

Art Education

Doctorate in Fine Art	M.A. Fine Art	B.A.Hons Fine Art	A.T.C.
○ Research project:	<i>Locating Photographic Gesture: Between Perception & Action</i>		2009-13
○ Doctoral thesis:	<i>Mapping the Visible: Vision & Perception within Lens & Time-based Practice.</i>		2009
Slade School of Fine Art, UCL – Research Project	University of East London		
Goldsmiths College, University of London	Birmingham City University	Liverpool John Moore's University	

Selected exhibitions & professional practice 2005 – present

2024	'Moving Water' event- Immersive Dome, Devonport, Plymouth Art Week, <i>Oceanus Nullius</i> immersive screening Ullapool Ferry Terminal, NW Scotland, Ullapool Art Week, <i>Oceanus Nullius</i> Installation AA29 Video Art Project in Caserta, Calabria, Italy, Installation - <i>Tellus Nullius-Sola</i> single channel video screening, Seoul international Short Film Festival, South Korea - <i>Tellus Nullius-Sola</i> single channel video screening, <i>RESONANS: Nature & Culture Poetry Film Festival</i> , Red Door Gallery, Copenhagen, Denmark <i>Art Speaks Out' Environmental Initiative</i> , during Cop29, IkonoTV <i>Tellus Nullius-Sola</i> single channel video screening, Ephémère Experimental Film Festival, Camden, London, <i>Tellus Nullius-Sola</i> single channel video screening, DeleteTV, Hackney London, <i>Tellus Nullius-Sola</i> single channel video screening, AA29 Video Art Project in Caserta, Calabria, Italy, Installation - <i>Tellus Nullius-Sola</i> FilmArte Festival, Berlin. Installation – Winner, best installation - <i>Tellus Nullius-Sola</i> Athens International Short Film Festival, <i>Tellus Nullius-Sola</i> single channel video screening, Barcelona Indie Filmmakers Fest, <i>Tellus Nullius-Sola</i> single channel video screening, Tokyo Short Film Festival, <i>Tellus Nullius-Sola</i> single channel video screening, Lens Culture NYork ' <i>Tellus Nullius: Solo 2'</i> Editors Pick, Art Photography Awards 2024,	
2023	<i>Aeon</i>	<i>'Tellus Nullius'</i> immersive 3-ch video installation & prints exhibition, An Talla Solais Gallery Ullapool, NW Scotland
2022	<i>Bridging Water</i>	<i>'Timeflow'</i> Circus Artspace event outdoor screenings - Caledonian Canal 200 th Anniv event, Inverness
2021	<i>Aer Nullius</i>	Group Show, Hulabhaig, Isle of Lewis, Hebrides.
	<i>Light of Day</i>	Artquest (online) Selected artist
2020	<i>Timeflow</i>	Single channel video projection, Southwark Park Galleries Annual Open
	<i>All At Sea</i>	Screening of <i>Oceanus Nullius</i> by Artwalks Projects: Portobello, Edinburgh.
	<i>Room</i>	Group show. An Talla Solais Gallery & online, Ullapool
	<i>Women Making Noise</i>	4 person show, University Women's Club, London
2019	<i>Nature Morte</i>	Screening, exhibition and symposium, King's College London, Guy's Campus
	Group Exhibition	An Talla Solais Art Centre, Ullapool, NW Scotland.
2018	Exhibition & Symposium,	University Women's Club, London
	Group Exhibition,	An Talla Solais Art Centre, Ullapool, NW Scotland.
2017	<i>Nature Morte</i>	3 channel video Installation, Galleria Acme Studios, Peckham, London
2016	<i>Era-se II</i>	Single channel video screening, Peckham, London
2015	<i>Timespan</i>	Exhibition/ installation. Elmfield House, London N5
2014	<i>Era-se I</i>	Site specific installation, Stratford, London
2013	<i>Blindsight</i>	Moving image installation, Kings College, London, Guy's Campus.
2012	<i>Anon III</i>	2 channel video projection installation in <i>Making Space: Psychoanalysis & Artistic Process</i> - exhibition & conference presentation, Woburn Research Centre, University College London.
2011	<i>Anon</i>	Exhibition, Martello St. Gallery & Studios, London E8
	<i>Aeon I</i>	Site-specific installation, Farra Buildings, London Bridge
2010	<i>Aeon I</i> in ' <i>Spillage</i> '	2 channel video installation in PhD exhibition. Woburn Research Centre, University College London.
2009	<i>Anon II</i>	Installation & exhibition, Voltar Gallery, Bethnal Green, London
	<i>Anon I & II</i>	Installation Oscar's Gallery, University of East London
2008	<i>Theorie Cum Praxis</i>	AV-PhD Conference, Slade School of Fine Art, Exhibition & conf presentation
2008	<i>Anon II</i>	Site-specific installation, Old Bank Building, Newington Causeway, London SE1.
2007	<i>Telling Places: Narrative and Identity in Art & Architecture</i>	Exhibition and Conference presentation, Woburn Research Centre, Slade School of Fine Art & Bartlett School of Architecture.
2007	<i>Anon I</i>	Exhibition & Symposium ' <i>2nd International Conference on Consciousness, Theatre, Literature & the Arts</i> ' at University of Wales, Aberystwyth.
2006	<i>Drawing Viewpoints.</i>	Exhibition & Symposium, Faculty of Art & Design, University of Gloucester
2005	<i>Images in Mind</i>	Final exhibition & symposium, Guy's Campus, Kings College, London
2002-5	<i>Images in Mind.</i>	Science/Art collaborative project w. Professor M.Forsling, Dept of Neuroscience Research King's College, London
2005	<i>Next Stop</i>	Group site-specific installation, Strand Underground Station (defunct), London.

Earlier site-specific installations in locations including defunct spaces eg: Shoreditch railway arches: Newington St bank, 'The Ship' pub in London & 'Kunsystemen' in Maastricht & Roermond, Netherlands; screening in Rio Cinema, Hackney

Earlier group exhibitions include: Corr Contemporary Art & Voltar Gallery, London: Hanover Gallery, Liverpool; Brün Gallery, Dusseldorf; Ikon Gallery Birmingham; Bluecoat Gallery, Liverpool; Harris Museum and Art Gallery, Preston; Bradford City Art Gallery; Royal Albert Memorial Museum, Exeter.