

Johanna Bolton

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Biography

Johanna is a Swedish artist living between Hartlepool and London. She is a member of the NewBridge Collective in Newcastle 2024/25. Johanna received the 2021 Gilbert Bayes Award for emerging sculptors, the 2022 Benson Sedgwick metal work residency and was a 2022 Ingram Prize finalist. She has been artist in residence at Kew Gardens Herbarium, the Bomberg Archive at London South Bank University and at Cel Del Nord in Spain.

Johanna has exhibited widely in the UK and abroad, including Gerlesborgs Konsthall in Sweden and Edicola Spoleto / MACRO Museum of Contemporary Art in Rome, Italy. She is a member of the Royal Society of Sculptors, with art works held in private and public collections.

Selected Exhibitions, Residencies, Performances and Events

- 2025 'Seriality in Art and Nature', display in Kew Gardens Herbarium, London
- 2024 Residency in Kew Gardens Herbarium, researching hairy plants (Apocynacea)
Collective Studio Cohort 24-25, The NewBridge Project, Newcastle
BLINK, Room Share 6; curated by Eleanor Bedlow, Safehouses, London
'50/50', Unit 1, London
'In Out', Hive Curates - Stratford, London
Solo Exhibition: 'HUSK!', Clements & Co Gallery, London
'Material Truths', Old Parcel Office, Scarborough
- 2023 *Solo Exhibition:* 'The Fold is the Smallest Unit in a Labyrinth', Canalside Gallery, London
'The Mother of All', Blue on The Hill Gallery, London
Residency at Cel Del Nord, Ortigà, Spain
'Works That Never Came to Life', curated by Winnie Hall, 3D women!, Art Hub Studios, London
HUM Micro Gallery, Ottawa, Canada
'Spaces, Places', curated by NOHAT, Broadway Gallery, Letchworth Garden City

- 'On The Edge', Exhibition with the London Group of Royal Society of Sculptors, Espacio Gallery, London
- 2022 Benson Sedgwick 2022 Residency
- 'Ingram Prize 2022 Exhibition', Unit 1 Gallery, London
- 'BLUSH', ASC Gallery, London
- 'Gilbert Bayes Award 2021 Exhibition', Cromwell Place, London and CASC Gallery, Chester
- 'Meet me Halfway — On the Line', Residency and Exhibition at Eastcheap Project Space, Letchworth Garden City
- 2021 'The Feuilleton: I Will Bear Witness', Edicola Spoleto / MACRO in Rome, Italy. Curated by Dr Jo Melvin
- 'Conditions Exhibition', Whitgift Centre, Croydon, London
- 'This is not a Shop', Non Place Collective, Bath Fringe Arts Festival
- 'Make Something That Makes You Feel Good', Virtual Reality Private View, LUVA Gallery
- 'Body Building', Small House Gallery, London
- 2020 Received the 2021 Gilbert Bayes Award from Royal Society of Sculptors
- 2019 'Att komma hem', Gerlesborgs Konsthall, Sweden
- 'RE:FORM" event for Art Licks Weekend, EG-1 Project Space, London
- 'Shutters!', Arebyte Victoria, London
- Kelder Gallery Residency (AltMFA), London
- 2018 *Solo Exhibition*: 'ARCHIVE: Reimagining the Borough Road Collection', Borough Road Gallery, London
- Koppel Project Gallery Residency, London
- Commission and Residency at David Bomberg Collection, London South Bank University (April- October 2018)
- 'This might be the Future' (AltMFA), Shonibare Guest Projects, London
- 2017 Kew Gardens Herbarium Residency (November 2017- February 2018)
- 'Emergency 2017', Word of Warning, Manchester
- 2016 'The Observer Effect', Hockney Gallery, Royal College of Art
- 'PREFAB-Lab', Bath Fringe Arts Festival

- 'ITWANG' performance at the Royal Academy, Burlington Gardens Festival
- 'Elastic'. Performative Art Research at the Nunnery Gallery, London
- 2015 'The Motion of Matter', The Rum Factory Project Space, London
- 2014 Chelsea College Degree Show

Education

- 2019-2021 Conditions Studio Programme
- 2016-2019 Alt-MFA
- 2011-2014 BA Fine Arts, Chelsea College of Art

Awards

- Finalist for the Ingram Prize 2022
- Shortlisted for Bloomberg New Contemporaries 2022
- Gilbert Bayes Award, Royal Society of Sculptors 2021
- Shortlisted for the Chelsea ACME studio award 2014

Selected Press and Publications

- Axess Magazine, no 7, October 2022 "Granens estetik och den svenska folksjälen", by Cecilia Nikpay
- Soanyway Magazine Vol.2 Issue 13, September 2022, "A material record of walking"
- Art Monthly no 450, October 2021, "Conditions", by Jamila Prowse, p.32
- Bohusläningen, 25/6/2019, "Konst utan slut för den som besöker Gerlesborg"
- 'Circle or Oval?: Concepts, Non-identity and the Lifeworld' Symposium: Material Others and Other Materialities, UAL Informed Matters, IKLECTIK Labs 2016