

'Her work provides and already has provided opportunity for entrepreneurship within several fields: exhibitions, collaborations and competition. The breadth and depth of the technical aspect add to new knowledge within Arts practice'

Kathy Dickinson

Funding Awards

ACE Lottery Fund / Story Veils: Unheard Voices of on Domestic Abuse project / 2025-26
GM Artists Access Fund / Oldham Artist / 2024-25
Arts Council England DYCP / The Fabric of Drawing / 2022
Queen Elizabeth Scholarship Trust Award / Stone Lithography / 2021-2022
Worshipful Company of Dyers Award / Foundation in Textile Colour Chemistry / 2020
Textile Society Postgraduate Bursary Award / 2018

Group Exhibitions

PRACTICE / PRI Gallery Preston / 2023
Julie's Bicycle Online / Artist Choice Online / 2023
Oldham Open / Gallery Oldham / 2023
1853 Studio Show / Oldham / 2022
Leicester Print Workshop Exhibition / 2022
New Designers / London Design Centre / 2018
Evolution to Revolution / National Craft & Design Centre / 2018
Mastered / Nottingham Trent University / 2018
Wirksworth Art Trail / 2016
Derby Print Open / 2016
Salisbury Print Open / 2015
Bluecoat Print Open / 2015
Leeds Print Open / 2015
Sheffield Print Show / 2015
Nottingham Print Show / 2014

Solo Exhibition / OldKnows Factory Nottingham / Studio Show / 2014

Artist Residency

Resident artist at ArtLab Contemporary Printmaking / University of Central Lancashire / 2024-25
Artist Access to Art College / University of Central Lancashire / 2023-2024
HOME residency / Halo Mill / Linthwaite 2022 - 2023

Memberships & Associations

Heritage Craft Association 2024
The Design Trust 2024
QEST Alumni
Leicester Print Workshop membership 2022-2024
The Textile Society
A-N / PL Insurance / 2016 - 2024

Qualifications

2021 Foundation in Textile Colour Chemistry
2020 Museum of Modern Art / New York / Fashion as Design
2020 AVA CadCam Textile Design
2018 MA Fashion and Textile Design / Drawing in a Three-Dimensional World *exceptional distinction
2009 HND Interactive Media / Dog Days Stop-Frame Animation
2004 PGCE Teaching Art and Design
1997 BA Hons Fine Art Painting and Printmaking

'Her beautiful prints were like nothing we had seen before and what really stood out was her willingness and openness to collaborate and to think outside of her own practice in order to explore new ways of working'

Second Sitters Hackney

Professional & Freelance

2024

Regional Outreach Coordinator North / National Saturday Club
Artist Mentoring / Manda Graham Creative Spark / ACE Access Fund
Blackpool Sixth Form / Visiting artist lecturer

2023

Transmission Lecture / Sheffield Hallam University / Fine Art
Fine Art final year taught workshop / Sheffield Hallam University
Mentoring / Sarah Casey / Lancaster University / ACE DYCP funded
Creative Partnerships Manager / Touchstones Art Gallery Rochdale

2022

Mentoring / Mark Devereux / MDP Projects / ACE Funded
Artist Business Mentoring / Cockpit Arts, London
Screen Print Lead artist / Blackpool Sixth Form
Screen Print teaching / Gallery Oldham
Drawing development at Royal Drawing School, London
Speaker WOVEN in Practice Conference / Huddersfield University / textile print circularity

2021

Thrive Arts Social Prescribing Coordinator / The Bureau Centre for the Arts Blackburn

2019

Studio Manager / Wolfgang Buttress Studio Nottingham

2010 - 2019

Senior Textile Print Technician / Nottingham Trent University

2018

Upholstery print collaboration with Second Sitters, Hackney

Artist Links

Website <https://vickyprice.com/>
Instagram [@studiovickyprice](https://www.instagram.com/studiovickyprice)
QEST [QEST Scholar Alumni](#)
Textile Society [UK Textile Society Award](#)
LinkedIn [Full professional resume](#)

