

VICTORIA LUCAS

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PROFILE

Victoria Lucas is a visual artist whose artworks question, resist and reclaim selected geo-cultural landscapes. She uses a range of materials and processes including sculpture, video, photography and performance.

EDUCATION

Sheffield Hallam University, PhD Fine Art by Practice, 2016 - 2026
Utrecht University, The Posthuman & New Materialism Summer Programme, 2021
Higher Education Academy, HEA Fellowship Award, 2017
University of Leeds, MFA Fine Art, 2005 - 2007
Norwich University of the Arts, BA (Hons) Fine Art Sculpture, 2001 - 2004

EXHIBITIONS

The Properties of Darkness, Sovereign House Gallery, Huddersfield. Curated by Heavy Water, 2025
Salon #2, Bloc Projects Meanwhile Space, Sheffield. Convened by Emma Bolland, 2025
Hollows, Hanover Project, Preston. Curated by the Heavy Water Collective, 2025
Heavy Water Collective in Collaboration with the Sedgwick Museum, Cambridge. GroundWork Gallery, Kings Lynn, UK. Organised by Veronica Sekules and curated by Heavy Water Collective, 2024
Members Show 2023, Bloc Projects, Sheffield, UK. Curated by Mala Yamey, 2023
B#Side the River, Bunker di piazza I maggio, Udine, Italy. Curated By Chiara Isadora Artico, 2022
Aggregate, Freelands Foundation, London, UK. Curated by Meghan Goodeve, 2022
The Search, Art and Life Exhibition, The Hepworth, UK. Curated by Eleanor Clayton, 2021
Heavy Water, Site Gallery, UK. Curated by Angelica Sule, 2021
Talking Sense, Portico Library, UK. Curated by James Moss, 2020
Songs of the Sirens, Caraboo Projects, UK. Curated by John O'Hare, 2019
Where Rock and Hard Place Meet, Bloc Projects, UK. Curated by Olivia Punnett, 2018
Where Rock and Hard Place Meet, Haarlem Artspace, UK. Curated by Olivia Punnett, 2018
Ritual Perception, The Front, New Orleans, USA. Curated by Robyn LeRoy-Evans, 2018

See What I See, Video Screening, Manchester Art Gallery, UK. Curated by Nicola Dale, 2018
At the Violet Hour, Nayland Rock Hotel. Curated by Chiara Williams & Shaun Stamp, 2018
Lay of the Land (and other such myths), Airspace, UK. Produced by MDP, 2017
Lay of the Land (and other such myths), HOME, UK. Produced by MDP, 2017
Lay of the Land (and other such myths), CWCA, London Art Fair, UK. Curated by Chiara Williams, 2017
Formation, Site Gallery at AND Festival, Castleton, UK. Curated by Laura Sillars, 2017
LAND, Synhavn Station, Copenhagen, Denmark. Curated by Heidi Hove, 2017
Everything Flows, Group Exhibition, Millennium Galleries, UK. Curated by Jeanine Griffin, 2017
After, Periclo, Oriel Wrecsam, Wales. Curated by James Harper, 2016
Lands of Memory, Museo Della Battaglia, Italy. Curated by Chiara Isadora Artico, 2016
Signs that Say What you Want them to Say, Lights of Soho. Curated by Robert Montgomery, 2015
Interruptions, Grizzly Grizzly, Philadelphia, USA. Curated by Jacque Liu, 2013
Topolcany - Sheffield, Nastupiste, Topolcany, Slovakia. Curated by Zuzana Godálová, 2013
Wildness Between the Lines, Leeds Art University, UK. Curated by Nick Cass, 2013
Failed Attempts, Conjunction Biennial, Airspace Gallery, UK. Curated by Glen Stoker, 2011
The Swap, The Hepworth Wakefield, UK. Curated by Sam Lackey and Gemma Millward, 2010
The Örebro International Videoart Festival, Video Screening, Sweden, 2010
Archive Books, Clarke Gallery, Berlin. Curated by Elly Clarke, 2009
Roaming, 91mq Gallery, Berlin. Curated by Alessandro Castiglioni, 2009
From Book to Book, Leeds City Art Gallery, UK. Curated by Chris Taylor, 2008
Special Collections, University of Leeds Gallery, UK. Curated by Chris Taylor, 2007
I Seek You, S1 Salon Video Screening, S1 Artspace, UK. Curated by Louise Hutchinson, 2007
Testbed, Leeds Met Gallery, UK. Curated by Moira Innes, 2007

CURATORIAL ACCOMPLISHMENTS

PostNatures, Graves Gallery, Sheffield. Curated by Victoria Lucas, 2023 - 2025
Deadpan Exchange VIII, Casa Maauad, Mexico City. Curated by Victoria Lucas, 2014
In the City, Exhibition and Conference, UCLan. Curated and convened by Victoria Lucas, 2014
The Everyday, Video Showreel, Bloc Projects, UK. Curated by Victoria Lucas, 2012
Welcome to the Real World, Project Space Leeds, UK. Curated by Victoria Lucas, 2011
12 Months of Neon Love, Public Artwork with Richard Wheeler, Neon Workshops, UK, 2011-12
 Co-curation Project with LEO at 20qm, Friedrichshain, Berlin, Germany, 2009
Separations, 67-71 Bath Road, Leeds. Co-curated by Lucas and Broadey, 2008
I am the Space Where I am, The Berlin Office, Germany. Curated by Victoria Lucas, 2008

RESIDENCIES

Cultures of Climate Art Residency, University of Huddersfield, 2025
 Höberget Cave, Finland. Professional Development Field Trip supported by an a-n Bursary, 2023
 Research Residency, Sheffield General Cemetery. Heavy Water Collective, 2022
 Research Residency, g39, Cardiff, Wales. Heavy Water Collective, 2022
 Artist in Residence, IoDeposito, Friuli Venezia Giulia, Italy, 2022
 The Strata of Things, Solo Exhibition, Threshold, UK. Curated by Julia McKinlay, 2021
 EIRA#3, Art Residency, OSSO, Portugal. Curated by Matilde Meireles and Diogo d'Aguiar, 2020
 Yorkshire Sculpture Network 2020 Participant, Yorkshire Sculpture International, 2020
 Freelands Artist Programme, Platform Art Residency, Site Gallery Sheffield, UK, 2019-21

Artist-in-residence, Haarlem Artspace, Wirksworth, UK, 2018
Artist-in-residence, Nayland Rock Hotel, Margate, UK. 2018
Research Residency, funded field trip to California, USA, University of Lancashire, 2015
Vapaan Taiteen Tila, Art Residency with Flis Holland, Finland. AN Collaborations Bursary, 2014
Art Residency Programme and Screening, Castle Market. Curated by Art Sheffield, 2013
Digital Art Labs, Residency focusing on Touchscreen Technology, funded by NHS UK, 2010
Artist in Residence (6 months), The Berlin Office, Berlin, Germany, 2008

COMMISSIONS

Chainmail #4, Collage Commission, Corridor 8, UK. Curated by Holly Grange, 2021
Psychedelic Westerns Art Commission, Gentle Monster (LA Store), USA, 2019
Spectre, Video Commission, Vespertine in association with York Archeological Trust, 2015
Conflict, Video Art Commission, National Portrait Gallery, London, 2013
Quiet Dust, Art Commission, Leeds Arts University, UK, 2012
Interruptions, Bloc Billboard Commission, Bloc Projects, UK. Curated by Lesley Guy, 2012
Poke, Art Commission, Wilberforce Health Centre, UK. Curated by Benedict Phillips, 2011

AWARDS / FUNDING

a-n Collaborations Bursary, Högberget Cave, a-n.co.uk, 2023
Four Nations International Fund Grant, Heavy Water Collective, 2022
Grants for the Arts Award, Performing Gender, Arts Council England, 2017
Grants for the Arts Award, Lay of the Land, Arts Council England, 2016
SOLO Award™, Chiara Williams Contemporary, London, 2016
Funded Sabbatical Leave, University of Lancashire, Sept 2015 – Jan 2016
a-n Collaborations Bursary, Vapaan Taiteen Tila, a-n.co.uk, 2014
Grants for the Arts Award, 12 Months of Neon Love, Arts Council England, 2011

ACADEMIC AND ORGANISATIONAL ROLES

Senior Lecturer in Fine Art, 0.5 Academic Position, University of Lancashire (2011 - 2025)
Panelist, Ground up Conference, Groundwork Network, Kings Lynn, 2024
Panelist at Earth's Canvas, The Geological Society, London. Heavy Water Collective, 2024
Panelist at the Royal Geographical Society Annual International Conference, London, 2023
An Elastic Continuum Symposium, S1 Artspace, UK. Curated by NMRG, 2023
Represented Artist, Mark Devereux Projects, 2016 - 2017
Female Video Artists and the War, In Conversation and Screening, Ca'Foscari University, Italy, 2016
Panelist, Overwhelming Imaginations Conference, Si Shang Art Museum, Beijing, China, 2016
Visiting Lecturer, San Francisco State University, California, USA, 2015
In Conversation: 'Castle Market', Practising Place, 99 Mary Street, Sheffield, UK, 2014
Board Director, Bloc Projects, Sheffield, UK, 2014 – 2018