



SIANA SERRES

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SHOWS & EVENTS

2024

- > *On Queerness and Ecology*, Safehouse 2, London, show curated by Paulo Madureira [September]
- > *Sonic Sculpture 3: Playground of Sound*, Primary, Nottingham, curated by Ryan Boulbee
- > *Primetimespinal*, 398, Bristol, performances curated by Alexis Milne [May]
- > *Meta Cipher*, D Unit Studios, Bristol, show curated by Alexis Milne [April]

2023

- > *The Ruins of Fiction*, Royal College of Art, London, degree show [June-July]
- > *Fleshy Wisdoms*, The Steamships, London, performances curated by Layan Lerman [June]
- > *Glimpse 1*, Staffordshire St, London, performances curated by the Glimpse team [April]
- > *Beyond the Surface*, Montez Press Radio [March]
- > *Exquisite Egg*, Tate Modern, Tate Late workshop, London [March]

2022

- > *The Passage of Traitors*, Chelsea College of Art, London, degree show in collaboration with Marion Legeais [June]
- > *Into the Crowd*, group show, Monochrome Studio, London, curated by I am Jo Collective [April]
- > *Sous les pavés, la plage*, group show, Chelsea College of Art, [March]

PUBLICATIONS

- > *Glimpse*, student-led and student funded RCA group publication
- > *99 Future Blue Chip Artists 2024*, published and curated by Artsted
- > *The Uncanny*, published and curated by Now & Again

EDUCATION

- > MA Contemporary Art Practice, Royal College of Art [2022-2023]
- > BA Fine Art, Chelsea College of Art [2019-2022]
- > Foundation Year Art & Design, Atelier de Sèvres [2018-2019]