



# LAUREN MCLAUGHLIN

Artist, Producer/Curator and part-time lecturer based in Aberdeen.

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@laurenlifeartandstuff

## EDUCATION

### MA Applied Arts & Social Practice

Queen Margaret University,  
Edinburgh

2020 - 2021

### BA (Hons) Fine Art

Central Saint Martins, London  
2010 - 2012

### HND Contemporary Art Practice

Edinburgh College Granton  
2008 - 2010

## AWARDS/COMMISSIONS

- IN OUR SPACES, ABERDEEN ARTIST COMMISSION  
2024/25
- VISUAL ARTISTS AND CRAFTMAKERS AWARD, ABERDEEN  
2024
- STEPHEN PALMER TRAVEL AWARD  
2023
- MAGNETIC NORTH THEATRE SEED FUNDING  
2022-2023
- JOHN BYRNE AWARD, QUARTERLY SHORTLIST  
2021
- FIRST PORT, BUILD IT AWARD  
2021
- CREATIVE SCOTLAND OPEN FUNDING, HOPE SCOTT  
TRUST FUNDING & EATON FUND  
2019
- BIRTH RITES COLLECTION AWARD FOR NEW WORK  
2018

## RESIDENCIES

### 2024 - PEACOCK VISUAL ARTS ABERDEEN, PRINTMAKING RESIDENCY

Funded by VACMA

### 2019 - BIRTH RITES RESIDENCY AT KINGS COLLEGE LONDON, DEPARTMENT OF NURSING, MIDWIFERY & PALLIATIVE CARE

Funded by Creative Scotland, Kings Cultural Institute, The Hope Scott Trust and the Eaton Fund.

### 2016/2017 - AN ARTIST RESIDENCY IN MOTHERHOOD

### 2014 - ARTIST IN RESIDENCE AT EDINBURGH TELFORD COLLEGE

## SELECTED GROUP EXHIBITIONS

## SELECTED PUBLICATIONS

**2024** We Can't Afford to Work for

Love, In: Axisweb Artist Exploitation Series.

**2024** The Creation of the World

In: Wild With Child; Outlaw

Mothers and Feminist

Representations of Maternal Power, Demeter Press, Canada.

**2023** Nobody's Free Until

Everybody's Free In: This is Gender (In)equality, Global Health 50/50 report.

**2023** A Conflict of Interests, In: An Artist and a Mother, Demeter Press, Canada.

**2022** Unfinished Business: Lauren

McLaughlin discusses The Holding Place by Emma O'Brien, In: OVER Journal, Photo Ireland, Dublin, Ireland.

**2022** Spilt Milk: Matriarchal

structures for art world participation, Witte Rook.

**2025** IN OUR SPACES, Outer Spaces Aberdeen

ARTISTS PROTEST: WORDS & IMAGES, Dunoon MOCA

POSTNATAL, Lewisham Arthouse, London

**2024** MOTHEROTHER, Newbridge Project, Newcastle

**2023** ARTIST/PARENT, AIR Gallery Manchester

(RE)PRODUCTION, Open Eye Gallery, Liverpool

FORMULA FOR CARE? Tonic Arts, Edinburgh

EMBRACING OUR DIFFERENCES, Billboard Exhibition, Florida USA

**2022** WHOSE STORY IS IT? Spilt Milk Gallery, Edinburgh

Pallete

196<sup>th</sup> ANNUAL EXHIBITION, Royal Scottish Academy

Edinburgh

ROE V WADE, Anthropology of Motherhood - online

**2019** LEITH LATE GLOW ART TRAIL, Leith, Edinburgh

THE M WORD, One Paved Court, London

WOMANHOUSE REVISITED, Hackney, London

BIRTH RITES SCREENING The Whitworth, Manchester

**2017** G.L.U.E. The Tent Gallery, Edinburgh University

SEE YOU SOON, Epoch 8 Gallery, Edinburgh

**2016** DARKNESS CANNOT DRIVE OUT DARKNESS, ONLY

LIGHT CAN DO THAT, Lights of Soho Gallery, London

**2015** WOMEN'S ENCOUNTERS, Palazzo Albrizzi, Venice

## RELATED EXPERIENCE

**2024 - CURRENT:** P/T LECTURER, ART. UHI Moray School of Art, Elgin

- Lecturer on the BA (Hons) Fine Art degree as well as UAL Level 2 portfolio preparation.

**2023 - CURRENT:** P/T PRODUCER, Society of Scottish Artists

- General management of the day-to-day running of the organisation and manage an ongoing programme of activities including the Annual Exhibition.

**2018 - 2025:** FOUNDER/DIRECTOR, Spilt Milk Gallery CIC

- I founded and ran Spilt Milk; a social enterprise whose mission is to support the work of artists who identify as mothers.