

SARAH WHITE | ARTIST CV | www.sarahwhite.org.uk

EDUCATION

2022-2025. *MFA Creative Practice: Dance Professional*, Trinity Laban (Distinction).

2016. *MA Fine Art*, Chelsea College of Art, London

2011. *BA Fine Art*, University of Wales, Abersytwyth

AWARDS

2022. Arts Council, Developing Your Creative Practice Grant

2022. Leverhulme Scholarship, Trinity Laban

PERFORMANCE

2026. *Loose Threads: I Remember (You) Changing*, The Swiss Church, London

2025. *I Remember (You) Changing*, ALMANAC, Future Ritual at Asylum Chapel.

2025. *I Remember (You) Changing*, Trinity Laban

2025. *I Think I Am You*, Flesh and Blood Theologies, Society for the Study of Theology, Warwick University.

2025. *Every Sentence Sits With Other Eyes*, Goethe Institut and the Royal College of Art.

2024. *Oh Crumbs! (Ritual | Bodies)*, St Pancras Church, Religion and Art Live.

2023. *For Some the Clouds Become Solid Ground*, Art Night, Dundee, with tyroneisaacstuart, and Nomas* Projects.

2023. *He Whom You Shall Love Is Absent*, The Swiss Church London, Funded by Arts Council DYCP.

2022. *Untitled*. Performed in the Shared Sky chapel installation by Es Devlin, at Saint Church, Hackney.

2021. *Exodysis I*, The Swiss Church, London. Collaborative performance with tyroneisaacstuart and Abel Shah.

2021. *You Shall Only Go Up and Not Down*, St John's Church, Keswick.

2020. *Traces of An Absent Body*, Koppel Project, The Round Room, Holborn.

2019. "*Touch me Not*": *the Stand-in, the Decoy and the Redeemer*, Performance Lecture, Morphē Arts, with tyroneisaacstuart.

SPEAKING

2024. Acts of Violence, Signs of Healing - The Role of Arts in the Public Space, from a Phenomenological Approach. St Mary's University, Twickenham.

2024. On Form and Improvisation, Morphē Arts

[2021. Religion and Art Forum, UAL Arts Chaplaincy Projects and Goldsmiths Department of Art.](#)

2017. A Study in Scatology & Repulsion, Morphē Arts

2017. Vulnerability, Temporality & Dystopia, Morphē Arts

WRITING

2023. *He Whom You Shall Love Is Absent: Words*, Performance Publication funded by Arts Council, DYCP.

2023. [Visual Commentary on Scripture, Kings College London.](#)
2019. [Essay on Alastair Gordon, at City and Guilds Residency, London](#)
2019. ["Touch me Not": The Stand-In, the Decoy and the Redeemer, performance lecture at Morphe Arts](#)
2019. [Exhibition Text, 'Black Stuff', Unit 3 Projects, London \(Turps Painters\)](#)
2019. [Essay on Matt Gee, exhibition at Husk Gallery, London.](#)
2018. AMBIT Magazine. Review of 'Poetics. Trucks. Flood' by Michael Coppelov at Husk Gallery, London.

EXHIBITIONS

2023. *For Some the Clouds Become Solid Ground*, NOMAS Gallery, Art Night Dundee. (installation and film).
2021. *Congregated*, Deptford X Fringe, St Nicholas Church
2021. *Last Sunset New Sunrise*, Alter Us Collective, St John's at Bethnal Green
2019. *Meals for One*, Forum Artist Residency (installation)
2019. *Fish, Birds, Fingers and Other Things*, Deptford X Fringe
2019. *The Taste of Home in the Wandering Body*, All Saints Wandsworth
2018. *Humble To The Ground*, Laban Building Gardens (Trinity Laban), Deptford X Fringe
2018. *At The Threshold*, hARTslane, New Cross
2018. *Paradise Underground*, Sugar Cane Bar, Clapham
2018. *Between Friends*, St Stephen's Walbrook
2017. *Show Home*, Art Licks Weekend, The Old Police Station (Shortlisted for the Workweek Prize)
2017. *ek(stasis)*, Deptford X Fringe, Archie's Bar, Deptford
2017. *Cast of My Shape*, 'Peace in it together bit by bit pt 3' Artist Series, 19 Goulston Steet
2016. *MA Degree Show*, Chelsea College of Art
2016. *We/Us*, Interim Exhibition, Chelsea College of Art
2015. *Human Nature*, The Archive Gallery, Haggerston
2015. *P is For Process Project Part Time*, Chelsea College of Art
2015. *Connect & Grow*, The Garden Museum with Siobhan Davies Dance.
2014. *Stick 'Em Up*, HUSK Gallery & Project Space
2013. *Two Lines*, Inside The White Cube, Trinity Buoy Wharf
2013. *Strike Against Art Group Exhibition*, The Nunnery Gallery
2012. *In Unison*, Empty Shop Project, Dorking
2011. *BA Degree Show*, The School of Art, Aberystwyth University
2010. *Internal Traces*, The Aberration Group. Gloucestershire Arts and Crafts Centre

PROJECTS/ RESIDENCIES

2020. *Round Room Residency*, Koppel Project, The Campus
2014. *Connect & Grow*, Siobhan Davies Dance
2014. *Interplay*, Interface Arts Scotland, Leith School of Art
2013. *Sharing Moving Making*, Independent Dance

2013. (Artist Assistant/Intern) *Hidden in Plain Sight: Re-Imagining History & Landscape*, Nottingham Castle

2013. (Producer/Devised Theatre Collaboration) *These Feet*, Morphe Arts

2013. (Project/ Publication) *Still Moving*, Siobhan Davies Dance

2013. *Strike Against Art*, Bow Arts and Morphe Arts, The Nunnery Gallery

2012. *Only Connect Lab*, Aberystwyth Arts Centre

2011. *Empty Shop Project*, Second Hand Dance

2011. (Collaborative Project & Performance) *Dwsin y Daith* and Rhuddem Dance Company