

## **KATE BONES CV**

**M:** 07543701687

**E:** hello@katebones.com

### **EDUCATION**

BA (Hons) Fine Art Sculpture//First Class Degree  
Wimbledon School of Art

HNC Fine Art//Merit Award  
Kensington & Chelsea College

### **EMPLOYMENT & EXPERIENCE**

*Director/Editor/Photographer*

*July 2012 - to date*

*Freelance*

*www.katebones.com*

*Creative Consultant*

*Nov 08 - July 2012*

*Freelance*

Clients: Laura Marling (Everybody's Management)//  
Cocknbullkid(Empire Management)//Marina & The Diamonds (679  
Records)//Wolf Gang (Atlantic Records)//50 Bones Records//  
Brikabrak Records//The Golden Filter (Killer Artists).

Working with artists, their management and labels to update or  
create an identity to support forthcoming releases and live events.  
Using previous marketing experience I'm able to devise long term  
campaigns and ensure strategies tie in to all creative aspects.

Responsibilities include:

- Art direction from initial concepts and development of ideas through to the presentation and delivery of the pitch.
- Covering all visual aspects from set and prop design through to artist and band styling.
- Creating strategies and ideas for upcoming releases that incorporate and utilise the clients strengths.
- Sourcing and managing a team of creatives and interns to produce and deliver on the live show, artwork and press photo's.

## **ACHIEVEMENTS & OTHER EXPERIENCE**

*Winner of the Idris Pearce Prize*

*June 2005*

*Wimbledon School of Art, London*

- Annual prize awarded to a BA (Hons) Fine Art student for an outstanding art work in the Wimbledon School of Art Degree show.