

Art Education: Doctorate in Fine Art M.A. Fine Art B.A.Hons Fine Art A.T.C.

- Research project: *Locating Photographic Gesture: Between Perception & Action* 2009-13
- Doctoral thesis: *Mapping the Visible: Vision & Perception within Lens & Time-based Practice.* 2009

Slade School of Fine Art, UCL – Research Project

University of East London

Goldsmiths College, University of London

Birmingham City University

Liverpool John Moore's University

Selected exhibitions & professional practice 2005 – present

- 2026 Pollen: Video Spells, CAVE New York USA, *Oceanus Nullius* immersive installation
- 2025 International Media Festival of Wales' *Oceanus Nullius* immersive installation
X Festival Video nodoCCS "Art in Motion: The Rhythm of Inquiry -Unfolding New Narratives Caracas Venezuela, '*Oceanus Nullius*'
- 2024 'Moving Water' event- Immersive Dome, Devonport, Plymouth Art Week, *Oceanus Nullius* immersive screening
Ullapool Ferry Terminal, NW Scotland, Ullapool Art Week, *Oceanus Nullius* Installation
Seoul international Short Film Festival, South Korea - *Tellus Nullius-Sola* single channel video screening,
RESONANS: Nature & Culture Poetry Film Festival, Red Door Gallery, Copenhagen, Denmark
Art Speaks Out' Environmental Initiative, during Cop29, IkonoTV *Tellus Nullius-Sola* single channel video screening,
Ephémère Experimental Film Festival, Camden, London, *Tellus Nullius-Sola* single channel video screening,
DeleteTV, Hackney London, *Tellus Nullius-Sola* single channel video screening,
AA29 Video Art Project in Caserta, Calabria, Italy, Installation - *Tellus Nullius-Sola* & *Oceanus Nullius-Sola*
FilmArte Festival, Berlin. Installation – Winner, best installation - *Tellus Nullius-Sola*
Athens International Short Film Festival, *Tellus Nullius-Sola* single channel video screening,
Barcelona Indie Filmmakers Fest, *Tellus Nullius-Sola* single channel video screening,
Tokyo Short Film Festival, *Tellus Nullius-Sola* single channel video screening,
Lens Culture New York 'Tellus Nullius: Solo 2' Editors Pick, Art Photography Awards 2024,
- 2023 *Aeon* 'Tellus Nullius' immersive 3-ch video installation & prints exhibition, An Talla Solais Gallery Ullapool, NW Scotland
- 2022 *Bridging Water* 'Timeflow' Circus Artspace event outdoor screenings - Caledonian Canal 200th Anniversary event, Inverness
- 2021 *Aer Nullius* Group Show, Hulabhaig, Isle of Lewis, Hebrides.
Light of Day Artquest (online) Selected artist
- 2020 *Timeflow* Single channel video projection, Southwark Park Galleries Annual Open
All At Sea Screening of *Oceanus Nullius* by Artwalks Projects: Portobello, Edinburgh.
Room Group show. An Talla Solais Gallery & online, Ullapool
Women Making Noise 4 person show, University Women's Club, London
- 2019 *Nature Morte* Screening, exhibition and symposium, King's College London, Guy's Campus
Group Exhibition An Talla Solais Art Centre, Ullapool, NW Scotland.
- 2018 Exhibition & Symposium, University Women's Club, London
Group Exhibition, An Talla Solais Art Centre, Ullapool, NW Scotland.
- 2017 *Nature Morte* 3 channel video Installation, Galleria Acme Studios, Peckham, London
- 2016 *Era-se II* Single channel video screening, Peckham, London
- 2015 *Timespan* Exhibition/ installation. Elmfield House, London N5
- 2014 *Era-se I* Site specific installation, Stratford, London
- 2013 *Blindsight* Moving image installation, Kings College, London, Guy's Campus.
- 2012 *Anon III* 2 channel video projection installation in *Making Space: Psychoanalysis & Artistic Process*
- exhibition & conference presentation, Woburn Research Centre, University College London.
- 2011 *Anon* Exhibition, Martello St. Gallery & Studios, London E8
Aeon I Site-specific installation, Farra Buildings, London Bridge
- 2010 *Aeon I* in 'Spillage' 2 channel video installation in PhD exhibition. Woburn Research Centre, University College London.
- 2009 *Anon II* Installation & exhibition, Voltar Gallery, Bethnal Green, London
Anon I & II Installation Oscar's Gallery, University of East London
- 2008 *Theorie Cum Praxis* AV-PhD Conference, Slade School of Fine Art, Exhibition & conf presentation
- 2008 *Anon II* Site-specific installation, Old Bank Building, Newington Causeway, London SE1.
- 2007 *Telling Places: Narrative and Identity in Art & Architecture* Exhibition and Conference presentation,
Woburn Research Centre, Slade School of Fine Art & Bartlett School of Architecture.
- 2007 *Anon I* Exhibition & Symposium '2nd International Conference on Consciousness, Theatre,
Literature & the Arts' at University of Wales, Aberystwyth.
- 2006 *Drawing Viewpoints.* Exhibition & Symposium, Faculty of Art & Design, University of Gloucester
- 2005 *Images in Mind* Final exhibition & symposium, Guy's Campus, Kings College, London
- 2003-5 *Images in Mind.* Science/Art collaborative project w. Professor M.Forsling, Dept of Neuroscience Research
King's College, London
- 2005 *Next Stop* Site-specific installation, Strand Underground Station (defunct), London.

Earlier site-specific installations in locations including defunct spaces eg: London; Shoreditch railway arches: Newington St bank, 'The Ship' Bethnal Green pub, screening in Rio Cinema, Hackney & in Europe - '*Kunsystemen*' in Maastricht & Roermond, Netherlands;

Earlier exhibitions include: Corr Contemporary Art, Voltar Gallery & Knapp Gallery, London: Brün Gallery, Dusseldorf; Ikon Gallery Birmingham; Bluecoat Gallery, Walker Art Gallery, & Hanover Gallery, Liverpool; Art Council touring show - Harris Museum and Art Gallery, Preston; Bradford City Art Gallery; Milton Keynes Art Gallery: Royal Albert Memorial Museum, Exeter