

## CV

Katrina Cowling (b. Bradford, UK)

### education / awards / training

2023-2026 (current): Postgraduate Diploma at the Royal Academy Schools, London  
2021-2023: *Kenneth Armitage Sculpture Fellowship* - Leeds Arts University - supported by the Kenneth Armitage Foundation and the Henry Moore Institute, Leeds  
2015 - present: freelance glass-bender, neon-fabricator and technician (9+ years training and experience in all aspects and processes involved in the making and manipulation of light)  
2021: Shortlisted for the *Mark Tanner Sculpture Award* - Standpoint Gallery, London  
2020: Nominated / shortlisted for *The Tetley Jerwood Commissions* - The Tetley, Leeds  
2020: *YSI Sculpture Network* - Yorkshire Sculpture International - supported by the Henry Moore Institute, The Hepworth Wakefield, Leeds Art Gallery, Yorkshire Sculpture Park  
2019: Recipient of the *Pangaea Sculpture Production Award* (and invited to exhibit at Coventry Biennial)  
2013: BA (Hons) Fine Art (First Class) - Falmouth University  
2013: Recipient of the *Wilhelmina Barns-Graham Degree Show Award*  
2012: Recipient of the *Denis Mitchell Sculpture Award*

### upcoming exhibitions

2025: *Premiums 3* - Royal Academy of Arts, London (opening 10th April until 11th May 2025)  
2025: *Title TBC* - duo show w/ Dwayne Coleman at Night Cafe, Fitzrovia, London

### selected exhibitions

2024 / 2025: *Abstract Vernacular - Continuing Conversations* - group show w/ Talking Sculpture Making - Sugar House Island 1, Hypha Studios, London  
2024: *Insufferably Sweet* - group show w/ Royal Academy Schools - Class of 2026 - The Shop, Sadie Coles HQ, London  
2024: *acts of transience* - duo show w/ Mandy Franca - curated by Maribelle Bierens - Night Cafe Gallery, Fitzrovia, London  
2024: *Three Years* - curated by Margarita Gluzberg - Weston Gallery, Royal Academy Schools, Royal Academy of Arts, London  
2023: *Near to the Wild Heart* - (Solo show), curated by Marianna Tsionki - Blenheim Walk Gallery, Leeds Arts University, Leeds  
2023: *If Not Now, When? Generations of Women in Sculpture in Britain, 1960 – 2022* - (Touring group show with Phyllida Barlow, Kim Lim, Veronica Ryan, Cornelia Parker amongst others) - The Hepworth Wakefield  
2023 / 2024: *If Not Now, When? Generations of Women in Sculpture in Britain, 1960 – 2022* - (Group show) - The Saatchi Gallery, London  
2023: *Talking Sculpture: Dialectics of Making* - (Group show) - Vessel Gallery, York  
2021: *Material Matters* - (Group show) - Sunny Bank Mills, Leeds  
2019: *Of Brightwork and Edgelands* (Solo show) - invitation to exhibit as part of Pangaea Sculpture Production Award, Herbert Art Gallery, Coventry Biennial, Coventry  
2019: *propelling her shiny vehicle* (Solo show) - The Briggait 1873 Hall, Glasgow  
2019: *propelling her shiny vehicle part II* (Solo show / large-scale commission) w/ sound piece by musician Lucy Johnson - Ridings Shopping Centre, Wakefield. Commissioned by Index Festival, Yorkshire Sculpture International  
2019: Series of commissioned works with Club Clubb Clubbb - Index Festival, Yorkshire Sculpture International, across Wakefield and Leeds  
2019: Slate Weekender - (Group show) - Sidney & Matilda Gallery, Sheffield  
2018: *Prop Me Up* - Bankley Gallery, Manchester  
2018: *EBC020* - East Bristol Contemporary, Bristol

2017: *Fidelity Flop* - Lily Ackroyd-Willoughby x Katrina Cowling (Duo show) - Near Source, STCFTHOTS, Leeds  
2017: *Pale Lithics* (Solo show) - Henderson Gallery, Nottingham  
2017: *Suite Life*, Room 210 - Hybrid Art Fair, Madrid, Spain  
2016: *Scantly Clad* (Solo show) - Set The Controls For The Heart Of The Sun, Leeds w/ text piece by George Chinnery  
2016: *Ny Space #4* - Ny Space, Manchester  
2016: *LAME* Journal opening - SERF, Leeds  
2016: *The Manchester Contemporary*, Old Granada Studios, Manchester  
2016: *On To The Next* - The Royal Standard, Liverpool  
2016: *Sleaze* - Seize Residency, Near Source, Leeds  
2016: *Lick it up baby, lick it up* - STCFTHOTS, Leeds  
2015: *You think the only people who are people, are the people who look like you. But if you walk in the footsteps of a stranger, you learn things you never knew you never knew* - Two Queens, Leicester

### **publications / press / symposiums / talks / writing / grants / residencies**

2025: *Embodied Knowledge: knowing from the inside* - text written by Katrina Cowling - commissioned for Axis Web alongside a Curated Selection of artworks  
2025: Recipient of the *Edward James Foundation Bursary*  
2024: *Symposium: Talking Sculpture: Dialectics of Making* - Vessel Gallery, York St John University, York. Keynote Speaker: Prof Griselda Pollock  
2024: *Abstract Vernacular - Continuing Conversations* - publication / catalogue with essay by Natalie Rudd  
2024: *Feature: Katrina Cowling* - Royal Academy Magazine  
2024: *Essay: Acts of Transience* - Maribelle Bierens  
2024: Artist talk for Bournemouth and Swansea University w/ Axis Web  
2023: *Katrina Cowling: Near to the Wild Heart* - Saffron Ward - review - Corridor 8  
2023: *If Not Now, When? review – a timely tour through feminist sculpture* - The Guardian  
2023: Artist talk for Leeds Arts University  
2022: *Swan-Song* publication  
2021: *Material Matters* publication - interview  
2020: Recipient of the *Freelands Foundation Emergency Fund*  
2020: Feat. on Lucy Johnson's '*Soundtracks Vol. 1*' - released by Opal Tapes, available from Cafe Oto  
2019: Research bursary: trip to Istanbul Biennial - invited by East Street Arts and fully funded by A-N (Artist's Network), Istanbul  
2019: Artist talks to Eastside Projects and Arts Council England - invited by Index Festival, Yorkshire Sculpture International  
2019: Symposia - neon as heritage craft w/ Richard Wheeler - Endangered Crafts Association, QUEST, Westminster Hall, Westminster, London  
2019: Hong Kong Design Week - artist talk at East Street Arts, Leeds  
2018: East Bristol Contemporary - artist talk, Bristol  
2017: *Floorr Magazine* – interview  
2017: *Corridor 8*, James Schofield - review  
2017: Teaching residencies and craft demonstrations in the UK, Switzerland and Germany w/ Neon Workshops at Atelier im Sandkasten, St Gallen; Altherr Weiss gallery, Zurich; National Media Museum, Bradford & Adidas HQ, Nuremberg  
2016: *Lame Journal*, Issue. 1 - feature on *Scantly Clad* (solo show)  
2016: STCFTHOTS Publication / series of artist's books  
2016: *Corridor 8*, Jonathan Ferguson - review  
2015: *Radio City* w/ SPUR – exhibition / event / publication, Tate Britain, London  
2014: *Appropriation* – (Group show) + publication, The Tetley, Leeds  
2014: Member of SPUR - contemporary arts commissioning organisation, the North  
2009: Artist in Residence w/ sculptor Simon Moller - Normandy, France

Work held in private collections in the UK