

Education

MFA, The Slade School of Fine Art, 2013-2015

BA, Photographic Arts, Westminster University, 2009-2013

Upcoming

DLW Pavillion, May 2027

Solo exhibitions

The picnic, Apiece,Vilnius, July 2024

Delights, New Arts Projects, London, May 2022

Two persons exhibitions

Mother Lode, Xxijra Hii, London, January 2022

Neither player can special summit monster, Tenerife, January 2024

Selected group exhibitions

Twilight Contemporary, June 2026

Nothing that is in front of you, you need, Flatland, March 2026

Trinity Laban, Stay hydrated, fish rave, Feb 2026

Treatment menu, Teaspoon project/Display fever, Feb 2026

Nothing Holds on Its Own, Koppel Projects, Nov 2025

Superhost, Like a little disaster, Italy, August 2025

Mirror, Fringe Warsaw, Poland, 2025

Elixir, Krupa Art Foundation/Nadan gallery, Berlin, June 2025

An Excercise in Futility, Gossamer Fog, June 2025

Creature of Habit, Metamprphika, June 2025

I think we met before (The Ark), Krupa Gallery, London, February 2025

674 Radio, Cologne, October, 2024

Fire, Methamorphika, September, 2024

Picnic, Apiece, Vilnius, July, 2024

Ferment, C u Sadka, Krakow, May, 2024

Digest me not, Filet Gallery, February, 2024

Ether, The Residence Gallery, February, 2024

Unfurnished, Bomb Factory, September, 2023

I may have chewed more than I can swallow, Generation and Display, 2023

2 for 1, Thorp and Stavri, Hypha, June 2023

Biquini Wax, Mexico City, May 2023

Becoming Body of water, David Kovats, March 2023

Inaugural, The Bomb Factory, January 2023

Slice, Berlin, July 2022

Mother Lode, Xxijra Hii, London, January 2022

Biscuit Tin Film Festival, Embassy Gallery, Edinburgh, 2021

Rehearsal, Thorp Stavri, London, October 2021

Prometheus project, Canada, August 2021

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Relevant employment

Wellcome Collection, 2021- ongoing -17th - 20th Century books and manuscripts (anatomy, anthropology botany and minerology).

Internet Archive, 2021- ongoing - 18century archival materials (medicine, art, biology and anthropology).

Sound and sculpture workshop organisor, artist and facilitator, Le Fresnoy, France, 2023

Curatorial projects/Collaborations

#sanfordvitrine @sanfordvitrine curator since 2022

Arts Territory - curatorial advisory

Who is hungry- curator/facilitator/artist, June 2025 - immersive collaborative art and culinary event

Press

https://contemporarylynx.co.uk/7-artists-inspired-by-david-lynchs-cinema

https://daily-lazy.com/tag/natalia-janula

https://www.onassis.org/culture/publications/chimeras-inventory-of-synthetic-cognition

<https://www.londonartfair.co.uk/ecofeminism-art-how-do-we-imagine-new-ways-of-being/>

Friends of friends, Collective Ending, London, April 2021

Greedy Rigor, Belsize Park, April 2021

Urban Antibodies, Weekend, Athens, Nov 2020

Temporary realities, Chalton Gallery, London, October, 2019

Absinthe \$2, Collective Ending, London, August, 2019

The Girls with gray faces had hearts of different colors, Lodz, July 2020

Laminar Bodyies, Final Hot desert, Utah, May, 2020

Potion Room, Subsidiary Projects, London, February, 2020

Between Aeaea and the Rocks of Scylla, The Horse Hospital, Nov, 2021

Residencies

De La Warr Pav/Flatland DLWP, 2025/26

Biquini Wax, Mexico City, May, 2023

Arts Territory residency, Venice, Sept, 2021

Camden Art Centre, 2019-2021

Landscape, Jupiter Woods, London, Feb, 2019

Shortlist, Awards and Scholarships

Soho House Award, 2025

Eaton Bursary, 2025

Institute of Adam Mickiewicz grant 2023, 2024, 2025

Curator Space Bursary, 2024 & 2025

IAM, Mexico, 2023

A-n Bursary, 2023

Arts Territory, Venice, 2021

AHRC Grant, 2020

Shortlisted for New Contemporaries, 2015

Felix Slade Scholarship, 2013-2015