

# Sarah Hardacre

Sarah Hardacre is a visual artist and cultural producer based in the North West of England. Working across collage and ceramics, her practice draws on personal and social historical research, exploring the experience of women within the urban built environment and the relationship between female bodies, architecture, and space. Her recent ceramics extend this into questions of domestic labour, care, and the maintenance of the home.

## SOLO EXHIBITIONS

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| 2021 | THERE IS A TIGER THAT LURKS: Paul Stolper Gallery, London<br>BEHIND THE TIMES: Paper Gallery, Manchester            |
| 2020 | PENTHOUSE AND PAVEMENT: The Modernist, Manchester                                                                   |
| 2019 | ARCHITECTURE NOW: Bury Art Museum, Greater Manchester<br>BRUTAL PRINT: Prism Contemporary, Blackburn                |
| 2012 | THE VANITY OF SMALL DIFFERENCES: Stolper + Friends, Oslo<br>HEAVEN WITH THE GATES OFF: Paul Stolper Gallery, London |

## SELECTED GROUP EXHIBITIONS

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| 2026 | SALON: Paul Stolper Gallery, London                                                                                                                                                                                                                                                    |
| 2025 | MEDUSA: Union Gallery, London                                                                                                                                                                                                                                                          |
| 2024 | VENTRILOQUISM: The Whitaker Museum & Art Gallery, Rossendale                                                                                                                                                                                                                           |
| 2023 | ROGUE WOMEN II: Rogue Project Space, Manchester<br>WOMEN ARTISTS: Sotheby's, London                                                                                                                                                                                                    |
| 2022 | SENSITIVE CONTENT: Unit, London<br>FOREVER CHANGED: Giant Gallery, Bournemouth<br>BRUTE FORCE + MILITANT SUNSHINE: Arcade Campfa, Cardiff                                                                                                                                              |
| 2019 | CONVERSATION PIECE: Paul Stolper Gallery, London<br>WOMEN ON VIEW: AESTHETICS OF DESIRE IN ADVERTISING: Galerie 36, Berlin<br>THE FEMALE NUDE: WAYS OF SEEING: University of Kent<br>FULLY AWAKE 5.6: The Freeland Foundation, London                                                  |
| 2018 | THE INTERNATIONAL WEIRD COLLAGE SHOW: Jealous Gallery, London<br>NOTHING GOLD CAN STAY: Studio Hugo Opdal Project Space, Ålesund, Norway<br>EMBODY: New Adelphi Exhibition Gallery, University of Salford                                                                              |
| 2017 | WHAT'S IN STORE? : Salford Museum & Art Gallery                                                                                                                                                                                                                                        |
| 2015 | BEAUTIFULLY OBSCENE: THE HISTORY OF THE EROTIC PRINT: University of Kent<br>SUPERIOR GOODS AND HOUSEHOLD GODS: Castlefield Gallery, Manchester                                                                                                                                         |
| 2014 | UNDEREXPOSED: FEMALE ARTISTS AND THE MEDIUM OF PRINT: University of Kent                                                                                                                                                                                                               |
| 2011 | YOUR GARDEN IS LOOKING A MESS: Payne Shurvell, London<br>GO WITH THE FLØ: Studio Hugo Opdal, Ulsteinvik, Norway<br>THE ROYAL ACADEMY OF ART SUMMER EXHIBITION: Burlington House, London<br>THE FUTURE CAN WAIT: presents <i>Polemically Small</i> , Torrance Museum of Art, California |

## COMMISSIONS

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| 2025 | TRANSMISSION: Tameside Metropolitan Borough Council, Greater Manchester            |
| 2024 | PAST DREAMS: Barrowfull, Barrow-in-Furness                                         |
| 2023 | LOST SHOPS: ArtGene, Barrow-in-Furness                                             |
| 2022 | IN TAMESIDE: Tameside Metropolitan Borough Council, Greater Manchester             |
| 2018 | ART IN MANUFACTURING: The National Festival of Making, Blackburn                   |
| 2014 | ALEXANDRA ARTS: Pankhurst in the Park, Alexandra Park, Manchester                  |
| 2011 | SALFORD SURVEY: TfGM Public Art Programme, Manchester Piccadilly Metrolink Station |

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## COLLECTIONS

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| 2019 | ART FOR 180 THE STRAND: Soho House, London<br>BURY MUSEUM & ART GALLERY: Bury, Greater Manchester |
| 2017 | IMAGO MUNDI - LUCIANO BENETTON COLLECTION: Treviso, Italy                                         |
| 2012 | MURDERME: London<br>THE UNIVERSITY OF SALFORD ART COLLECTION: Salford, Greater Manchester         |
| 2011 | THE BRITISH MUSEUM: London<br>BRITISH COUNCIL: London<br>SOHO HOUSE: London                       |

## PUBLICATIONS

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| 2026 | INTO THE STREET: CircleZeroEight Magazine, Issue 9, London<br>ODDA MAGAZINE: 'Sarah Hardacre', Issue 29, New York |
| 2020 | IN TOUCH WITH TOMORROW: Published by The Modernist, Manchester                                                    |
| 2017 | FOR THE MAN OF THE WORLD: The Modernist, Issue #25 HABITAT, Manchester                                            |
| 2014 | KYKYLYKY: Special Signed Print Edition, Oslo, Norway                                                              |
| 2013 | GRABADO Y EDICIÓN: 'Bare in Mind', No. 30, Madrid, Spain                                                          |

## EDUCATION

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### MA Creative Practice

Make Happen Institute / Plymouth Marjon University

2025–2026

### BA (Hons) Visual Art, First Class

The University of Salford

2005–2008