

Dr Veronica Vickery

[Website](#)

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Postgraduate Education

- 2012-16 Practice-based/cultural geography PhD, AHRC/Exeter supervisors Profs John Wylie and Caitlin DeSilvey, external exam Prof Gillian Rose, Oxford. Thesis *Fractured Earth: towards an expanded imaging of landscape through art practice* thinking landscape as being in eventful — violently eventful — persistent process, beyond framings associated with image and landscape.
- 2012 PGCHE Falmouth University, Fellow of the HEA.
- 2008-10 MA Fine Art, Falmouth University, Distinction.

Exhibitions, performances, residencies, practice development opportunities (selected)

- 2026 Solo Show at D Unit, Bristol
- 2025 Solo show in The Corridor project space, Spike Island.
- 2024 Eastside Projects, members show, Birmingham.
- 2023 Work included in 'Found Cities, Lost Objects: Women in the City', curated by Lubaina Himid, Royal West of England Academy, Bristol.
- 2023 'Digging Deep: Vessels and Lullabies of Mourning' performance collaboration with artist/writer Jack Young, initial iteration Spike Island Open Studios programme.
- 2022 - 2023 DYCP Testing relationships between performance/sculptural objects, and human/more-than-human entanglements of eco-breakdown and situated acts of care. Mentors Leah Capaldi (UAL), Anna Colin (Goldsmiths) & Caitlin Davies (G39). Learning to weld.
- 2022 'Isn't Bite Also Touch? An event on Contagion and Desire' co-produced with Jack Young, Body-Forest programme Spike Island.
- 2022 'Organ' large-scale installation. Commissioning Bay, Spike Island Open Studios.
- 2021 *Vessels | Water | Mud | Care* co-produced film with artist Katy Connor, in conversation event with curator Nella Aarne (Obsidian Coast), Spike Open Studios Public Programme.
- 2020 *The Best of Bristol Living*, including BRISopoly, commissioned by Centre of Gravity, Bristol.
- 2019 *BOsopoly*, Spike Associates project for Tate Exchange. Participative floor-sized installation/board game. Earlier version commissioned by the Performance Centre, Falmouth University, 2012.
- 2014 Invited to join Cornwall Workshop with Mark Dion, also previously selected in 2011.
- 2014 Residency at KARST, Plymouth (with Plymouth Arts Centre and Back Lane West, Redruth). Public presentation at PAC, installation and talk in Redruth. It followed a previous residency and public presentation/discussion at Back Lane West, 2013.
- 2016 *Tectonics*, screening of solo performance to camera, spoken text by poet Anne Mace. Southwest Poetry Tour in The Pavilion, Hauser & Wirth (Somerset). Also shown *In The Open* (LAND2 network of artist-researchers group exhibition), SIA Gallery, Sheffield, 2017.
- 2016 *Poniou* in a three-month landscape survey show *Imagined Landscapes*, Royal West of England Academy. A large-scale commission: fabricated steel fence spanning the gallery, a multi-part painting and wall text.

Production/curation

- 2025 - 2027 Working with educational charity [My Future My Choice](#) and historic Bristol liner [MV Balmoral](#) towards a series of commissions & artist-led events programme on the ship.
- 2024 The Corridor Salon, project space, Spike Island Open Studios. Curated all-studios project.
- 2023 ECO|CON 2 The Corridor project space, Spike Island Open Studios.

- 2023 ECO|CON 1 (a game of ecological consequences). Role: artist and producer of collaborative residency project and symposium, The Garage project space, Bristol.
- 2014 Convened *Water-worlds: art practices and wet ecologies*, programme of artist screenings, performance, presentations, dialogue over three days within the Royal Geographical Society, Annual International Conference (RGS-IBG), Exeter.
- 2008-10 BOSarts, artist-led project, a partnership with National Trust in West Penwith, multiple funders. Produced artist commissions and events, off-site locations, across Cornwall.

Publications

- 2020 'Practices of home beyond place attachment', *Routledge Handbook on Place*, ed. Tim Edensor, Una Kothari, Ares Kaladides.
- 2019 'Geologic landscape: a performance and a mobile phone' in *Non-Representational Theory and the Creative Arts*, ed. Candice Boyd and Christian Edwardes, Bloomsbury.
- 2015 'Beyond Painting, Beyond Landscape: Working Beyond the Frame to Unsettle Representations of Landscape', *GeoHumanities*, 1(2): 321-344.

Awards

- 2025 Long-listed (top 20) Mark Tanner Sculpture Award.
- 2025 Shortlisted Wild Spaces Commission, University of Bristol.
- 2025 a-n Bursary.
- 2024 Spike Studios Bursary.
- 2022 Developing Your Creative Practice, Arts Council England.
- 2022 Diatoms, Avon mud & electron microscopy, Brigstow Ideas Exchange, University of Bristol.
- 2022 WEVAA R&D Bursary.
- 2020 Emergency Funding, Arts Council England.

Previous: Santander Postgraduate Research award (conference travel to San Francisco); AHRC PhD Studentship; Sandra Blow Prize for Excellence, Falmouth University; Awards for All, Arts Council England.

Conferences and talks (selected)

- 2023 Presenter, Materiality Symposium, Spike Associates / University of Gloucester.
- 2022 Talk 'In nature nothing exists alone' (Carson) Friendly Society of labourers
- 2019 Invited speaker, Historical and Cultural Research Group, University of Bristol.
- 2018 *Geologic Landscape: a performance and a mobile phone* in Estranged Landscapes, Royal Geographical Society Annual International conference, London.
- 2017 Disruptive interventions: art and generation of politically complex cultural geographies, RGS
- 2016 Fractured Earth: encountering the contagions of landscapes and images, RGS-IBG .
- 2016 *Landscapes of vulnerability*, performance-lecture, Schumacher College, Dartington.
- 2016 *Infectious images and geopolitical vulnerabilities*, San Francisco, American Association of Geographers.
- 2015 Performance-lecture, Spaces of Attunement conference, Cardiff University.
- 2015 Vibrant Matters conference, University of Dundee.
- 2014 Nordic Network of Digital Visuality, Stockholm. Funded NNDV.
- 2013 Emotional Geographies, Groningen.
- 2023 Presenter, Materiality Symposium, Spike Associates / University of Gloucester

Teaching

- 2014-2017 Lecturer in Cultural Geography (BA Human Geography, University of Exeter).
- 2011-2017 Associate Lecturer, site-specific performance practices (BA Theatre, Falmouth University).