

Kaitlyn Bullen

kaitlynnumberbullen@gmail.com

www.awigglyline.co.uk

My work is a means of processing emotion. By taking an intuitive approach to making, I explore my body's relationship to consciousness and surroundings. I work in the medium of jewellery, but also engage in assemblage, sculpture and image making.

ABOVE EXHIBITION

Superfriendz Leeds, March 2025

WORKSHOPS: PROCESSING EMOTION THROUGH NATURE AND SURREALISM

Henry Moore Institute, Feb-March 2025

<https://henry-moore.org/whats-on/processing-emotion-through-nature-and-surrealism/>

ONES TO WATCH EXHIBITION

Sunny Bank Mills, 2024

<https://www.sunnybankmills.co.uk/ones-to-watch-2024/kaitlyn-bullen/>

EMPLOYMENT HISTORY

Small Business Owner, designer and maker (jewellery). 2021 - present

A Wiggly Line/ Honeysuckle Studio

Freelance textiles tutor and business module leader. 2021-present

Leeds City College

Head of Merchandising & Design 2019-present

Blue Rinse Vintage

Fashion Editor 2019-2020

Caboodle Magazine

Online Editor and Features Writer. 2015-2017

Ballad Of... Magazine

UK concessions manager - vintage clothing. 2016-2020

Topshop & Topman stores, UK & Ireland

Gallery Assistant volunteer 2016

Hepworth Wakefield

Costume Assistant Volunteer 2016

Leeds Playhouse

Arts Volunteer 2016

Art Hostel Leeds

EDUCATION

MA Creative Practice, Leeds Arts University, complete 2026

BA Art History, University of Leeds

A Levels: History (A), Mathematics (A), Psychology (A), General Studies (A). Eggescliffe Sixth Form College

11 GCSEs grade A*-B, Eggescliffe School