

Leanne Cunningham // leanne.cunningham3@gmail.com // 07725893327
www.leannecunningham.com // @leanne_cunningham2

Founder of Lonely Stone Press: Lonely Stone Press is an independent publishing house, and distributor of publications. Founded in 2023, we work with drawing, photography, film, sound, and writing - particularly where it intersects with ecology, place, and our ever evolving relationship to the land.

Recent project: The Unfold Project - celebrates emerging talents by showcasing new works of art created by graduate students and early career artists through a series of artist books and online exhibitions. The aim of this project is to highlight the evolving dynamics of art in the digital age and to consider the ongoing changes within contemporary art institutions. // @lonelystonepress

Education

- University of Cumbria, PGCE Secondary English with QTS - 2019
- University of the Arts London, London College of Communication, MA Sound Art, 2015 – 2016, Distinction
- University of Central Lancashire BA (Hons) Fine Art (Drawing & Image Making), 2011 – 2014, First Class

Academic Appointments

- Visiting Lecturer, BA Fine Art, Liverpool John Moores University, 2024
- Associate Lecturer, BA / MA Fine Art, University of Central Lancashire, 2017-2022
- Guest speaker, Sound-Image2017 Conference, University of Greenwich, London, 2017
- Guest speaker, *Women in Sound / Women on Sound, The Listening Room*, Goldsmiths, University of London 2016
- Assistant Archivist, London College of Communication, *London Musicians Collective/CLA Copyright* Archive Assistant, University of the Arts, 2016
- Guest speaker, *Fractured Narratives*, Sonorities Festival of Contemporary Music, Sonic Arts Research Centre, Queens University Belfast, 2015

Teaching

- University of Derby, (Leek School of Art), Lecturer of Fine Art, Photography and Media, 2021 – Present
- University of Derby (Leek School of Art), Programme Leader BA (Hons) Creative Art & Design Practice, 2021- 2023
- University of Central Lancashire, Lecturer of Fine Art, 2022 (6-month sabbatical cover for senior lecturer)

Presentations

- *Keep the Home Fires Burning*, Sound Installation, Silk Museum, Macclesfield, 2024
- *Urban Wilderness: In the Balance* Programme, Outdoor Sound Installation, Longton, 2024
- *24 Doors*, Outside Arts, Sound and Illustration Installation, Staffordshire, 2023
- *A New Page* - Spoken Word Performance, Bolton Gate Arts, Stoke-On-Trent, 2022
- *Performing the Void*, Dilston Grove (CGP Gallery), London 2017
- *Narrating the Urban Space*, CRiSAP, London College of Communication, University of the Arts, 2016
- *Compositional Venice*, Hanover Project, UK, 2014

Selected Group Exhibitions

- Glasgow Gallery of Photography, 2023
- *Knotted Identities*, Bolton Gate Arts, Stoke-On-Trent, 2022
- *Until We Travel*, Cities and Memory, 2020
- *Daily Concerns*, Dilston Grove (CGP Gallery), London 2019
- *Trumpets for Viola*, Rounded Radio, London, 2017
- *The Listening Booth*, George Gallery, London 2016
- *Contrasting Geometries*, Threshold Festival, LCB Space, The Baltic Triangle, Liverpool, UK 2015
- *In the City*, (Limited Edition publication and exhibition), Hanover Project, UK 2014
- *Carpets Up!* The Birley Project, UK, 2014
- *PRIOR*, Hanover Project, UK, 2014
- *Site and Sound: Acoustic Spaces and Sonic Environments*, Hanover Project, UK 2014
- *International Women's Day: Art Film Archive*, The Centre for Contemporary Art, Preston, UK 2014
- *Right Here Right Now*, Lancashire, UK, Pakistan, Texas, 2014
- *Hanover Project Video Festival*, Hanover Project, UK, 2013
- *Project 2013* - Cafe Royal Books, UK, 2013
- *OPEN Space Film Event*, Lancashire, UK 2013

Features / Awards / Commissions

- Pub Illustrations, Staffordshire Moorlands District Council, 2024
- *24 Doors*, Outside Project, Illustrations, 2024
- *Dawn Chorus*, Keele University / Urban Wilderness, 2023
- *Word Power*, Library X, London, 2018
- Rounded-Radio, London 2017
- The Next Station, Cities & Memories, London 2016
- Dirty Ear Forum, PEER Gallery, London 2016
- Resonance FM, The Sound of Criticism; *There is Nobody Special*, Radio Broadcast, London, 2016
- *Cafe Royal Books*, Digital Archivist, 02-03/2015
- *In the City* - (Limited edition Publication and Exhibition), Hanover Project, UK, 2014
- Book designer, Victoria Lucas' *Castle Market*, 2014
- Arts Marketing, Press Operation and Publicity Internship, Hanover Project, 02-06/2014
- Curatorial Assistance, *Deadpan Exchange 8* - Mexico City, 03/2014
- *F Book Show*, The Photo Book Show, 72Gallery, Tokyo, Japan, 2014
- Oye! Arts & Culture, Oye! Times, Toronto, Canada 2014
- *Directions*, Sonic Terrain - World Listening Day Compilation, 2014
- Leeds Artist Book Fair, Leeds, UK, 2014
- Small Publishers Fair, London, UK, 2013
- Sheffield International Artist Book Prize, Sheffield, UK, 2013
- Good Press Gallery, Glasgow, Scotland, UK, 2013
- Bristol Artist Book Event, Bristol, UK 2013
- Glasgow International Artist Book Fair, (GIAB) Glasgow, UK 2013
- Lancashire International Film Event, Lancashire, 2013
- *Vice-Chancellor's Scholarship*, University of The Arts, London, 2015