

CV Jill McKnight

Born 1990, Sunderland, UK and living in Leeds, UK.

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Education

2018 Syllabus III. Peer-led alternative learning programme jointly delivered by Wysing Arts Centre, Eastside Projects, New Contemporaries, S1 Artspace, Spike Island, Iniva, Studio Voltaire & artist advisers Jesse Darling & Harold Offeh

2018 Postgraduate Certificate in Art Gallery and Museum Studies, University of Leeds: Distinction

2013 BA (Hons) Fine Art, Goldsmiths, University of London: First Class Honours

2010 Foundation Diploma in Art and Design, South Tyneside College: Distinction

Awards & Residencies

2023-24 Artist-in-residence for Deindustrialization and the Politics of Our Time (DePOT)

2023-24 Artist-in-residence for AA2A (Artists Access to Art Colleges) at University of Sunderland

2021-22 Artist-in-residence for Collections in Dialogue at The British Library and Leeds Art Gallery

2022 Hepworth's Progeny Survey steering group, The Hepworth Wakefield

2021 Developing Your Creative Practice grant, Arts Council England

2021 Artist-in-residence, The Art House Wakefield

2020 Henry Moore Foundation Artist Award

2020 Yorkshire Sculpture International Sculpture Network

2020 a-n Artist Bursary

2019 Yorkshire Sculpture International Associate Artist

Solo Exhibitions & Commissions

2023 *On The House*, with Ian Jackson, at Serf, Leeds, 24 September

2022 *Desire Lines*, solo exhibition at Leeds Art Gallery and online, in collaboration with The British Library, 25 March – 16 October 2022

2022 *A room in which many of the parts of our lives were placed*, solo exhibition at VITRINE, London, 23 January - 20 March 2022

2021 *Confabulations*, solo exhibition at Hyde Park Art Club, Leeds, 11 October - 29 November

2021 *Everything Is Still Floating*, solo exhibition at The Art House, Wakefield, 28 July - 4 September

2020 *Well now, hold on...*, curated by Freya Dooley & Sam Hasler for Made In Roath, Cardiff

2019 *In The Balance*, radio play & sculptures commissioned for *All His Ghosts Must Do My Bidding*, Wysing Arts Centre's 30th anniversary exhibition

2018 *The Many-Limbed Machine of My Ancestral Makers*, audio & sculpture installation commissioned for *Life in a Northern Town: Part 3*, The NewBridge Project, as part of the Great Exhibition of the North

2017 *The Library Illusion*, sculpture commission, Leeds Central Library

2017 *Punctum*, solo exhibition at Serf, Leeds

2016 *Modular Intercourse*, solo exhibition at Set The Controls For The Heart Of The Sun, Leeds

Selected Group Exhibitions

2024 *MSMSw/UFC01*, Serf, Leeds

2024 *ACCESS*, Priestman Gallery, Sunderland

2023 *Bankley Exchanges*, Bankley Gallery, South Manchester

2023 *Total Recall: Memory and Imagination*, Mercer Art Gallery, Harrogate

2023 *Leeds Artists Show*, Leeds Art Gallery, Leeds

2022 *Kaleidoscope*, Workplace Gallery, London

2019 *Postcurse*, Freehold Projects, Leeds

- 2019 *Associated Matter*, Yorkshire Sculpture Park, Wakefield
- 2018 *KNOCK KNOCK: Humour in contemporary art*, South London Gallery, London
- 2018 *Known Unknowns*, The Saatchi Gallery, London
- 2018 *Can We Still Be Friends*, Guest Projects, London
- 2018 *more of an avalanche*, Wysing Arts Centre, Cambridge
- 2018 *FORWARD*, Recent Activity, Birmingham
- 2017 *Eternal Interstice*, Lady Beck, Leeds
- 2017 *DoubleYolk presents - Part 1: Hand In*, 36 Lime Street, Newcastle
- 2017 *Hybrid Art Fair*, Madrid
- 2016 *Five Finger Discount*, Bronze Dog Project Space, Gothenburg
- 2016 *Shape Arts' 40th Birthday Bonanza*, Platform Southwark, London
- 2016 *The Manchester Contemporary*, Old Granada Studios, Manchester
- 2015 *Cascading Relevant Information*, Open Eye Gallery, Liverpool
- 2014 *Star Wars*, Basic Space, Dublin
- 2013 *GULP*, Bearspace, London

Selected Digital Exhibitions & Projects

- 2021 *Desire Lines*, online exhibition with Leeds Art Gallery and The British Library
- 2021 Henry Moore Institute Monuments Research Season, contributed video discussion for *Commemorative Space* publication launch
- 2021 Yorkshire Sculpture Park: Bloomberg Connects Digital Guide, discussion of Anthony Caro's Promenade

Selected Publications

- 2021. *Commemorative Space: Artist Reflections On Monumentality in Leeds*. Edited by Rebecca Senior. Supported by Corridor8, University of Nottingham & Henry Moore Foundation
- 2019. *Associated Matter*. Exhibition publication, edited by Sarah Coulson, published by Yorkshire Sculpture Park.
- 2018. *KNOCK KNOCK*. Exhibition publication by South London Gallery
- 2018 *Known Unknowns*. Exhibition catalogue published by the Saatchi Gallery
- 2018 *Not only Library Assistants haunt these shelves*. Text commissioned by David Steans and Michelle Williams Gamaker for the exhibition *Library Interventions: Moving Knowledge*, Leeds Arts University

Selected Press

- 2022 *Jill McKnight: Desire Lines at Leeds Art Gallery* by Derek Horton, Soanyway magazine
- 2022 *Desire Lines* preview, Excelle Magazine, April
- 2022 *Critics' Pick* by Gwen Burlington, Art Forum, February
- 2022 *A room in which many of the parts of our lives were placed* exhibition review, Afterview, March
- 2021 *A room in which many of the parts of our lives were placed* preview, Trebuchet, 27 December
- 2021 Interview, The State of the Arts, 13 December
- 2020 Interview and Feature, The Yorkshire Post: Culture & The Guide, 21 August
- 2019 *All His Ghosts Must Do My Bidding* exhibition review, Art Monthly, 429, September
- 2019** *Associated Matter* exhibition review, After View, September 2019
- 2019 Interview, Elephant Magazine, 10 July
- 2018 Interview, Confess Magazine, 7 June
- 2018 *Jill & Josh & Their Dead Petz* exhibition review, Corridor8, 6 January
- 2015 *One Million Years B.C.* exhibition review, Corridor8, 5 May