

FRANCIS AUGUSTO / ARTIST CV

Multidisciplinary Artist — Documentary Photography, Oral History & Creative Health

PROFILE

I'm Francis Augusto (b. 1993), an Angolan-born artist specialising in observational and socially engaged work. My practice bridges artistic expression with human connection, creating immersive experiences that invite audience participation. Through projects like "[Songs of Love & Loss](#)" and "[Held. in Care](#)", I have demonstrated exceptional skills in public-facing roles, facilitating meaningful interactions between viewers and artwork. My background in sociology and experience working across diverse communities equip me with outstanding communication skills and cultural sensitivity. Alongside my collaborative and creative health approach, I have proven experience leading funded commissions and residencies — managing project budgets, materials, and partners, and delivering work to professional and institutional standards.

EXHIBITIONS & PUBLIC ENGAGEMENT

2026 This Love, Peggy Jay Gallery, London, UK
2026 Touch Grass, Studio 404, London, UK
2026 What Settles in the Light, Bodleian Libraries, Oxford
2025 Ghost Notes, FORMAT Festival, Derby (Solo)
2024 Group Exhibition, Decode Gallery, US
2023 Songs of Love and Loss — Arts Council England Project Grant, London (Solo)
2023 Photo Oxford, Oxford

COMMISSIONS, GRANTS & BUDGETS MANAGED

Funded commissions, grants and residencies delivered as artist and/or project lead, with associated budgets managed.

Project	Funder / Commissioner	Year	Budget Managed
Home Ground — A New Mitcham Archive	Merton Council Culture & Heritage Grants	2026	£6,500 (project lead — budget covers equipment, film & processing, printing, banner production and exhibition)
What Settles in the Light	Bodleian Libraries / British Journal of Photography	2025	£5,000 artist grant (printing, framing and transport covered separately by the Bodleian)
Culturally Mindful Residency	Wandsworth Council	2025–26	Up to £4,700 (£4,200 fees + £500 materials)
Ghost Notes — A Portrait of Punk in Derby	FORMAT Festival / National Lottery Heritage Fund	2024–25	£4,500 (£3,500 fee + £1,000 travel) plus exhibition installation budget
Songs of Love & Loss	Arts Council England — Project Grant	2023	£27,800 (project lead — budget covers equipment, film & processing, printing, banner production and exhibition)

AWARDS & RECOGNITION

2026 Home Ground — *Photovoice project, Merton Council, London*
2024 Analogue Sparks — Gold Winner
2024 Portrait of Humanity — Shortlisted
2023 Arts Council England — *Project Grant, Songs of Love & Loss*

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RESIDENCIES & COMMUNITY WORK

2025–26 Culturally Mindful Programme — *Artist residency, Wandsworth Council*
Professional development programme supporting Global Majority artists in creative health interventions.

2022 DiscoverArtists — *IDRA, Ydra, Greece*
Artist retreats on Hydra for artists seeking focused time, shared space, and meaningful exchange.

PRESS

2025 [1854 Photography](#) — 'What Settles in the Light: Bodleian Catalysts Commission'

2023 [Darklight Digital](#) & [Yellowzine](#) — 'Songs of Love and Loss'

2022 [It's Nice That](#) — Artist Feature, Jyni Ong

SKILLS

- Exceptional interpersonal communication and public engagement
- Experienced in managing commission and grant budgets, project delivery, and reporting
- Experience managing visitor experiences at exhibitions and cultural events
- Skilled in translating complex artistic concepts for diverse audiences
- Team-oriented approach with flexibility to support various operational needs
- Problem-solving mindset with attention to detail
- Committed to creating welcoming, inclusive art environments