

Belladonna Paloma's CV

b. 1984

belladonnaloma [at] gmail.com

07737996855

Website: <https://cavendishgroup.hotglue.me/>

Computer games: <https://bellapaloma.itch.io/>



Bio:

I'm an award-winning disabled trans artist, witch, poet and computer-game designer living in Shetland, UK. I make work inhabited by toilet gods, crossroads, boglands, and necromancy, percolating British folklore through painting and poetry involved with desire, grief, and excess.

Education:

Trolldom: Nordic Spirituality Training, with Johannes Gärdbäck (2023-24)

Mentorship with TC Tolbert, Tucson Poet Laureate (2022)

Communicating with Spirits of the Land, training with Chiron Armand (2021)

Textile Screen Printing Bursary Recipient, Spike Island Print Studios, Bristol (2018)

First Class BA (Hons) Art, Philosophy & Contemporary Practice - Duncan of Jordanstone School of Art, Dundee (2007)

Residencies & Awards:

Foyle Visual Artist Residency, Hospitalfield, Arbroath (April 2025)

Workshop Residency, LungA Art School, Iceland (Jan 2025)

Unlimited Development Award 2024

Emergent Artist shortlist and mentorship recipient with Shape Arts & BALTIC (2023)

2023 Residency Artist with Wysing Arts Centre

Recipient of the Vital Capacities Award, Brighton (2023)

Trailblazer Award, Bristol + Bath Creative R+D (2022)

Gaada Workshop Bursary recipient, Shetland (2022)

WORK/LEISURE Residency, Abingdon Project Space, Blackpool (2022)

Recipient of Arts Council England DYCP Fund (2021-22)

Scratch Residency, Caribou, Bristol (2021)

Selected publications:

Two Dolls & An Egg, collaborative essay with Uma Breakdown to be published in upcoming issue of Almanac Journal of Trans Poetics (forthcoming 2024)

8 page artist feature in SLUICE Magazine (2023)

Crossroads & Girdick, essay in issue 1 of [TISSUE PAPERS](#) magazine (2023)
Painting featured in *Responses to Untitled (eye with comet)* by Paul Thek, published by [Pilot Press](#) (March 2023)
Viscose Baby Girl Goo, essay and drawing published in [Sticky Fingers Publication](#) *Masturbatory Reader* (March 2023)
Edict nailed to a tree, poem published as part of [AMBIT: The MAGICK Issue](#) (2023)
Extract from *Choose Ur Adventure Poem* published in [Folklore For Resistance](#) (2023)
8 page artist feature in [Art Licks Magazine, Issue 27](#) (2022)
[There's always Things Falling Out The Sky](#), a book length poem about Bigfoot, published by [Pink Sands Studio](#) (2021)

Selected exhibitions, performances & talks:

Come on In, group exhibition at Snails Project Space, Oslo (Upcoming June 2025)
Wet Documents / Disreputable Bodies, collab with Rabindranath X Bhose & Oren Shoesmith, Gaada, Shetland (March 2025)
THE GRAVE IN FULL VIGOUR, solo exhibition at Generator Projects, Dundee (Nov 2024)
You can call me horse, collab with Daniella Valz Gen, Whitechapel, London (May 2024)
Corpores Infames, collab with Rabindranath X Bhose & Oren Shoesmith, Glasgow International Festival (June 2024)
Performance at Kunstneres Hus, Oslo (2024)
Tartarus in Bloom, symposium with Uma Breakdown and Amy Hale, Quad, Derby (2024)
Penned Prophecies, workshop for Glasgow Zine Fair, CCA (2024)
Nothing Pure, curated by Mark Rohtmaa-Jackson, IMT Gallery, London (2023)
The Well of Sickness Shimmering, game collab with Uma Breakdown, The Overkill Festival, NL (2023)
Dance in the Sacred Domain, collab with Rabindranath Bhose and Oren Shoesmith, Collective Gallery, Edinburgh (2023)
Bog-lore, solo exhibition, Gaada, Shetland (2023)
Salon for a Speculative Future, print portfolio published by Impact Press & exhibited at Museum of Contemporary Art, London (2023)
YOY!! Care, Repair, Heal, collab with Daniella Valz Gen, Gropius Bau, Berlin (2022)
DRIP, group show at Two Queens, Leicester (2022)
Descent to Kilgrimol Rx, solo exhibition, Abingdon Studios, Blackpool (2022)
Surface of Scum, collab with Uma Breakdown, commissioned by MayFest, Bristol (2022), and now permanently hosted online by [hoaxpublication.org](#)
Performance at *Rights Night*, Bristol Old Vic (2022)
Performance at *Herstory Festival*, Exeter (2022)
[Wet Ceridwen & The Skuzz Nymphs](#), computer game, online commission (2021)
[Scratch Lab residency. exhibition & workshop. Caraboo Projects](#), Bristol (2021)
Performance with Cambridge Literary Review (2021)
[Commissioned installation \(with Lucie Akerman\), Radmin Festival, Bristol \(2019\)](#)
Stage design for Thorny Queer Tent at Supernormal Festival, Oxfordshire (2019)

