**Tracy Hill**

[www.tracyhill.co.uk](http://www.tracyhill.co.uk) [www.Porosity.co.uk](http://www.Porosity.co.uk)

Born in Birmingham, UK, Tracy Hill studied Fine Art at Bournville School of Art, Birmingham, Sheffield Hallam University and The University of Central Lancashire, Preston, England.

Currently a Research Fellow and curator at Artlab Contemporary Print studios at The University of Central Lancashire, Hill’s trans-disciplinary practice investigates the dynamic relationship between our human beliefs and customs, reconsidering the relationship between our developing digital capabilities and the aesthetics of the traditional hand created mark.

Prizes and Awards:

 2021:   Developing your Creative Practice, Arts Council England. Porosity.

2019: Artist Newsletter, Artist Bursary Award.

2018: European Printmaking Award, International Print Triennial Krakow.

2017: Awagami Paper award, Flourish Award exhibition. WYPW.UK

2016: Printmaking Today prize, RBSA Print Biennial, Birmingham

2016: Artist Newsletter, Travel Bursary Award.

2012: First Prize RBSA Print Biennial, RBSA gallery Birmingham

Artist Residencies:

2024:     International artist residency, Carbon Synthesis, Kilpisjärvi Biological Station, Finland.

2023:Artist residency, CFPR, UWE Bristol.

2022   Artist residency, Ephemeral Bodies, AirSpace Gallery Stoke-on-Trent.

2021:     International artist residency, Carbon Synthesis, LWT and Perth, Australia.

2019: Artist residency National Boat Museum, Ellesmere UK

2019: International artist residency Perth, Australia

2016: International artist residency at The Lock up, Newcastle, Australia.

2012: International artist residency at Pyramid Atlantic Studios, Washington DC, USA

Publications:

Printmakers Diary, Printmaking Today vol 32

 A Fine-Toothed Comb, Cornerhouse productions, HOME. ISBN:978-1-9993720-4-0

Dead Rat: Tracy Hill in conversation with Dr Sarah Robinson. Printmaking Today vol 31.

Porosity. Tracy Hill, 2022

Echtrai Journal Edition 1: Landscapes lost, abandoned, forgotten, mythic.  Anmoir 2021

Proximity and Distance in Northern Landscape Photography Contemporary Criticism, Curation, and Practice.  Darcy White and Chris Goldie.

‘Thinking the Sculpture Garden, Art, Plant, Landscape’, 1st Edition. Chapter 6.

Living Maps Review, ‘Matrix of Movement and Haecceity:Walking in Spatiotemporal Landscapes’. <http://livingmaps.review/journal/index.php/LMR/article/view/130>

# Wild Things - Imprint, the quarterly fine-art journal published by the Print Council of Australia. autumn 2019, volume 54 number 2

'Polymer Photogravure: (contemporary practices in alternative process photography)

By Clay Harmon. Routledge; 1 edition (7 Dec. 2018)

Imprint’ 2017 peripheral-spaces-the-intangible-printed-mark

Sensorium - https://issuu.com/tracyhill2/docs/final\_pdf\_sensorium\_for\_web

Selected Professional practice:

2024:Judge for Flourish, WYPW.

2023/24: In Conversation with Lubaina Himid, A Fine-Toothed Comb, HOME Manchester.

2023/24:Jury member for MTG International Printmaking Triennial, Krakow.

2023:Research presentation, International Design Adaptation Strategies to Reduce the Societal Impact of

Climate Change and Coastal Hazards**.** Engineering and Innovation. UCLan.

2022:    Keynote speaker, Impact 12, UWE Bristol.

2022:   Artist talk. Royal Geographic Society annual conference, Newcastle.

2022:    Artist talk. British Society of Dowsers.

2022:   Artist talk and dowsing walk, AirSpace Gallery and Hanley Park, Stoke-on-Trent.

2021:   Artist talk, School of Science, Engineering and Environment, University of Salford.

2021:   Carbon Synthesis: Art and Nature workshop, LJMU Liverpool.

2021:Judge for the Print International Wrexham.

2020: Multi-Matrix,Printmaking Symposium, Belfast Print Workshop/ Ulster University.

2019: CREATEC and TINAS presentations at Edith Cowen University, Perth

2019: In conversation with Lubaina Himid, Newlyn Art Gallery, Cornwall

2018: Paper Presentation: Impact 10 Santander Spain.

2018: External Examiner for PhD Candidate Wendy Rhodes. UWE

2018: Curator for Print Symposium - Into Better Shape, The Harris Museum, Preston.

2017: Paper Presentation: First Edition print symposium, Cork Ireland.

2016: Paper Presentation: National Geographic Society Annual conference. London.

2015: Speaker at SNAP03 International printmaking symposium Bentlage Germany.

2015: ERASMUS guest tutor at The AKI institute, Enschede, Holland.

2015: Co-curator of Permanent Print symposium, Artlab Contemporary Print studios and

 Silicate research unit at UCLan. [http://www.permanentprint.org](http://www.permanentprint.org/)

Selected Exhibitions:

2024: MTG International Print Triennale, Krakow.

2023/24: A Fine-Toothed Combe, HOME, Manchester

2023: Spark, Artist Interventions in a Time of Crisis, Rogue Studios Manchester

 International Original Print Exhibition, RA, London.

 Woolwich Contemporary Print Fair, Woolwich Arsenal, London

 Our World, Our Crisis, The Point. Doncaster.

 OD Arts Festival, Somerset.

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| 2022: | Woolwich Contemporary Print Fair, Woolwich Arsenal London. |
|  | Paths of Resistance, Impact 12, Arnolfini, Bristol. |
|  | Salon for a Speculative Future – Women Artists’ Print Portfolio Exhibition. UWE Bristol |
|   | 21st International Biennial, Petite works, Action-Sud Cultural Center Nismes, Ardennes Museum of Charleville-Mézières, France.  |
|   | Ephemeral Bodies, Porosity, AirSpace Gallery, Stoke-on-Trent. |
|  | Folded Force, Porosity, AirSpace Gallery, Stoke-on-Trent. |
|  | Mark, Manifest Gallery, Ohio, USA |
| 2021: | Measuring States, Porosity. AirSpace Gallery, Stoke-on-Trent. |
|   | Triennale de Gravure de Liège. |
|   | World on Paper, The Lilley Museum of Art. Reno |
|   | MTG 2021 International Print Triennial, Krakow |
|   | Tidal Timescape -Ecléctico ArtSpace: Galería Arte Contemporáneo, Mexico |
|  | On Big Drawings, On-line curated exhibition and research project. USA |

2020 The Triennale de Gravure, Liège

 Environmental Crisis, Gerald Moore Gallery, London.

 Navigable Lines: National Boat Museum, Ellesmere. UK

2019 Talking Place, Mandurah Performing Arts Centre, Perth Australia.

 The Second Xuyuan International Print Biennial China

 Hunter River: Common Ground, Curve Gallery Newcastle NSW Australia

 Common Ground: Pacific, University Gallery Newcastle, Australia.

2018 Encounters: Impact 10, Santander, Spain.

 International Print Triennial, Krakow,Poland.

 Haecciety, Solo exhibition, Warrington Museum and Art Gallery.

 International Print Biennial, Łódź, Poland.

2017 Flourish, Prize Exhibition. WYPW UK

 Splitgraphic International Graphic Art Biennial, Croatia

2016/17 Every Breath, The Lock up, Newcastle NSW. Australia.

 V International Printmaking Exhibition, Istanbul.

 RBSA Print Prize Exhibition – RBSA Birmingham

2015 Statements, International exhibition kloster Bentlage Germany.

 On Paper, 1st International printmaking award 2015. Sala Romona, Barcelona.

 International Print Triennial, Bunkier Sztuki, Kraków, Poland

 Guanlan International Print Biennial in Shenzhen, China