt IV: SLOWCOOKER Residency, Meter Rooms, Coventry
Course Four, Soup Pt IV: SLOWCOOKER Residency, The Asylum Art Gallery
Course Three, Soup Pt IV: SLOWCOOKER Residency, Artists' Workhouse, Studley
Course Two, Soup Pt IV: SLOWCOOKER Residency, Direct Art Action, Walsall
Course One, Soup Pt IV: SLOWCOOKER Residency, Stryx Arts
Vessels, Bantock House & Museum

PUBLICATION LIST**Academic Publications**

- Contributor to: Wakeford, N and Price, E. eds. (2023) *Document of the testimony, deliberation and reflection of the Artist Citizens Jury 2022*. London: Goldsmiths CCA.
- Scarrott, E. (2022) The Narrator Is(n't) Human: The Presence of the Human Body in the Nonhuman Narration of Twin Peaks and "The Metamorphosis". *ContactZone*, 1(May), pp. 70-86. DOI: 10.26379/1736
- Scarrott, E. (2022) Letters to the Disruptor. *Makings*, Studio. Available at: <https://makingsjournal.com/letters-to-the-disruptor/>
- Scarrott, E. (2021) Valentine's Day 2020, (AKA My Partner Smashed my Egg in The Car on Valentine's Day). *Roundtable* 3(1): 3. DOI: <http://doi.org/10.5334/rt.70>

Non-Academic Publications

- Scarrott, E. (2026) *Orc Word*. The Printing Room 3. Multistory. Publication in progress.
- Black Hole Club. (2022) The University Had Made A Promise To The City That Art Would Thrive. *Art Licks*, 28, pp. 27-29.
- Scarrott, E. (2021) Phyllis Christopher Shares Joyous Moments of Queer Survival. *Frieze*, 224. Available at: <https://www.frieze.com/article/phyllis-christopher-heads-and-tails-2021>
- Scarrott, E. (2021) Dear William. *Artists Newsletter*, an40(1), pp. 30-31.

Selected Commissioned Writing

- Scarrott, E. (2019) 'Stories of, Not the Street, but the Earth', A Review of *Shore: highlights from the Quebec Biennale*. Available at: <https://www.a-n.co.uk/reviews/stories-of-not-the-street-but-the-earth/>
- Scarrott, E. (2019) 'See Emily(s) Play': A Review of *Exxtension*. Available at: <https://www.a-n.co.uk/reviews/see-emilys-play/>
- Scarrott, E. (2018) 'Is Mother Proud of Little Boy Today?' A Review of *Alex Billingham's Ashes to Ashes*. Available at: <https://www.a-n.co.uk/reviews/is-mother-proud-of-little-boy-today/>