

## Exhibitions and Featured Work:

### 2025:

- [Languages of Intimacy](#), Grand Union, Birmingham (forthcoming autumn 2025)

### 2024:

- [Vital Capacities residency exhibition](#) (online), Vital Capacities
- [No Jobs In The Arts Zine Issue 8](#) (cover artist & featured interview)

### 2023:

- [Adam Reynolds Annual Award Shortlist Exhibition](#) Exhibited online at Shape Arts and on billboards in London, Liverpool, Sheffield, Manchester and Glasgow

### -2022:

- [From The Ground Up \(quest speaker\)](#), Wysing Arts Centre, Cambridge
- [Sick Gaze](#), (Solo) Level Centre, Rowsley, Derbyshire

### 2021:

- [“Precarious Straights”](#), [The Other MA & The Old Waterworks](#), Southend
- [Soft Sanctuary Season Online](#), Human Libraries, Bootle, Sefton and Liverpool

### 2020:

- [“Present State Examination”](#) (online) curated by Morgan Quaintance and Amanprit Sandhu of DAM Projects, hosted by Turf Projects.
- [“Picturing Lockdown”](#) (online), Historic England
- Montez Press Interjection Calendar Launch live reading, Rile Space, Brussels, Belgium
- [The White Pube’s Web Residency](#) (January/February)

### 2019:

- [“Pets”](#) The Other MA (TOMA) Project Space, The Royals, Southend-On-Sea
- [“Shape Open”](#), Shape Arts Annual Open exhibition, Bow Arts, London
- [“Hand Holding”](#), Montez Press Summer Radio at Cell Project Space, London

### 2017:

[File Under Female](#), Solo Show, Kingsway Corridor, Goldsmiths University, London;  
Publication made in collaboration with The White Pube distributed and exhibited across Derbyshire Library Services and made permanently accessible via the Women’s Art Library, Derbyshire Library Services and as a PDF across all libraries in England 2017;  
Panel discussion featuring Bella Milroy, The White Pube, Althea Greenan, Claire Collison at Chesterfield Library Lecture Theatre.

### 2015:

- [“Sharing the Gift from Eleanor \(Woven Arms\)”](#) - The Birth Rites Collection Biannual Award 2015, Media City, Salford (Winner, part of the permanent collection as of 2016)

## Curation:

### 2024:

- [Further Afield](#), produced in collaboration with [Level Centre](#), a project that explores the work of disabled artists who are rurally based or whose creative practices are rooted in rural settings. Hosted on the Level Centre Website, the programme consists of interviews

and written work and research. Supported by Arts Council England, Level Centre, Shape Arts, Derbyshire Libraries, Haarlem Artspace, Arts Derbyshire and Wysing Arts Centre.

**2021:**

- [Mob-Shop](#), An exhibition, publication, and podcast series launched in 2021 featuring disabled artists. Supported by Arts Council England, 12Ø Collective, Shape Arts, CILIP and Derbyshire Libraries. Mob-Shop explores mobility shops, mobility aids, and the devices designed for disabled and chronically ill people. Void of fashion, youth-culture and any form of autonomy and self-expression, Mobility Shops are a fascinating example of the excruciatingly rigid, ableist narrative that cuts right to the heart of how society views disabled people.

**2020/21:**

- [Soft Sanctuary](#), An online edition of Soft Sanctuary hosted on the At The Library website featuring live events, written essays, recipes, film & podcasts showcasing disabled artists.

**2019:**

- [Soft Sanctuary](#), Autumn Programme of disabled artist-led workshop days commissioned by [At The Library](#) held at Bootle Library, Sefton, exploring disability practices of finding softness and care in daily life. Commissioning disabled artists, the series ran through October, November and December, and featured workshops, a publication and a free lunchtime meal designed by a disabled artist and based on the concept of a “Sick-Day Banquet”.

**Artist talks and live events:**

- Space / Time / Life: What the Rural Offers panel event, Wysing Arts Centre and Paul Mellon Centre, 2024
- Professional Skills Lecture, Kingston School of Art, 2024
- Inclusive Collaboration, resource presentation for FuelRCA, Royal College of Art, 2023
- Access As Practice, Into The Wild 2023 programme, 2023
- In Conversation with Carol Sorhaindo, Wysing Arts Centre, 2023
- FuelRCA: Curation and capacity with Bella Milroy, Royal College of Art, 2022
- Soft Sanctuary for Human Libraries, 2021
- Nottingham Trent University Final Year Students, Nottingham 2019
- Chesterfield College artist talk to Foundation Art & Design students, Chesterfield (2012 - 2018)
- The Conversation: The Physicians’ Most Important Tool, keynote address at the Royal College of Physicians Annual Conference, 2017

**Awards:**

- PhD study in rural and disabled art practices 1989 to today, collaborative placement between Wysing Arts Centre and Leicester University (forthcoming) 2025
- CVAN East Midlands Bursary for Derbyshire Artist, 2024

- Grants for the Arts funding from Arts Council England for Further Afield, to deliver a programme of recorded interviews, written work and research, 2024
- Developing Your Creative Practice grant from Arts Council England, consisting of studio-led research into how to build a more accessible and sustainable practice, 2022
- Grants for the Arts funding from Arts Council England for Mob-Shop, to deliver the exhibition, publication, and podcast series, 2021
- Grants for the Arts funding from Arts Council England for File Under Female, to deliver exhibition, publication, and panel event, 2017
- Winner of the [\*\*Birth Rites Collection Biannual Award 2015.\*\*](#)

### **Residencies:**

- Vital Capacities, online, 2024
- Wysing Arts Centre, Bourn, Cambridge, 2023 - 2025 (current)
- Peak Cymru and Arcade Campfa, Abergavenny, 2023
- The White Pube's Online Web-Residency (Jan/Feb) 2020
- Goldsmith's Women's Art Library, London, 2017

### **Bibliography:**

- [\*\*No Jobs In The Arts Zine Issue 8\*\*](#) (cover artist and written interview), 2024
- "Reclaiming Lazy", [\*\*Arcadia Missa's "How To Sleep Faster Issue 10"\*\*](#) 2019
- [\*\*"It Smells Just as Sweet \(A Rose Of A Different Name\)", The Interjection Calendar for Montez Press\*\*](#) 2019
- "Disability Aids – Devalued by Design" and "How to talk to your doctor" [\*\*Ablezine\*\*](#), 2019
- [\*\*"Using Economics to empower people"\*\*](#) Guardian Letters, February 2018
- [\*\*Shape Arts Blog 2017\*\*](#)
- CILIP and National Libraries Week Blog 2017
- [\*\*"The Conversation - The Physician's Most Important Tool"\*\*](#) as delivered for the Royal College of Physicians annual conference, Medicine 2017 and featured in the RCP Commentary Magazine

### **Permanent Collections:**

[\*\*Birth Rites Collection\*\*](#) housed at University of Kent, Canterbury.

### **Education:**

2010 – 2016: Fine Art at Nottingham Trent University, Nottingham (BA)  
2011 – 2012: Willem De Kooning Academy, Rotterdam, Netherlands

### **Associate Roles:**

- Artistic Associate at [\*\*Level Centre\*\*](#), from 2021
- Critical Friend and board member with [\*\*At The Library\*\*](#) from 2025