

LORRAINE ROBSON
Contemporary Sculptor & Ceramicist

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Summary

Award-winning contemporary sculptor and ceramicist with a BA (Hons) in Sculpture from Edinburgh College of Art. My practice focuses on contemplative, hand-built forms, uniquely blending ancient craft techniques with modern influences. With over 30 years of international exhibition experience, my work is held in prestigious public and private collections, including the Yingge Ceramics Museum, Taiwan, Strathnaver Museum, and Caithness Horizons (now North Coast Visitor Centre). I possess extensive experience in arts education, community engagement, and museum collaboration, consistently fostering public appreciation for both historical methods and modern artistry.
Represented by &Gallery, Dundas St, Edinburgh.

Education

BA (Hons) Sculpture, Edinburgh College of Art

Awards & Grants

- * National Lottery Craft Funding (Creative Scotland) – Collect 2020
- * Creative Scotland Bursary – 2014 (Creative Development)
- * Vasefinder, 1st Prize, Vasefinder 7th International, USA – 2012
- * Vasefinder, 3rd Prize, Vasefinder 6th International, USA – 2011
- * Forth Valley Craft Makers Award – 2009 (Professional Development Research)
- * Scottish Arts Council Creative Development Grant – 2009
- * Arts Council Grant – 1991 (Commissioned Installation)
- * Selina Goodenough Memorial Prize for Sculpture, RSA – 1988

Selected Exhibitions

Solo Exhibitions:

- * Tidal, &Gallery, Edinburgh, UK – 2023
- * Offerings, Barony Centre & Peter Potter Gallery, UK – 2013
- * James Graham and Sons, New York, USA – 1998
- * New Works, The Open Eye Gallery, Edinburgh, UK – 1996
- * Roger Billcliffe Fine Art Gallery, Glasgow, UK – 1995

Selected International Biennials/Group Exhibitions:

- * Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan – 2016, 2012
- * 4th International Triennial of Silicate Arts, Hungary – 2014
- * 8th International Biennial of Ceramics, Austria – 2013
- * Invited Artist, IV International Festival of Postmodern Ceramics, Croatia – 2012
- * UNICUM, International Ceramic Triennial, Slovenia – 2012
- * Craft Council Collect Open 2020, Somerset House, London, UK – 2020
- * SSA Annual Exhibition, RSA, Edinburgh, UK – 2025, 2023
- * VAS Centenary Exhibition, RSA, Edinburgh, UK – 2024

Full exhibition history available upon request.

Work in Collections

- * Yingge Ceramics Museum, Taiwan
- * Strathnaver Museum, Bettyhill, Scotland
- * Caithness Horizons, Thurso, Scotland
- * Commonwealth and Foreign Office
- * Scottish Power
- * Forestry Commission
- * Maclay Murray & Spens Solicitors

Residencies

- * Artist in Residence, Strathnaver Museum, Bettyhill, Scotland – 2012-2013
- * Artist in Residence, Carrick Knowe PS, Edinburgh – Apr – Jul 2008
- * Artist in Residence, New Lanark PS, UK – Feb – Jun 2007
- * Artist in Residence, Bo'ness Academy, UK – Sept 2005 – Jun 2006

Museum Collaborations, Education & Public Engagement

- Artist in Residence, Strathnaver Museum (2012-2013): Conducted in-depth research into museum collections, deepening understanding of historical craft methods. Facilitated direct engagement with museum artifacts, inspiring new creative outcomes, including a contemporary coiled vessel for the permanent collection.
- Commissioned Replica Coiled Pictish Cooking Pot, Caithness Horizons (2014): Researched and recreated an ancient artifact for the museum's collection, demonstrating expertise in historical techniques and collection interpretation. Presented as part of the "Year of Ancient Ancestors Festival."
- Hand-built Ceramics Tutor, Stirling Council (2008-2018): Designed and delivered comprehensive ceramics programs for diverse community groups, demonstrating a decade of experience in public education and hands-on ceramic arts teaching.
- Collaborative Workshops with Archaeologist (2012): Partnered with archaeologist Beverley Ballin Smith to explore Bronze Age beaker artifacts through ancient coil-building techniques, providing tangible links to historical makers.
- Archaeology Festival October Workshop, Strathnaver Museum (2016): Developed and led a workshop linking contemporary craft to archaeological finds, demonstrating ability to create engaging museum-based educational content.
- Ceramic Slab-built -focused Workshop for Secondary School Teachers, Dumfries and Galloway Council (2016): Provided CPD for educators, showcasing ability to convey complex techniques to fellow professionals.
- "A Spot of Imagination" Project, Edinburgh Council (2007): Highly commended project demonstrating success in engaging participants and achieving recognition for educational impact.

Full workshop history available upon request.

Publications

Crafts Magazine, Issue 288 – 2021

Converge – Visual Arts Scotland ISBN978-0-9931810-1-6 – 2016

Lark Books 'Showcase 500 Necklaces' ISBN978-1-4547-0352-5 – 2013

Ceramic Review, Issue 253 – 2012

Inclusion Arts for Excellence Directory, City of Edinburgh Council's Creative Links 2009

Homes & Interiors Scotland, December edition, 'Ceramic Art. Who's who in the Scottish scene' – 2003

Kitchen Bedroom Bathroom, November edition – 2002

Professional Memberships

Axis member

Professional Member, Society of Scottish Artists

Professional Member, Visual Arts Scotland