

Amy J Wilson

D.O.B: 02/06/1993

Lives and works in London (UK National)

Website: www.amyjwilson.co.uk

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Education

2023-24	Digital Lab Programme, <i>Conditions</i>	Croydon
2017-19	MFA Fine Art Media - Distinction, <i>Slade School of Fine Art</i>	London
2012-15	BA (Hons) Fine Art - First Class Honours, <i>Winchester School of Art</i>	Winchester
2011-12	Fine Art Foundation - Distinction, <i>Central Saint Martins</i>	London

Awards

2023	Developing Your Creative Practice Award, <i>Arts Council England</i>	London
2021	OMNI Artist Award, <i>OMNI Colour</i>	London
2017-19	Felix Slade Scholarship, <i>Slade School of Fine Art</i>	London
2017	St Clement Danes Award, <i>St Clement Danes Foundation</i>	London
2015	Nancy Balfour Award, <i>Winchester School of Art</i>	Winchester

Residencies

2023	Artist in Residence, <i>Derby Arboretum</i>	Derby
2021-22	AA2A Artist in Residence, <i>Cambridge School of Art</i>	Cambridge
2021	Digital Artist in Residence, <i>Transient</i>	Merseyside
2019	Researcher in Residence, <i>Grant Museum of Zoology</i>	London
2016-17	Printmaker in Residence, <i>Lyndons Arts Trust</i>	London
2014	Artist in Residence, <i>Basement 6 Collective</i>	Shanghai

Selected exhibitions

2025	South Open 3, <i>OHS Projects</i>	London
2024	Kaugummi im Motherboard 2.0, <i>Erratum Gallery</i>	Berlin
2024	<i>Conditions</i> , <i>Institute of Contemporary Art</i>	London
2023	Wyrd Atmosfear, <i>Spencer Place</i>	Croydon
2023	Snappy Title, <i>Winchester Gallery</i>	Winchester
2022	Tessellations, <i>Ruskin Galley</i>	Cambridge
2021	Spread, <i>Turf Projects</i>	Croydon
2021	Lonely Puddle, <i>Youkabo Art Space</i>	Tokyo

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2021	Let Us Eat Cake, <i>Pineapple Black</i>	Middlesbrough
2020	Artworks Open 2021, <i>Barbican Arts Group Trust</i>	London
2020	Model Village, <i>The Swiss Church</i>	London
2020	Divine Cosmonauts, <i>Tiny Cat Gallery</i>	Bristol
2019	The Surface of Things, <i>Access Space</i>	Sheffield
2019	Adeste Fideles, <i>BAGT Atrium Space</i>	London
2019	Bite the Bullet, <i>Barbican Arts Group Trust</i>	London
2018	Videosport (Returns), <i>Good Sport</i>	Ontario
2018	Was it a Cat, or a Car I Saw?, <i>Medicine Gallery</i>	London
2018	Becoming Secret Branch, <i>SET Studios</i>	London
2018	Research Image as Art, <i>South Cloisters UCL</i>	London
2018	SWAP Editions No. 3, <i>Red Gallery</i>	London
2017	Summer Exhibition, <i>London Print Studio</i>	London
2015	It Is What It Is, <i>Winchester Gallery</i>	Winchester
2015	National Open Art Competition, <i>Royal College of Art</i>	London
2015	Meeting Point, <i>Crypt Gallery</i>	London
2015	WSA, <i>Bargehouse</i>	London
2014	Hello Object. I Destroyed You. I Love You., <i>B6 Collective</i>	Shanghai
2014	Transmediale Festival, <i>Haus der Kulturen der Welt</i>	Berlin
2014	Print Salon, <i>Eastleigh Museum</i>	Eastleigh

Programmes

2023	ART//TECH //PLAY, <i>Collusion</i>	Cambridge
2022-23	London Creative Network, <i>SPACE</i>	London
2022	Exchange 2, <i>The NewBridge Project, Eastside Projects, CAMP, Castlefield Gallery, Primary, Spike Island and Turf Projects</i>	UK

Selected teaching & talks

2024	Visiting Artist, <i>Bromley High School</i>	Bromley
2024	Artist Feedback Session, <i>Turf Projects</i>	Croydon
2023	Visiting Artist, <i>Croydon School of Art</i>	Croydon
2022-23	Technical Officer, <i>Cambridge School of Art</i>	Cambridge
2022	The Exchange 2 Summit, <i>Eastside Projects</i>	Birmingham
2021	Fine Art Research Unit (FARU) Talk, <i>Cambridge School of Art</i>	Cambridge
2020-21	Studio Technician, <i>Royal Drawing School</i>	London
2020	Symposium Discussant, <i>Winchester School of Art</i>	Winchester
2019	Visiting Artist, <i>Winchester School of Art</i>	Winchester