

Alana Lake

Artist & PhD Researcher

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EMPLOYMENT

Manchester School
of Art (MSOA)
2022 - Present

Associate Lecturer

As an Associate Lecturer, I teach across Levels 4, 5, and 6 and have conducted assessments at Level 4 within the BA Fine Art program. My responsibilities include facilitating group critiques and individual tutorials, delivering teaching sessions, and assessing students to evaluate their academic progress and artistic development in accordance with HEI standards.

Manchester
Metropolitan
University (MMU)
Aug - Oct 2004

Enrolment Helpline Advisor

Assisted new and returning students with enrolment and admissions inquiries, providing guidance on navigating the enrolment system. Supported students with photo uploads and ID verification processes, ensuring compliance with university requirements. Utilised reports to identify and address common issues, collaborating with the appropriate teams, ensuring prompt resolution.

Manchester
Metropolitan
University (MMU)
March - July 2004

Research Assistant

On Collaborations for Urban Nature Recovery: Transformative Community, Leadership, and Learning in Rusholme I assisted Dr. Kate Seymour and Dr. Kate Kettleborough in mapping community-led nature initiatives, conducting interviews, data collection, and preparing a visual presentation for MMU's Sustainability Festival, enhancing research and project coordination skills.

Manchester School
of Art (MSOA)
April - July 2024

Programming Assistant for K-HOUSE

Coordinated exhibition program, managing installation and deinstallation, artist liaisons, and development of press and marketing materials. Oversaw social media updates, press releases, and event organisation, ensuring smooth operations and successful exhibitions. Supported curators and artists, contributing to a dynamic and creative gallery environment.

Peres Projects
Berlin
March 2019 - April
2021

Studio Manager

Responsible for the project management of a monthly exhibition program and 13 annual art fairs at one of Berlin's leading international contemporary art galleries. Oversaw the safe storage, packing, and international shipping of artworks, ensuring the highest standards of care and compliance with industry best practices. Planned and coordinated the professional documentation of artworks, and condition reporting, to support sales, marketing, and archival needs. Maintained and updated the gallery's database recording sales, shipments, and inventory movements to ensure seamless operations. Conducted minor repairs and restoration work on artworks when required. Managed the installation and deinstallation of exhibitions and fair booths, liaising with artists, and technicians to deliver timely high-quality presentations.

Royal College of
Printmaking Arts,
Stockholm
May 2018 - July 2018

Guest Lecturer

I developed and delivered a bespoke educational project for the BA Printmaking Arts 3rd year students offering a practical introduction to Curatorship and Exhibition Planning. Executed through the co-organisation of their end of year exhibition at GSL Projekt.

Östra Grevie
Folkhögskola,
Stockholm
October 2025

Guest Lecturer

Guest Lecturer giving an artist talk, group, and individual tutorials to the Foundation Photography students.

Syracuse University,
USA
June 2014

Guest Lecturer

Run by April Gertler, Portfolio Berlin was an initiative of Syracuse University, USA, operating a summer program for its BA and MFA Photography students in Berlin, Germany. I worked on the educational travel program assisting with the installation of a pop-up exhibition, portfolio reviews, individual tutorials, and a group critique.

Sheffield Hallam
March 2012

Guest Lecturer

Working with Year 1 and Year 2 BA (Hons) Photography students, I provided support and guidance through one-to-one tutorials and an artist talk.

The Aubin Gallery,
London
Jan 2010 - Aug 2012

Gallery Manager

Rising from Artist Liaison to Manager, I was responsible for the day-to-day running of the gallery, greeting visitors, answering all enquiries relating to exhibitions, artists, and events. I organised our program of exhibitions - assisting and directing press enquiries, writing press releases, devising press and marketing strategies, assisting artists in their creative development.

Royal Academy of
Arts, London
Jan 2006 - July 2007

A-Level Mentor

Employed by The Royal Academy of Arts, Education Department as an A-Level mentor, I worked on-site at the Royal Academy Schools and off site at Camden School for Girls and Henrietta Barnett School for Girls. It was my role to support and encourage Learners through an artist talk, tutorials and group discussion. The focus of sessions was to encourage independent creative thinking placing the student at the center of their learning environment. Another key-aspect was to deliver advice about Further and Higher Education in the arts, promoting creative vocations as both rewarding and achievable.

Arts University College
Bournemouth
2007

Guest Lecturer

As a Visiting Artist at AUCB I introduced years 1 and 2 to my work through an artist talk followed by a question-and-answer session. I was further employed as a Guest Lecturer to support Learners leading group critiques and tutorial sessions.

The College of
Richard Collyer,
Horsham
April 2004 - Aug 2006

A-Level Teacher of Photography

This post involved the full delivery of the A-Level program including all aspects of learning, teaching and assessment. My role required one-to-one tutorials, student support and guidance and group discussion monitoring work in progress. I was involved in curriculum development, the design and planning of units and the preparation and delivery of lessons and workshops. In addition to this role I was a Year Tutor. This involved pastoral support and supervision.

EDUCATION

Manchester
Metropolitan
University,
MSOA
Oct 2022 - Present

PhD Researcher

My research project, Towards a Pathology of Desire, adopts an autoethnographic, practice-led approach. Focusing on materials such as glass, ceramic, and metalwork, as well as expanded drawing, the project explores whether addiction can be understood as a disease or, alternatively, as a 'biology of desire.'

The Royal Academy
of Arts (Schools),
London
Oct 2006 - July 2009

Postgraduate Diploma

Undertook a 3 year fully funded postgraduate diploma in Fine Art at the competitive Royal Academy Schools.

Chichester College
Sep 2005 - July 2006

City and Guilds Certificate in Education (7407)

Completed a comprehensive teacher training program focused on developing practical teaching skills, lesson planning, and effective classroom management, with an emphasis on adult and vocational education.

Arts University
College
Bournemouth
Sep 2001 - July 2004

BA (Hons) Photography

Gained a strong foundation in photographic theory and practice, specialising in creative and technical aspects of image-making, while developing critical and conceptual thinking skills.

SKILLS

Management Skills

Creativity

Workshops

Mentoring

Assessment

Curating

Exhibition Planning

LANGUAGE

English - Mother Tongue

German - B.1

REFERENCES

Brigitte Jurack

MMU (MSOA) - Reader in Sculpture

Email: B.jurack@mmu.ac.uk

Lance Walker

MMU - Enrolment and Inductions
Operations Manager

Email: l.walker@mmu.ac.uk