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Born in 1959 in Poznan, Poland. Studied at the Department of Cultural Anthropology at State University in Poznan, Poland. M.A. in 1986. M.A. at Ministry of Culture and National Heritage, Warsaw, Poland in 1992. In 1998 I established The Tadeusz Kalinowski Art Foundation. Author of outdoor realizations and critical texts. Author of numerous outdoor realizations, museum and gallery solo shows in many countries in Europe, Brazil, Qatar, Turkey and USA. Author of patent applications and patent holder concerning green infrastructure and design.

SELECTED GROUP EXHIBITIONS

1989 Galeria Nie-Galeria, LITER-A-KCJE”, Wrocław, Poland.

1992 E-Gallery; - Kalinowski, Syska, Glowacki, Felcyn. Poznań, Poland.

1998 „AGGREGATZUSTAND - Simple Constructions”, Umspannenwerk, Berlin, Germany.

1999 „Utopia and Vision”, Center for Contemporary Polish Sculpture, Orońsko, Poland.

2000 „Utopia and Vision”, The Zachęta Gallery of Contemporary Art., Warsaw, Poland.

2001 „Open Space 2001”, Złotniki, Poland

2001 [The 10th International Design Competition, Osaka, Japan. \(The Bronze Prize\).](#)

2002 “Alternatywy Technologii”, Teatr Akademii, Warsaw, Poland.

2002 “Mit i Symbol”, XIII Biennale Rzeźby, Arsenal Gallery, Poznań, Poland.

2002 [“Inner Spaces”, MCS, Poznan, Poland.](#)

2003 EIGHTIES AND NINETIES of POLISH ART, L.WYCZOLKOWSKI MUSEUM in BYGDOSZCZ, POLAND

2004 A-21, International Art Exhibition, CONTEMPORARY ART SPACE, CASO Osaka, Japan.

2004 The 12th International Design Competition 2004, Osaka, Japan. (Excellent product).

2007 Two Minds Projects; Belfast, Dublin, UK.

2008 1st London International Creative Competition; finalist in sculpture.UK.

2008 Memory, Inscription, Place: Landscape as a Transformational Process, UK.

2009 [TRANSFORM, Warsaw, Poland. “PARK OF COLORED SAND”, Outdoor realization.](#)

2009 [2nd London International Creative Competition; UK.\(shortlist and honorable mention\).](#)

2009 [I-PARK Biennale, CT, USA. „TWIG”, Outdoor realization.](#)

2010 [SOCHA a OBJEKT XV Sculpture Festival in Bratislava and PIESTANY, Slovakia. “THE GRAVE”, Outdoor realization.](#)

2011 Freies Museum, The Ego and the Self, Berlin, Germany.

2012 [FESTIVAL OF THE WORLD, SOUTHBANK CENTRE, LONDON, UK. “RAINBOW PARK”, Outdoor realization](#)

2012 [MEDIATIONS BIENNALE, The Unknown, Poznan, Poland.](#)

2013 FIRST@108 Public Art., Royal British Society of Sculpture, London, UK.

2013 CROSSING SPACE, Kunsthalle Faust, Hannover

2015 [“THE INFINITE GREEN”, 2015. EUROPEAN CAPITAL OF CULTURE Wrocław 2016. Outdoor realization.](#)

2016 [“Przestrzenie Abstrakcji, Twórczość Rodziny Kalinowskich/SPACES OF ABSTRACTION – OUTPUT OF KALINOWSKI’S FAMILY”, National Museum in Gdansk, Poland.](#)

2016 [“Besiktas Festival”, Istanbul, Turkey. Outdoor realization.](#)

2016 “LET’S PLAY”; Danish Architecture Center, Copenhagen, Denmark.

2018 POZNAŃ DESIGN FESTIVAL, Outdoor realization.

2019 "Kaapstadt Festival", Tilburg, NL, PITCH OF COLORED SAND, Outdoor realization.
<https://interactive.adamkalinowski.com/pitch-of-colored-sand/>;

SELECTED ONE-MAN EXHIBITIONS and OUTDOOR REALIZATIONS

- 1992 „Minute of silence”, Radio happening, Radio Merkury, Poznań, Poland.
- 1994 [„Spatial drawings and objects”, Old Brewery Space, Poznań, Poland.](#)
- 1996 [„Objects”, Place for Art Gallery, Mosina, Poland.](#)
- 1997 [„In Stillness”, Arsenal, Municipal Gallery, Poznań, Poland.](#)
- 1998 „Spatial objects and mobiles”, BWA Gallery, Bydgoszcz, Poland.
- 1999 “The Złotniki Show”, Złotniki, Poland.
- 2001 „Sanctuary”, Złotniki, Poland. Outdoor realization
- 2002 [”Sky Reaching Cube”, Sculpture Space, USA. Outdoor realization](#)
- 2002 [“The Core”, Arsenal Gallery, Poznan, Poland. Outdoor realization](#)
- 2004 [“Sky Reaching Cylinder”, Opening of The Gallerie Track in Poznan, Poland. Outdoor realization](#)
- 2004 “Sanctuary”, Orońsko, Poland, Center of Polish Sculpture. Outdoor realization
- 2005 [“BIG EAR”, Orońsko, Poland, Center of Polish Sculpture. Outdoor realization](#)
- 2009 [“Park of Coloured Sand”, Warsaw, Poland. Outdoor realization](#)
- 2011 [“IN VOID”, dedicated to polish artist Andrzej Bereziański; Museu Brasileiro da Escultura, Sao Paulo. Brazil.](#)
- 2011 ["THE CORE", MIS \(Museu da Imagen e do Som\), Sao Paulo, Oct. 2011 Outdoor realization, Sao Paulo, Brazil.](#)
- 2012 [“XXXXXXXXXXXXXXXX”, Galeria Arsenal, Poznań](#)
- 2012 [“XXXXXXXXXXXXXXXX”, Galeria XX1, Warszawa.](#)
- 2013 [CLOUDY THOUGHTS/ O PENSAMENTO NAS NUVENS O MUSEU BRASILIERA da ESCULTURA, SAO PAULO, Brazil. Outdoor realization](#)
- 2013 [“XXXXXXXXXXXXXXXX” / “THE PRACTICE OF FREEDOM I”, Mazowieckie Centrum Sztuki Współczesnej „Elektrownia” w Radomiu.](#)
- 2013 [“THE PRACTICE OF FREEDOM II”, public art installation in H.Dabrowski Public Park, Poznan, Poland. Outdoor realization.](#)
- 2015 [“THE DREAM CITY”, 2015, Pearl Doha Qatar. Outdoor realization.](#)
- 2015 [“THE INFINITE GREEN”, 2015. EUROPEAN CAPITAL OF CULTURE Wroclaw 2016. Outdoor realization.](#)
- 2016 “THE CLOUDY THOUGHTS”, [Besiktas Festival”, Istanbul, Turkey. Outdoor realization.](#)
- 2019 “PITCH OF COLORED SAND” <https://interactive.adamkalinowski.com/pitch-of-colored-sand/>
- 2020 [“XYZ”, online presentation, Culture in Net, Ministry of Culture and National Heritage of Poland.](#)
- 2022 [„Haiku Project”, Adam Kalinowski](#) at Jerzy Piotrowicz Gallery Pod Koroną in Poznan, Poland.
- 2022 [„XYZ2”, Adam Kalinowski](#) exhibition at Jerzy Piotrowicz Gallery Pod Koroną in Poznan, Poland.

ART RESIDENCY:

- 1997 Virginia Center for the Creative Arts, USA.
- 1999 ART/OMI, USA
- 2001 AIR, Vienna, Austria.
- 2002 Sculpture Space, USA
- 2009 ART GENE; UK.
- 2009 I-PARK, USA.
- 2011 FAAP, Sao Paulo, Brazil.
- 2012 Djerassi Foundation, USA.
- 2017 Petrified Forest, National Park, USA

PROJECTS WITH ARCHITECTS:

- 2007 Two Minds Projects; Belfast, UK.

GRANTS:

- 2000 THE POLLOCK - KRASNER FOUNDATION, USA.

2001 Ministry of Culture and National Heritage, Warsaw, Poland.
2002 The Kosciuszko Foundation, USA.
2004 Ministry of Culture and National Heritage, Warsaw, Poland.
2010 Ministry of Culture and National Heritage, Warsaw, Poland.
2014 Ministry of Culture and National Heritage, Warsaw, Poland.
2014 THE POLLOCK - KRASNER FOUNDATION, USA.
2020 Ministry of Culture and National Heritage, Warsaw, Poland.
2022 Ministry of Culture and National Heritage, Warsaw, Poland.

WORKS IN COLLECTION:

Center of Polish Sculpture, Orońsko, Poland.
The Leon Wyczółkowski Muzeum, Bydgoszcz, Poland.
Japan Design Foundation, Osaka, Japan.
Mazowieckie Centrum Sztuki Współczesnej „Elektrownia” w Radomiu, Poland.

PERMANENT REALIZATIONS:

2005, 'Big Ear', Center of Polish Sculpture, Orońsko, Poland.

SELECTED BIBLIOGRAPHY

1983 "1962 Wiesbaden Fluxus, 1982 Wiesbaden, Kassel, Berlin", Berlin, 1983
1989 "The Painting" by Tadeusz Kalinowski, text in catalogue by Adam Kalinowski, BWA, Arsenal Gallery Poznan.
1991 ["Mitologia Fluxusu", Obieg, 7-8/1991, text by Adam Kalinowski, Center for Contemporary Art, Ujazdowski Castle, Warsaw.](#)
1991 "Andrzej Dłużniewski", Exit, 4/1991
1992 "The Painting" by Anna Cyronek-Kalinowska, text in catalogue by Adam Kalinowski, BWA, Arsenal Poznan-Bydgoszcz.
1993 "The Vector of Art", text in catalogue by Adam Kalinowski, BWA Gallery Arsenal, Poznan.
1995 "New Is for New Years", text in catalogue by Adam Kalinowski, Center for Contemporary Art, Ujazdowski Castle, Warsaw.
1996 "Adam Garnek", by Adam Kalinowski, Czas Kultury, 2/1996, Poznan.
1997 Catalogue "In Stillness" by Adam Kalinowski, text in catalogue by Adam Kalinowski and Andrzej Syska, Municipal Gallery Arsenal, Poznan.
1997 [Gazeta Wyborcza, IX/19/1997, "Ruch czasu i przestrzeni", about Adam Kalinowski art by Gerard Radecki.](#)
1999, "Wspomnienie o Andrzeju Bereziańskim" - text by Adam Kalinowski, Gazeta Malarzy i Poetów, 2/1999
1999 "Rzeźby, park i fundacja", about Adam Kalinowski art, Gazeta Poznańska 06 08 1999
1999 "ART/OMI 1999, Gorąca Rezydencja", Gazeta Malarzy i Poetów, 5/1999, text by Adam Kalinowski
2000 Rocznik Rzeźba Polska, t.IX:1998-1999, TEATR MIASTA, UTOPIA I WIZJA, Centrum Rzeźby w Orońsku, 2000; p.130-131,166-168.
2000 Happy Birthday Johnnes, International Mail Art. Project, Mainz, Germany.
2001 "W hamaku do Japonii", Gazeta Poznańska, 8 06 01.
2001 "Przestrzeń Sztuki", Gazeta Malarzy i Poetów, 4/2001
2001 International Design Exhibition, The 10th International Design Competition, Osaka 2001, catalogue.
2002 "Przezroczyisty Symbol", text by Adam Kalinowski, Gazeta Malarzy i Poetów, 2/2002
2002 Sculpture Space News, Utica, USA.
2002 Wiadomości Antykwaryczne, Kraków.
2002 Mít i Symbol, XIII Biennale Rzeźby, Arsenal Gallery, Poznan, Poland, Catalogue.
2002 "Alter-Tech" by Eulalia Domanowska, 3/2002 EXIT, Warsaw, Poland.
2002 ["Przezroczyiste Symbole", ORONSKO 3/2002, p.43-46, text by Adam Kalinowski,](#)

Centrum Rzeźby Polskiej w Oronsku, Poland.

- 2002 Gazeta Malarzy i Poetów 3/2002, Poznan, Poland.
- 2002 Andrzej Partum 1938-2002, by Jerzy Truszkowski, Zacheta Gallery, 96 p. Warsaw, Poland.
- 2004 Artysci Radykalni, by Jerzy Truszkowski, 168 p. Galeria Bielska, Bielsko Biała 2004, op.cit p.134
- 2004 Gazeta Wyborcza, 15 05 2004
- 2004 Głos Wielkopolski, Listonosze Marzeń, VIII, 15 05 2004
- 2005 [ARTEON 12/2005, "AntypomnikI", text by Jerzy Truszkowski about art of Adam Kalinowski, p.33-35, Pol](#)
- 2005 [ORONSKO 3/2005, "Anty-pomnik i przestrzeń publiczna", text by Jerzy Truszkowski about art of Adam Kalinowski, p.65-68, Centrum Rzeźby Polskiej w Oronsku, Poland.](#)
- 2006 Who is Who, Verlag für Personenzyklopädien AG, Who is Who w Polsce, Poland
- 2007 "Two Minds, Ten Artists+Ten ARCHITECTS", Belfast, UK; edited by Marianne O'Kane Boal. Catalogue.
- 2008 London International Creative Competition; finalist in sculpture.
- 2008 "Memory, Inscription, Place: Landscape as a Transformational Process", UK
- 2009 2st London International Creative Competition:Catalogue
- 2010 [SZTUKA.PL, 7-8, 2010; Żywa rzeźba i antypomniki Adama Kalinowskiego, str.16-19; Marianna Konarska.](#)
- 2011 [Sztuka jest marzeniem, Adam Kalinowski, Orońsko 1-2/2011](#)
- 2011 "Sztuka jest marzeniem", Adam Kalinowski, Artluk 1/2011
- 2011 "500 x ART IN PUBLIC", [500 x Art in Public Masterpieces from the Ancient World to the Present; p.126,127. 312 pages; 657 illustrations, BRAUN Publishing. ISBN 978-3-03768-098-8](#)
- 2012 "W stronę miasta kreatywnego Sztuka Poznania 1986-2011", pod redakcją Wojciecha Makowieckiego; ISBN 978-83-61886-31-0
- 2012 "ANDRZEJ BEREZIAŃSKI", 1939-1999, Państwowa Galeria Sztuki w Sopocie, catalogue.
- 2012 "The Unknown", Mediations Biennale, Poznan, 2012, catalogue .
- 2012 "URBAN SPACES" [Urban Spaces, Braun-Publishing, 272 p. 450 illustrations, ISBN 978-3-03768-130-5](#)
- 2012 [Adam Kalinowski, XX1, Warszawa, 9.08.2012, Grzegorz Borkowski, OBIEG. http://www.obieg.pl/kronika/26041](#)
- 2013 ["SZTUKA JAKO KONCEPT OTWARTY", Denise Carvalho, 1/2013, OROŃSKO, Centrum Rzeźby Polskiej.](#)
- 2013 [LANDSCAPE INSTALLATION ART, p.90,91,260,261,262,263,287; TIANJIN IFENGSPACE MEDIA CO.,LTD., CHINA. ISBN 978-7-214-09195-6](#)
- 2013 ["The Practice of Freedom II" by Adam Kalinowski, PUBLIC ART REVIEW, issue 48, USA.](#)
- 2013 [Zmysły brama raju praca nie ma sensu, Wojciech Stamm; ARTLUK 4/2013](#)
- 2015 <http://www.designboom.com/architecture/infinite-green-eco-sculpture-adam-kalinowski10-20-2015/>
- 2015 <http://inhabitat.com/the-infinite-green-is-a-living-looping-sculpture-covered-in-over-3000-plants/>
- 2015 <http://ecourbanlab.com/the-green-wall-the-infinite-green/>
- 2015 <http://www.contemporist.com/2015/10/21/the-infinite-green-by-adam-kalinowski-is-a-public-sculpture-covered-in-plants/>
- 2015 <http://wroclaw.wyborcza.pl/wroclaw/1,35771,18647520,mieta-lawenda-i-goździki-nowa-instalacja-na-olbinie-wideo.html>
- 2015 <https://flipboard.com/@codaworx/codamagazine%3A-healing-art-ii-pto25kmy>
- 2015 <http://www.mentalfloss.com/article/70310/art-installation-uses-30-tons-colorful-sand>
- 2015 <http://lostininternet.com/artist-brings-the-rainbow-to-the-pearl-qatar/>
- 2015 <http://roomed.nl/deze-kleurrijke-zandbak-zonder-twijfel-het-beste-interactieve-kunstwerk-ooit/>
- 2015 <http://www.experimenta.es/noticias/miscelanea/the-dream-city-instalacion-interactiva->

[adam-kalinowski/](#)

2015 <http://www.bryla.pl/bryla/7,85298,20954928,interakcyjne-rzezby-miejskie-z-kolorowego-piasku.html>

2015 <http://www.experimenta.es/noticias/miscelanea/the-infinite-green-jardin-eco-escultura-adam-kalinowski/>

2015 <http://wroclaw.wyborcza.pl/wroclaw/1,35771,18647520,mieta-lawenda-i-goździki-nowa-instalacja-na-olbinie-wideo.html>

2015 Wrocław. "Wejście od Podwórza"; the Festival Centre IMPART Wrocław 2016; 117p. (hard copy)

2016 <https://forecastpublicart.org/eco-sculpture-design-could-be-useful-for-hot-dry-climates/>

2016 TOUCH DÉCOR, JAN-APRIL 2016 issue; www.touchdecor.com; (hard copy).

2016 TVP 3 GDAŃSK "Sztuki Piękne"; <http://gdansk.tvp.pl/25208357/odc-05052016>

2016 <http://wybrzeze24.pl/salon-sztuki-gdanskiej/przestrzenie-abstrakcji-tworczosc-rodziny-kalinowskich>

2016 <http://www.designboom.com/art/adam-kalinowski-cloudy-thoughts-istanbul-05-21-2016/>

2016 <http://globalhop.indiaartndesign.com/2016/05/lets-play-with-coloured-sand.html>
[utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+IndiaArtNDesignGlobalHop+%28India+Art+n+Design+Global+Hop%29](http://globalhop.indiaartndesign.com/2016/05/lets-play-with-coloured-sand.html)

2016 <http://www.bryla.pl/bryla/7,85301,20515866,wroclaw-nieskonczony-zielony-czyli-coga-rosliny.html>; Bryła, GW, Warszawa.

2016 "The Infinite Green", DECO Magazine, Taipei City, Taiwan. (hard copy).

2016 "The Infinite Green", PUBLIC ART REVIEW, issue 55, USA. (hard copy).

2017 "Compendium of Landscape Architecture", <https://www.braun-publishing.ch/en/landscape-architecture/compendium-of-landscape-architecture.html>

2020 The Green Structure for Outdoor Places in Dry, Hot Regions and Seasons—
Providing Human Thermal Comfort in Sustainable Cities <https://www.mdpi.com/1996-1073/13/11/2755>

2021 "Zielone ściany jako szansa dla humanizacji
miast" <https://builderscience.pl/resources/html/article/details?id=217778>

2022 "XYZ2", catalogue of the "XYZ2" show, Towarzystwo J.Piotrowicza, 34p. ISBN 978-83-945230-2-2

FILMS

„Fluxus; The Meeting”, film produced by Polish Public TV, 2000, Warsaw.

LECTURES

2011 FAAP University, Sao Paulo, Brazil.

2016 Istanbul Technical University, Istanbul, Turkey.

2017 UNIVERSITY OF THE ARTS, Poznań, Poland.

2018 ACADEMY OF FINE ARTS IN LODZ, Poland.