

Kelly Ballett
b. 1990, London

Education

MA Painting, Royal College of Art, London 2019-2021
City & Guilds Carpentry, Furniture making L1, City of Bristol College 2018
BA Fine Art, Central Saint Martins College of Art & Design, London 2010-2013
FdA Byam Shaw School of Art 2009-2010

Solo Shows:

The Corpomastix, Piccalilli (Upcoming 2025), *Fascio*, The Royal George (2024), *Release Day*,
scatologicalritesofallnations, (2024), *Wandervögel*, Serf Leeds (2023), *Charitable Committee*,
scatologicalritesofallnations (2021)

Group shows

Minor Attractions, with Scatologicalritesofallnations, The Mandrake Hotel (2024), *Enter Deer Park*,
Wendover House (2024), *Systema*, with Technoship, Palais Carlis, Marseille (2023), *Tongues in Trees*,
Photobookcafe gallery (2022) curated by The Courtauldian, *Interior Castles*, h.Arts Lane (2022),
FINÉ WINÉS, Set New Cross (2022), *Folk Calisthenics*, Holdrons Arcade (2022), *In Dreams Begin*,
Fitzrovia Gallery (2022) curated by Now Curation, *Plan View*, Studio 2.1, Cell Rollins Street (2021)
(group show), *RCA 2021 Graduate Showcase*, Cromwell Place (2021) *Deep Cut*, Asylum Chapel
Peckham (2021), *Journey to Turi*, BSR March Mostra (2021) collaboration w. Max Fletcher, *Snapshot*
The Hockney Gallery (2020), *Lulu White*, Lulu, White, Pigalle, Paris (2016), *Marcovaldo*, Anarchist
Library, Marais, Paris (2015), *Ed's Diner*, Trinity Buoy Wharf (2011), *Fine Young Things*,
Whitechapel (2010)

Curation

Folk Calisthenics, Holdrons Arcade, Peckam (2022)

Texts Written

Deep Cut, show text, April 2021
BSR March Mostra 2021 For the work of Max Fletcher
Folk Calisthenics, show text, March 2022

Awards

2021 recipient of the Chelsea Arts Club Trust, Zsuzsi Roboz Award