

Awards

- 2024: **Arts Humanities Research Fund (AHRC)**– Coastal infrastructure for Queer visual artists. UK
 2023: **Clore Visual Art Fellowship**, Clore Duffield Foundation and The Artist Information Company.
 2020: **Selected Artist, PIVOT Programme**, The Bluecoat, Liverpool; Castlefield Gallery, Manchester.
 (Selected by Simeon Barclay and Chara Walker).
 2019: **Neo Art Prize**, Finalist

Grants

- 2024: **Arts Council England (ACE)**, *National Lottery Project Grant (NLPG)*, Abingdon Studios, Blackpool, UK.
 2023: **ACE**, *Developing Your Creative Practice*, National, UK.
 2022: **National Lottery Heritage Fund (NLHF)**, *We're Still Here*, Abingdon Studios, UK.
 2021: **ACE**, *NLPG, In Collaboration With...*,
 2019: **ACE**, *NLPG, Shy Girl*, Grundy Art Gallery, Blackpool, UK.

Residencies

- 2025: **Apexart**, NYC Fellowship, Manhattan, New York, USA.
 2019: **Porthmeor Studios**, UK New Artists Ltd, St Ives, UK
 2018: **Prosjektrom Normanns**, Stavanger, Norway
 2016: **Hospitalfield**, Interdisciplinary Residency, Arbroath, Scotland

Collections

- 2025: **Mummy's Boy**, (2024). V&A Museum and Contemporary Art Society Funds, Grundy Art Gallery, UK.
 2024: **Shy Girl...(Campground, Beside the Seaside)**, (2020). ACE, Grundy Art Gallery, UK.
 2023: **Seminal Works**, (2016-2019). Peter Scott Gallery, Lancaster University, UK
 2019: **Dip in the Pool**, (2018). Private Collection, Stavanger, Norway.

Exhibitions (Solo)

- 2024: **Flamboyant Flamingos**, feat. Derek Jarman & Felix Gonzalez-Torres, Grundy Art Gallery, UK
 2023: **Cheeky Felicia**, Scarborough Museums & Galleries, Woodend Gallery, UK
 2020: **Shy Girl**, Rotunda, Grundy Art Gallery, Blackpool, UK.
 2018: **Dip in the Pool Pursuit of Happiness**, Subsidiary Projects, London, UK

Exhibitions (Group/Duo)

- 2023: **How do you make a Queer Ritual**, Peter Scott Gallery, Lancaster University, Lancaster, UK. (with Jez Dolan)
 2023: **New Things**, Grundy Art Gallery, Blackpool, UK.
 (with Lubaina Himid, Amalia Pica, Amy Stevens, Joe Fletcher Orr, Tom Ireland, Chila Burman Singh.)
 2022: **Stunning Fierce & Yellow Vol.2**, The Auxilliary, Middlesbrough, UK.
 (with Will Hughes, Connor Shields, Kelsey Cruz-Martin, Abi Charlesworth, Darren Neave, Oliver Guyon, Robbie O'Keeffe.)
 2022: **The comrades they were brave. We salute you!**, 44 Great Russel Street, London.
 (with Cecelia Sjoholm, Deborah Tchoudjinoft, Hatty Buchanan, Iain Hales, Jillian Knipe, Laura Moreton-Griffiths.)
 2022: **Stunning Fierce & Yellow Vol.1**, Gallery North, Northumbria University, Newcastle, UK.
 2022: **STATE, form and materiality**. . Umbrella Cardiff, Wales UK.
 (with Will Hughes, Annie Fenton, Gwenlian Davenport and Abi Charlesworth, Sam Lucas, Klara Sroka, curated by Luke Roberts and Robert Oros)
 2021-24: **The Manchester Contemporary**, Abingdon Studios stand, Manchester, UK
 2021: **"I don't want you to thank me, you can just..."**. , CBS Gallery, Liverpool, ACE funded, UK. (with Chester Tenneson)
 2021: **Many Splendored Things & Object Q**, DODO, Phoenix Centre, Brighton, ACE funded, UK.
 (with James William-Murray, curated by Jon Carrittt)
 2021: **"Why I'd trash him from top to bottamus"**, Pineapple Black, Middlesbrough, ACE funded UK. (with Will Hughes)
 2020: **Queer Contemporaries**, AIR Gallery, curated by Short Supply
 2018: **Inventory of Behaviours**, Tate Modern, London, UK

Curatorial:

- 2023: **Wink Wink**, Whitaker Museum & Art Gallery. (Artists inc. Helen Cammock, Jonathan Baldock, Rafal Zajko, Stuart Semple, Rene Matic, Sunil Gupta, Ally Rosenberg, Lothar Goetz, Harold Offeh, Ro Robertson, Will Hughes.)
- 2019-23: **Robert Walters Group UK New Artist of the Year £10k Award**, Saatchi Gallery, London.
 (Finalists- Anne Von Freyburg, Catriona Robertson, Tyreis Holder, Habib Hajallie, Morgan Dowdall, Rafal Zajko, Hannah Champion, Manon Ouimet, Linney Rubaya, Azraa Motola, Conor Rodgers, Camilla Hanney, Joanna Whittle, Francisco Rodriguez, Rob Branigan, Sam Tahmassebi, Wesley George, Aimee Melaugh, Jukka Virkunen, Mayaan Weistub, Lucy Gregory, Jarvis Brookfield, Molly Kent, Kim Thompson)
- 2021: **The Coast is Queer**, a-n Assembly conference, National, UK.
- 2019: **GRAFT- A show of UK young artists**, UK New Artists Ltd, ACE Funded, Harris Art Gallery, Preston.
 (Artists: Emily Stollery, Hannah Parikh, George Chinnery, Morgan Dowdall, Florian Haulker Collinge, Beth Wise, Megan Visser, Kelly Fung, Kerry Tenbey, Ryan Heath, Rory Strudwick, Juliet EP Gibbs, Jodie Wingham, Habib Hajallie.)
- 2018: **The Beginning**, International exchange, National Assembly, Seoul, South Korea.
 (Artists: Liam Fallon, Cara Nahaul, Conor Rogers, Matt Greenwood, Alan Baker, Lena Peters.)

In Collaboration With...

- 2020: **Shy Girl**, Jez Dolan, Grundy Art Gallery, ACE funded, UK.
- 2020: **Shy Girl**, Nicola Dale, Grundy Art Gallery, ACE funded, UK.
- 2020: **Shy Girl**, Harry Clayton-Wright, Grundy Art Gallery, ACE funded, UK.
- 2020: **Shy Girl**, Chatum Tanning (Rohanne Udall & Paul Hughes), Grundy Art Gallery, ACE Funded, UK.

Self-Established:

- 2013-Present: **Founding Director**, Abingdon Studios, Blackpool, UK.
- 2016-2024: **Work/Leisure** residency programme. ACE Funded. (Artists: John Lawrence, Benjamin Orlow, Katharina Ludwig, Nina Koenemann, James Choucino, Charlotte Dawson, Harry Grundy, Sammy Paloma, Matthew Dowell.)
- 2017-2019: **Founder**, ICW Gallery, (Artists: Stuart Semple, Nicola Ellis, Joe Hancock, Andrew Gannon, Jez Dolan, Stuart Semple, Jacob Ceglarz, Oliver Bliss, Neil Kendall, Oliver Doe, Paul Hughes & Rohanne Udall)

Publications:

- 2025: **Flamboyant Flamingos** feat. Derek Jarman, Felix Gonzalez-Torres, Nielsen ISBN, UK. Edition of 250.
- 2021: **In Collaboration With...**, Triptych book collection, Nielsen ISBN, UK. Edition of 50.
- 2020: **Shy Girl**, self-published. Edition of 100

Reviews/Interviews:

- 2025: **Corridor 8**, *Flamboyant Flamingos*, solo exhibition review
- 2023: **Corridor 8**, *Cheeky Felicia*, solo exhibition review
- 2022: **Art Monthly**, *Comrades They were brave....*
- 2021: **Corridor 8**, *Many Splendored Things*, duo with James William-Murray, Abingdon Studios
- 2021: **This is Tomorrow**, review of practice by Sean Burns (assistant editor FRIEZE)
- 2020: **Double Negative**, *Queer Contemporaries* review, "stand out sculptural pieces"
- 2020: **Corridor 8**, *Shy Girl* solo review

Education/Courses:

- 2024 : **Course**, *Curating Queer Culture*, NODE Centre for Curatorial Studies, International.
- 2003-2006: **BA (Hons) Fine Art: First Class**, University of Central Lancashire
- 2002-2003: **Diploma Art & Design: Distinction**, Blackpool Art & Design University Centre