# Caitlin Heffernan Artist

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Artist working across painting and installation who has held international residencies, fellowships and exhibitions.

### **EDUCATION**

2024-25 Royal College of Art, MA Painting

2023 Turps|Hastings off-site painting program

2021-2023 Turps Correspondence Painting program

2002-2004 Central St Martin's College of Art & Design, M.A Fine Art

1995-1998 Winchester School of Art, B.A Hons Fine Art Printmaking

1994-1995 Falmouth School of Art, Foundation in Art & Design

#### **RESIDENCIES**

2023 Studio 459|Metal Arts residency, Tomar, Portugal.

2022 Pada|Turps residency, Lisbon, Portugal.

2017 Artist in residence at Chard Museum

2009 Triangle Arts Trust, international artists' workshop, Nigeria.

2005 International Artist Fellowship, Arts Institute, Prague.

2004 Braziers International Artist's Workshop, Oxfordshire, UK

#### SELECTED COMMISSIONS

2020/21 Wetlands Unravelled, London Wetlands Centre

2019 Research Lab: Crafts in Historic Houses, Stockholm, Sweden.

2017 Muse: Makers in Museums, commissioned by Somerset Art Works

2015 Commission by Metal for Harvest Festival in Peterborough, with lead artists Studio Orta

2015 In-Site site-specific commission, Rochester, Kent

2014 Letters Home, Hoodwink, site-specific response to Horsmonden, Kent

2014 Unravelling Uppark, Uppark, Unravelled

2013 Unravelling the Vyne, The Vyne, Unravelled

2012 Unravelling Nymans, Nymans House and Gardens, Unravelled

2010 Unravelling the Manor House, Preston Manor Brighton, Unravelled

2007 Comfort Zones touring exhibition curated by Oriel Davies Gallery

# **SELECTED GROUP EXHIBITIONS**

2024 Hastings Off-Site Painting Exhibition, Electro Studios, St Leonards-on-Sea

2024 Lick, Safehouse, Peckham, London

2023 ING Discerning Eye Exhibition, Mall Galleries, London

2023 Do Not Swallow, Safehouse, Peckham, London

2023 Mud For You, Fitzrovia Gallery, London

2021 Wetlands Unravelled, London Wetland Centre

2019 Entanglements, Konstkraft, Ljusne, Sweden

2019 Entanglements, Hallwyska Museum, Stockholm, Sweden

2018 Muse: Makers in Museums, Museum of Somerset, Taunton

2017 Present Tense, curated by Lucy Day, Phoenix Brighton.

2017 **Red**, The Grange, Rottingdean, Brighton.

2015 Leaving Home, Contemporary Applied Arts, London.

2014 Unravelling Uppark, Unravelled, Uppark, West Sussex

2014 Letters Home, Gun & Spitroast pub & Horsmonden Social Club, Kent

2013 Craft Emergency Open, Aspex Gallery, Portsmouth

2013 Unravelling the Vyne, Unravelled, The Vyne, Hampshire

2012 Unravelling Nymans, Unravelled, Nymans House and Gardens

- 2011 **Shifting Boundaries**, House Festival, Phoenix Brighton
- 2010 Lost in Translation? Riverside Studios, London
- 2010 **Dream Home**, Phoenix Brighton Gallery, Brighton
- 2008 I am not I: pity the tale of me curated by Robert Lowe part of www.axisweb.org.uk
- 2008 That's Entertainment, Off-site project curated by Cathy Lomax, as part of Whitstable Biennial,
- 2008 Comfort Zones Oriel Davies Gallery touring to: Quay Arts, Newport, Isle of Wight and Bury St. Edmunds
- 2007 **Comfort Zones** Oriel Davies Gallery, Newtown, Wales, touring to Tullie House Museum and Art Gallery, Carlisle, James Hockey Galleries, Farnham
- 2006 Jerwood Drawing Prize touring to: Rennie Mackintosh Gallery, Glasgow School of Art,
- Glasgow, Bayart, Cardiff Bay, Cardiff, The Gallery, The Arts Institute at Bournemouth, Poole, Drawing Room Phoenix Gallery, Brighton, City Running, Phoenix Gallery, Brighton Fringe
- 2005 Jerwood Drawing Prize Jerwood Space, London touring to University of Gloucestershire, Pittville Gallery,
- What Happens When Everything Is Reduced to Ones and Zeros? Pearlfisher Gallery, London.
- 2005 Sussex Open 'Words-Imagination, Fantasy and Tales' Brighton Museum
- 2004 Perspective 2004 Ormeau Baths Gallery Belfast curator Vittorio Urbani
- 2004 The Inscriptive Ferret, curated by Craig Martin, Space 44, London

## **AWARDS**

- 2019 Scholarship from Konstfack University of Arts & Design, Stockholm, Sweden.
- 2019 Estrid Ericssons Scholarship towards publication of Research Lab.
- 2019 Arts Council Grant for Paradox The London Wetland Centre.
- 2014 Arrivals & Departures, travel grant from Farnham Maltings for R&D visit to New York City.
- 2008 Arts Council Individual Award.
- 2004 Arts Council R & D Award.