

VICTORIA LUCAS

CONTACT

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PROFILE

Victoria Lucas is a visual artist whose artworks question, resist, reclaim and entangle selected geo-cultural landscapes. She works with a range of materials and processes including sculpture, video, photography and performance.

EDUCATION

Sheffield Hallam University, PhD Fine Art by Practice, 2026

Utrecht University, The Posthuman & New Materialism Summer Programme, 2021

Higher Education Academy, HEA Fellowship Award, 2017

University of Leeds, MFA Fine Art, 2007

Norwich University of the Arts, BA (Hons) Fine Art Sculpture, 2001 - 2004

EXHIBITIONS

Unquiet Landscapes, Yorkshire Art Space, Sheffield. Curated by Joanna Whittle, 2025

Gathering Landscapes, Weston Park Museum, Sheffield. Curated by Heavy Water, 2025

The Properties of Darkness, Sovereign House Gallery, Huddersfield. Curated by Heavy Water, 2025

Salon #2, Bloc Projects Meanwhile Space, Sheffield. Convened by Emma Bolland, 2025

Hollows, Hanover Project, Preston. Curated by the Heavy Water Collective, 2025

Heavy Water Collective in Collaboration with the Sedgwick Museum, Cambridge. GroundWork Gallery, Kings Lynn, UK. Curated by Veronica Sekules, 2024

Members Show 2023, Bloc Projects, Sheffield, UK. Curated by Mala Yamey, 2023

B#Side the River, Bunker di piazza I maggio, Udine, Italy. Curated By Chiara Isadora Artico, 2022

Aggregate, Freelands Foundation, London, UK. Curated by Meghan Goodeve, 2022

The Search, Art and Life Exhibition, The Hepworth, UK. Curated by Eleanor Clayton, 2021

The Strata of Things, Solo Exhibition, Threshold, UK. Curated by Julia McKinlay, 2021

Heavy Water, Site Gallery, UK. Curated by Angelica Sule, 2021

Talking Sense, Portico Library, UK. Curated by James Moss, 2020

Songs of the Sirens, Caraboo Projects, UK. Curated by John O'Hare, 2019

Where Rock and Hard Place Meet, Bloc Projects, UK. Curated by Olivia Punnett, 2018

Where Rock and Hard Place Meet, Haarlem Artspace, UK. Curated by Olivia Punnett, 2018

Ritual Perception, The Front, New Orleans, USA. Curated by Robyn LeRoy-Evans, 2018

See What I See, Video Screening, Manchester Art Gallery, UK. Curated by Nicola Dale, 2018

At the Violet Hour, Nayland Rock Hotel. Curated by Chiara Williams & Shaun Stamp, 2018

Lay of the Land (and other such myths), Airspace, UK. Produced by MDP, 2017

Lay of the Land (and other such myths), HOME, UK. Produced by MDP, 2017

Lay of the Land (and other such myths), CWCA, London Art Fair, UK. Curated by Chiara Williams, 2017

Formation, Site Gallery at AND Festival, Castleton, UK. Curated by Laura Sillars, 2017

LAND, Synhavn Station, Copenhagen, Denmark. Curated by Heidi Hove, 2017

Everything Flows, Group Exhibition, Millennium Galleries, UK. Curated by Jeanine Griffin, 2017

After, Periclo, Oriel Wrecsam, Wales. Curated by James Harper, 2016

Signs that Say What you Want them to Say, Lights of Soho. Curated by Robert Montgomery, 2015

Interruptions, Grizzly Grizzly, Philadelphia, USA. Curated by Jacque Liu, 2013

Topolcany - Sheffield, Nastupiste, Topolcany, Slovakia. Curated by Zuzana Godálová, 2013

Wildness Between the Lines, Leeds Art University, UK. Curated by Nick Cass, 2013

Failed Attempts, Conjunction Biennial, Airspace Gallery, UK. Curated by Glen Stoker, 2011
The Swap, The Hepworth Wakefield, UK. Curated by Sam Lackey and Gemma Millward, 2010
The Örebro International Videoart Festival, Video Screening, Sweden, 2010
Archive Books, Clarke Gallery, Berlin. Curated by Elly Clarke, 2009
Roaming, 91mq Gallery, Berlin. Curated by Alessandro Castiglioni, 2009
From Book to Book, Leeds City Art Gallery, UK. Curated by Chris Taylor, 2008
Special Collections, University of Leeds Gallery, UK. Curated by Chris Taylor, 2007
I Seek You, S1 Salon Video Screening, S1 Artspace, UK. Curated by Louise Hutchinson, 2007
Testbed, Leeds Met Gallery, UK. Curated by Moira Innes, 2007

CURATORIAL ACCOMPLISHMENTS

Gathering Landscapes, Weston Park Museum, Sheffield. Curated by Heavy Water, 2025
PostNatures, Graves Gallery, Sheffield. Curated by Victoria Lucas, 2023 - 2025
Deadpan Exchange VIII, Casa Maauad, Mexico City. Curated by Victoria Lucas, 2014
In the City, Exhibition and Conference, UCLan. Curated and convened by Victoria Lucas, 2014
Welcome to the Real World, Project Space Leeds, UK. Curated by Victoria Lucas, 2011
12 Months of Neon Love, Public Artwork with Richard Wheeler, Neon Workshops, UK, 2011-12
Co-curation Project with LEO at 20qm, Friedrichshain, Berlin, Germany, 2009
Separations, 67-71 Bath Road, Leeds. Co-curated by Lucas and Broadey, 2008
I am the Space Where I am, The Berlin Office, Germany. Curated by Victoria Lucas, 2008

RESIDENCIES

Cultures of Climate Art Residency, University of Huddersfield, 2025
Höberget Cave, Finland. Professional Development Field Trip supported by an a-n Bursary, 2023
Research Residency, g39, Cardiff, Wales. Heavy Water Collective, 2022
Artist in Residence, IoDeposito, Friuli Venezia Giulia, Italy, 2022
EIRA#3, Art Residency, OSSO, Portugal. Curated by Matilde Meireles and Diogo d'Aguiar, 2020
Swifts Artist in Residence Programme, with Danica Maier, Online, 2020
Yorkshire Sculpture Network 2020 Participant, Yorkshire Sculpture International, 2020
Freelands Artist Programme, Platform Art Residency, Site Gallery Sheffield, UK, 2019-21
Artist-in-residence, Haarlem Artspace, Wirksworth, UK, 2018
Artist-in-residence, Nayland Rock Hotel, Margate, UK. 2018
Research Residency, funded field trip to California, USA, University of Lancashire, 2015
Vapaan Taiteen Tila, Art Residency with Flis Holland, Finland. AN Collaborations Bursary, 2014
Digital Art Labs, Residency focusing on Touchscreen Technology, funded by NHS UK, 2010
Artist in Residence (6 months), The Berlin Office, Berlin, Germany, 2008

COMMISSIONS

Chainmail #4, Collage Commission, Corridor 8, UK. Curated by Holly Grange, 2021
Standpoint, Rural Imaginations Conference, More than Ponies, online, 2020
Psychedelic Westerns Art Commission, Gentle Monster (LA Store), USA, 2019
Spectre, Video Commission, Vespertine in association with York Archeological Trust, 2015
Conflict, Video Art Commission, National Portrait Gallery, London, 2013
Quiet Dust, Art Commission, Leeds Arts University, UK, 2012
Interruptions, Bloc Billboard Commission, Bloc Projects, UK. Curated by Lesley Guy, 2012
Poke, Art Commission, Wilberforce Health Centre, UK. Curated by Benedict Phillips, 2011

AWARDS / FUNDING

a-n Collaborations Bursary, Högberget Cave, a-n.co.uk, 2023
Four Nations International Fund Grant, Heavy Water Collective, 2022
Grants for the Arts Award, Performing Gender, Arts Council England, 2017
Grants for the Arts Award, Lay of the Land, Arts Council England, 2016
SOLO Award™, Chiara Williams Contemporary, London, 2016
Funded Sabbatical Leave, University of Lancashire, Sept 2015 – Jan 2016

a-n Collaborations Bursary, Vapaan Taiteen Tila, a-n.co.uk, 2014
Grants for the Arts Award, 12 Months of Neon Love, Arts Council England, 2011

ACADEMIC AND ORGANISATIONAL ROLES

Founding Member of the Heavy Water Collective, 2021 - Present
Freelance Workshop Facilitator, Various Contexts, 2009 – Present
Senior Lecturer in Fine Art, 0.5 Academic Position, University of Lancashire, 2011 - 2025
Visiting Lecturer, University of Leeds, UK, 2024
Panellist, Ground up Conference, Groundwork Network, Kings Lynn, 2024
Panellist at Earth's Canvas, The Geological Society, London. Heavy Water Collective, 2024
Visiting Speaker, HIAP, Helsinki, Finland, 2023
Visiting Lecturer, University of Derby, 2023
Panellist at the Royal Geographical Society Annual International Conference, London, 2023
An Elastic Continuum Symposium, S1 Artspace, UK. Curated by NMRG, 2023
Visiting Lecturer, Nottingham Trent University, Nottingham, 2021
Visiting Lecturer, Konstfack University of the Arts, Crafts and Design, Stockholm, Sweden, 2021
Represented Artist, Mark Devereux Projects, 2016 - 2017
Female Video Artists and the War, In Conversation and Screening, Ca'Foscari University, Italy, 2016
Panellist, Overwhelming Imaginations Conference, Si Shang Art Museum, Beijing, China, 2016
Visiting Lecturer, San Francisco State University, California, USA, 2015
In Conversation: 'Castle Market', Practising Place, 99 Mary Street, Sheffield, UK, 2014
Board Director, Bloc Projects, Sheffield, UK, 2014 – 2018