

Jenny Bradbury

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ARTIST PROFILE

I am a multidisciplinary artist, seeing the world around me as a series of patterns, capturing and transforming these into a vision to create imaginative and abstract interpretations in my textiles. Using mixed media and hand and machine stitch, I playfully express my ideas through surface and three-dimensional sculptures. Wanting to share the fulfilment textiles can bring and the therapeutic advantages of art, I have worked on community projects and I currently am an arts and craft instructor with adults with learning disabilities.

QUALIFICATIONS

Currently studying BA (Hons) Textiles Practice, University of Greater Manchester (Studied at Bradford College)

Foundation Degree, Textiles Practice, University of Bolton (Studied at Bradford College) 2024

NCFE Patchwork and Quilting Part Three, Askham Bryan College (Studied at Askham Bryan College Bedale) 2005

NCFE Patchwork and Quilting Part Two, Askham Bryan College (Studied at ABC Bedale) 2004

NCFE Patchwork and Quilting Foundation Level, Askham Bryan College (Studied at ABC Bedale) 2003

AWARDS

Ones to Watch finalist, *Enriched Envelopments*, Sunny Bank Mills, Farsley, Leeds. 2025

Second Prize, Creative Quilts, Festival of Quilts, *Walking in Swaledale*, NEC Birmingham. 2024

Craft magazine feature on Instagram. 2024

Madeira Sponsored Student Award. 2023

Awarded the prize for The Most Outstanding Student on a Part Time Course, Askham Bryan College, York. 2005

EXHIBITIONS

Plants: Postcard Artwork Exhibition, Fronteer Gallery, Sheffield 2025

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Biographies, 6 Ply, Southwell Workhouse and Infirmary NT, Nottingham 2025

Green – Open-Call Exhibition, Fronteer Gallery, Sheffield 2025

Ones to Watch, Sunny Bank Mills, Farsley 2025

6 Ply Lives Unravelled. 6 Ply Group exhibiting at NYCRO, Northallerton 2024

Growing Through the Seasons. 6 Ply Group outside installation at Horticap, Harrogate 2024-2025

Walking in Swaledale. The Festival of Quilts and featured in *The Quilter* magazine 2024

Enriched Envelopments, Graduate Show at Bradford School of Art, Bradford 2024

Lives Unravelled. 6 Ply Group exhibited at Southwell Workhouse and Infirmary NT, Nottingham 2024

Lives Unravelled. 6 Ply Group exhibited at Ripon Workhouse 2021

Fabric of Place. Hawes Countryside Museum, Keld and Catterick Library 2019

Stokesley Community Project. Exhibition in Stokesley Globe Community Library, 2016

FORTHCOMING EXHIBITIONS

Preconceptions, Graduate Show, Bradford School of Art, Bradford, 2026

Open Call, The Witham, Barnard Castle, June 2026

Leaves. 6Ply Group outside installation at Horticap, Harrogate, summer 2026- summer 2027

Book Project. 6 Ply installation touring libraries in North Yorks.

Bees. Joint installation with Gathered Threads and Horticap students at Nunnington Hall, National Trust, summer 2026

VOLUNTARY AND WORK EXPERIENCE

Craft Instructor and volunteer (part-time)- Horticap 2024- current

COMMUNITY PARTICIPATION AND ENGAGEMENT

The Bronte Parsonage Engagement. Lead artist Hannah Lamb 2022

Fabric of Place, with Chrysalis Arts Development, lead artist Joanne Kaar, exhibited in Reeth, Keld, Catterick Library, North Yorks, 2018-19

Stokesley Community Project. Lead artist Janet Browne, Exhibition in Stokesley Globe Community Library, North Yorks. 2016