Nathalie Coste -

Artist CV

French visual artist based in Southeast London

www.nathaliecoste.uk

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EDUCATION

2024-2026 — MA Art and Politics, TOMA (The Other MA), Southend-on-Sea, UK

1993 — DNSAP, master's in art & design, ESADMM, École Supérieure d'Art et de Design Marseille-Méditerranée, France

1988 — Diploma in Textile Design & Pattern Cutting, ESMOD, Paris, France

GRANTS & FUNDING

2022 — Thamesmead Culture Fund (Awardee)

2021 — Estuary Festival (Awardee)

2021 — Thamesmead Culture Fund (Awardee)

COMMISSIONS & PROJECTS

2025 — *The Fishes Mommy*, video screening, Focal Point Gallery Big Screen, Southend-on-Sea, UK

2025 — **Self Portrait**, analogue film gathering, Atlas Cinema, London, UK

2023 — The Rainbow Bridge, Thamesmead Festival (with L'Afreak Collective), London, UK

2022 — Never Ending Story, SET Woolwich, London, UK

2022 — Create a Forest, TACO x Hundred Club, London, UK

2022 — Participatory Installation, Musson & Retallick, London, UK

2021 — Public Artwork, Emergency Exit Arts, London, UK

2021 — Public Installation, Royal Docks, Royal Albert Wharf, London, UK

2021 — Public Installations, Serious Events, London, UK

2021 — Climate Change Stock Exchange, Estuary Festival, London, UK

2020 — Guerrilla Installations, Serious Events, London, UK

2019 — Dear Disco Balls, We Are the Fair, London, UK

2019/2021 — Costume Design, Laura Leezy / Khruangbin (USA/EU Tour), NYC, USA

2019 — Stage Costume, Nadia Tehran (EU Tour), London, UK

2019 — Art Direction + Design, Honour Clothing, London, UK

2017–2018 — Art Direction, Colore by Jay, London, UK

- 2015–2016 Art Direction, Pretty Box, Paris, France
- 2006–2015 Art Direction + Product Design, VILAC, France
- 2013–2015 Participatory Art & Recycled Textiles, Emmaüs France, Marseille, France
- 2013 Christmas Windows, Le Printemps Paris x Citadium, Paris, France
- 2013 Installation, Rock en Seine x Converse, Paris, France
- 2013 Installation, Festival Mimi, Marseille, France
- 2013 Installation, Festival YEAH!, Lourmarin, France
- 1990 Atomic Rave, Friche Belle de Mai, Marseille, France

GROUP EXHIBITIONS

- 2025 Reflect / Reject / Reclaim, Beecroft Gallery, Southend-on-Sea, UK
- **2024 We Are Family**, Electro Studios Project Space, curated by Julia Kotziamani, St Leonards-on-Sea, UK
- 2024 A Personal Treasure, Nunnery Gallery, curated by Lindsey Mendick, London, UK
- 2024 TREASURE, Lakeside Centre Media Space, curated by Dad Studio, London, UK
- **2023** *Winter Sculpture Park*, Gallery 32, curated by Meg Stuart & Kieran Idle, Bexley, UK
- **2023** *Impermanent*, Safehouse 1, curated by Alice Campos & Luke Felstead, London, UK
- **2022** *It's Real Outside*, Deptford Contemporary x Fringe, curated by Karolina Glusiec & Jamie Temple, London, UK
- 2022 Theme Park Exhibition, SET Woolwich Gallery, curated by Darren Le, London, UK
- **2022** *The Sun is Out*, Safehouse 2, curated by Luke Felstead & Alice Campos, London, UK
- 2021 Open Bow, Nunnery Gallery, curated by Gal-Dem, London, UK
- 2015 Chambre Forte, Galerie Le Lièvre de Mars, Marseille, France

Press, Media & Publications (Selected)

- **2024** *Sluice Magazine*, Autumn print issue
- **2022** *It's Real Outside*, published by Deptford Contemporary
- 2021 Bremond's Chat Show, Netil Radio Podcast
- 2020 Contributor Magazine, VOGUE Bulgaria, FGUK, Kaltblut (online & print)
- 2019 Features in VOGUE Italia, 1883 Magazine, Nataal, Sicky Mag, Gay

Times, Dreamingless, L'OFFICIEL

Lithuania, Opalus, Peaches, Basic, Duel, Nicotine, PAP, Leica

Fotografie, Fword, Desnudo Italia, Just Magazine, Black Mag, Kaltblut, COY

Culture, Modisch, Blanc, London College of Fashion UAL (film), etc.

2018 — Publications include Feroce, Schon, Teeth, Design Scene, Jute, Neo

2, VGXW, Trend Prive, Boyfriend, Hunger, etc.

2015 — *Chambre Forte*, published by Le Lièvre de Mars