

William Luz ~ CV

williamluz.co.uk / hi@williamluz.co.uk / [@william__luz](https://www.instagram.com/william__luz)

William Luz (b. Stourbidge 1984) is an artist and educator based in Plymouth who is concerned with drawing, in that he cares about drawing. Most recently he is interested in how he can draw without making drawings.

Sometimes he draws things that people ask him to as a commercial artist, sometimes he draws things for himself, other times he makes work about drawing, in a way to think about the personal and performative activity of art making. This work usually finds form as drawings, that often become cut up, reformed, layered and pieced together to make documents of action, collages of many little moments.

The work also finds form as moving image work that reflects back on this action, thinking about process and trying to look at drawing from a different, embodied, expanded angle.

Other times, this work is producing images that get emailed to clients but may be made outside of the computer; these pictures, often using bold, colourful graphic forms and flowing gestures, embrace the drawn line.

William has an MA in drawing with distinction from Arts University Plymouth where he now teaches across the arts MA programmes, is one third of Nous Vous and has exhibited in solo and group shows across the UK and internationally.

Selected Exhibitions:

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| 2024 | Make Yourself at Home / Hweg, Cornwall | 2011 | Loop Arts / Marshalls Mill, Leeds (NV)
Colossal Tomb! / Dama Aflita, Porto (NV)
Pick Me Up / Somerset House, London (NV)
The Joy of Living / Somerset House, London (NV) |
| 2022 | A Ghost Subject (for wall) / Exeter Phoenix | 2010 | Turn Up The Colour / Analogue Books, Edinburgh (group show)
Pick Me Up / Somerset House, London (NV)
Awesome Movement / Fantastic Motion / Harewood House, Leeds (NV)
Rotate / Contemporary Art Society, London (NV) |
| 2021 | A Scarcity of Thought / Ocean Studios, Plymouth | 2009 | Massive Contact / Square Yard, Newcastle (NV)
Heavy Bones / Analogue Books, Edinburgh (NV)
Morphic Resonance / PSL, Leeds (NV)
Big Fire / Jaguar Shoes, London (NV) |
| 2020 | A Pavilion for U.S. / Plymouth Art Weekender | 2008 | Hot Sausage / Rhysandhannahpresent, Bristol (NV) |
| 2019 | Folk / Utrecht, Tokyo (with Nous Vous) | Education: | |
| 2018 | Abstract Waffle / Senhora Presidenta, Porto (with Nicolas Burrows) | 2019 - 2022 | MA Drawing (Distinction), Arts University Plymouth |
| 2017 | Illustrator in Residence at House of Illustration (NV) | Other Awards: | |
| 2016 | Risorama / Protein Studio, London, UK | 2023 | Developing your Creative Practice / Arts Council England
Time, Space and Money bursary / the Artist Information Company |
| 2015 | Artist in Residence / Facebook HQ, California (NV)
Flim Flam Flum / KK Outlet, London (NV) | | |
| 2014 | A Watery Line / The Tetley, Leeds (NV) | | |
| 2013 | Insel Paradies / KRETS, Sweden
Thought... Process / Good Press Gallery, Glasgow (with Malin Gabriella Nordin)
Chubby Stumps / 38b, London (NV)
Transatlantic Texas / Big Medium at Bolm, Texas (group show) | | |
| 2012 | Now or Ever / Ter delift, Belgium (NV)
Primaries / Yes, Cincinnati OH (group show) | | |